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Volume II

**THE
REAL
BOOK**



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ABLUTION

1.
LENNIE TRISTANO

Handwritten musical score for "Ablution" by Lennie Tristano. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It features complex rhythmic patterns, including many triplets and sixteenth notes. Chord symbols are written above the staves, indicating a variety of voicings and extensions. The notation is dense and characteristic of Tristano's style.

Chord symbols and other markings visible in the score include:

- Staff 1: Gmi, Bbmi7, F7, BbMaj7, EbMaj7, A7, D#Maj7, BbMaj7 (3), (3)
- Staff 2: Dmi, Gmi7, C7, F7, (B7)
- Staff 3: BbMaj7, E7, A
- Staff 4: Bmi7, E7, AMaj7
- Staff 5: G#mi7, C#7, F#, D#7
- Staff 6: Gmi, Cmi7, F7, BbMaj7
- Staff 7: EbMaj7, Ab7, Dmi7 (3), C#0 (3)
- Staff 8: Cmi7 (3), B, Bb

2.

AFFIRMATION

JOSE FELICIANO

Handwritten musical score for "AFFIRMATION" by Jose Feliciano. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled above the notes: F#mi9, C#mi7, Bmi7, E7, 1. AMaj7, F#7, B7sus, 2. AMaj7, Ami7, G#mi7, G7, F#mi7, F7, EMaj7, CMaj7, B7sus, D.S. al CODA, CODA, C#mi7, and F#mi7. The score includes first and second endings, marked with "1." and "2.". The piece concludes with a double bar line and a final chord.

ALFIE'S THEME

SONNY ROLLINS

2 FEEL

Cmi Bb7 AbMaj7 G7(b9) Cmi7 Bb7 AbMaj7 G7(b9)

Cmi Bb7 AbMaj7 G7(b9) Cmi Dφ G7(b9) Cmi

4" Eb Ab Eb Ab

Eb Ab Eb Ab

2 FEEL Cmi Bb7 AbMaj7 G7(b9) Cmi Bb7 AbMaj7 G7(b9)

Cmi Bb7 AbMaj7 G7(b9) Cmi Dφ G7(b9) Cmi

ALL ALONE

HAL WALDRON

Chords and notation for the first system:

- Staff 1: $C\#mi$ $F\#mi$ $C\#mi$ $F\#mi^7$ $D\#\phi$ $G\#^7$
- Staff 2: $AMaj^7$ $D\#\phi^7$ $EMaj^7$ $AMaj^7$ A^7

First Ending (1. $D\#\phi$):

- Staff 3: $D\#\phi$ $G\#^7$
- Staff 4: $F\#mi^7$ B^7 $EMaj^7$ $C\#mi^7$ $F\#mi^7$ B^7 $D\#mi^7$ $G\#^7$

Second Ending (2. $D\#\phi$ $G\#^7$):

- Staff 5: $C\#mi$ $F\#mi$ $C\#mi$ $F\#mi^7$ $D\#\phi$ $G\#^7$ $AMaj^7$
- Staff 6: $D\#\phi$ $EMaj^7$ $AMaj^7$ A^7 $D\#\phi$ $G\#^7$ $C\#mi$

6.
 (UP) ALL GODS CHILLUN GOT RHYTHM KAHN & KAPER

Handwritten musical score for "All Gods Chillun Got Rhythm" by Kahn & Kaper. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines with slurs.

Staff 1: G^{Maj}7 E^{mi}7 A^{mi}7 D7 B^{mi}7 E7(b9) A^{mi}7 D7

Staff 2: G^{Maj}7 E^{mi}7 A^{mi}7 D7 B^{mi}7 E7(b9)

Staff 3: C^{#mi}7 F[#]7 B^{mi}7 E7 A^{mi}7 D7 G^{Maj}7

Staff 4: B7 E^{mi}7 A7 D7

Staff 5: G^{Maj}7 E^{mi}7 A^{mi}7 D7 B^{mi}7 E7(b9) A^{mi}7 D7

Staff 6: G^{Maj}7 E^{mi}7 A^{mi}7 D7 B^{mi}7 E7(b9)

Staff 7: C^{#mi}7 F[#]7 B^{mi}7 E7 A^{mi}7 D7 F7 E7 (A^{mi}7 D7)

Staff 8: A^{mi}7 D7 G (E7) (A^{mi}7 D7)

SONNY STITT - "GENESIS"

(UP)

ALTOITISOLIVER NELSON

Handwritten musical score for Altoitis by Oliver Nelson. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with some triplets. The chords are labeled as follows:

- Staff 1: CMaj7, C#0, Dmi7, D#0, Emi7, A7, Dmi7, G7
- Staff 2: C7, F7, Bb7, C, A7, Dmi7, G7
- Staff 3: 2. C, G7, C, E7
- Staff 4: A7, D7
- Staff 5: G7, CMaj7, C#0, Dmi7, D#0
- Staff 6: Emi7, A7, Dmi7, G7, C7, F7, Bb7
- Staff 7: C, G7, C

The piece ends with a double bar line on the seventh staff.

OLIVER NELSON - "IMAGES"

8.

(CALYPSO FEEL)

ANOTHER STAR

STEVE WONDER

INTRO: *Gmi⁹* *F⁷* *Ebmaj⁷* *Dmi⁷*

BASS: *Gmi⁷* *D⁷#⁹* *Gmi⁹* *Dmi⁷*

ADD ELODY *Gmi⁹* *F⁷* *Ebmaj⁷* *Dmi⁷*

DO ORNS *Gmi⁹* *F⁷* *Ebmaj⁷* *Dmi⁷*

Gmi⁷ *D⁷#⁹* *Gmi⁹*

Gmi⁹ *F⁷* *Ebmaj⁷* *Dmi⁷*

Gmi⁷ *D⁷#⁹* *Gmi⁹*

Gmi⁷ *F⁷* *Ebmaj⁷* *Dmi⁷*

Gmi⁷ *D⁷#⁹* *Gmi⁹*

Gmi⁷ *F⁷* *Ebmaj⁷* *Dmi⁷*

Gmi⁷ *D⁷#⁹* *Gmi⁹*

Fmi⁷ *Bb⁷* *Ebmaj⁷* *Fmi⁷*

Bb⁷ *Ebmaj⁷* *Gmi⁷* *C⁷*

Fmaj⁷ *D⁷* *Gmi⁷* *A⁷* *D⁷sus* *D⁷b⁹*

(FORM A-A-B-A)

APRIL SKIES

BUDDY COLLETTE

9.

Handwritten musical score for "April Skies" by Buddy Collette. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with triplets. Chords are labeled above the staves: AMaj7, Bmi7, C#mi7, D7, Ami7, E7, F#7b9, G7, CMaj7, Emi7, Eb7, G#mi7, C#7, F#Maj7, Bmi7, and E7. The score ends with a double bar line and the instruction "(D.C. al fine)".

CODA
AMaj7 (F#7) (Bmi7 E7)

WARDELL GRAY - "CENTRAL AVENUE"

10.

(♩ = 184)

APRILLENNIE TRISTANO

Handwritten musical score for "APRIL" by Lennie Tristano. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including many triplets and sixteenth notes. Chord symbols are written above the staves, and some notes are marked with "Dmi" (diminished triad). The piece concludes with a double bar line and a "CONTINUED ON NEXT PG." instruction.

Chord symbols and markings visible in the score include:

- A, D⁷, F⁷, E⁷, C#^ø⁷, F#⁷, Bmi, B^b, A, Dmi, D#^ø, C, C#^ø, Dmi, G⁷, E^{mi}⁷, Bmi, E⁷, A, G#^{mi}⁷, C#⁷, F#, F⁷, E⁷, A, D⁷, A.

CONTINUED ON NEXT PG. ...

(APRIL PG. 2)

11.

D

Handwritten musical score for guitar on three staves. The notation includes various chords and melodic lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The score includes the following handwritten annotations:

- Chord: **F7** (first measure of the second staff)
- Chord: **E7** (second measure of the second staff)
- Chord: **C#D7** (third measure of the second staff)
- Chord: **F#7** (fourth measure of the second staff)
- Chord: **Bmi** (first measure of the third staff)
- Chord: **Bb** (second measure of the third staff)
- Chord: **A** (third measure of the third staff)

The score concludes with a double bar line at the end of the third staff.

12.

ASK ME NOW

THELONIOUS MONK

Handwritten musical score for "Ask Me Now" by Thelonious Monk. The score is written on ten staves in 4/4 time. The key signature is one flat (Bb). The notation includes various chords and melodic lines with triplets and ties.

Chords and notation visible in the score:

- Staff 1: A_{mi}^7 D^7 $G_{mi}^{\#7}$ $C^{\#7}$ G_{mi}^7 C^7 $F_{mi}^{\#7}$ B^7 F_{mi}^7 Bb^7
- Staff 2: $C^{\#7}(b5)$ C^7 F^7 E^7 $EbMaj^7$ F^7
- Staff 3: F_{mi}^7 Bb^7 G_{mi}^7 $F^{\#7}$ F_{mi}^7 E^7 $\#$ $2-F_{mi}^7$ Bb^7 Eb
- Staff 4: F_{mi}^7 Bb $EbMaj^7$ G_{mi}^7 $F_{mi}^{\#7}$ F_{mi}^7 Bb^7 $EbMaj^7$
- Staff 5: C_{mi}^7 F^7 F^7 C_{mi}^7 F_{mi}^7 Bb^7 E_{mi}^7 Ab^7
- Staff 6: A_{mi}^7 D^7 $G_{mi}^{\#7}$ $C^{\#7}$ G_{mi}^7 C^7 $F_{mi}^{\#7}$ B^7 F_{mi}^7 Bb^7 $C^{\#7}(b5)$ C^7
- Staff 7: F^7 $\#$ E^7 $EbMaj^7$ F^7 F_{mi}^7 Bb^7 Eb
- Staff 8: F^7 $\#$ E^7 $EbMaj^7$ F^7 F_{mi}^7 Bb^7 Eb

(UP)

AVALON

JOLSON - ROSE 13.

Handwritten musical score for "Avalon" by Jolson and Rose. The score is written on ten staves, each with a treble clef and a 4/4 time signature. The music consists of a single melodic line with various chords indicated above the notes. The chords include Dmi7, G7, C, G7, Dmi7, G7, Emi7, A7, Fmi7, and G7. The melody is written in a simple, accessible style with many whole and half notes, some of which are beamed together. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The overall structure is a single continuous piece of music.

SONNY STITT - "GENESIS"

BACKSTAGE SALLY

WAYNE SHORTER

Handwritten musical score for "Backstage Sally" by Wayne Shorter. The score is written on four staves in G major, 4/4 time. The notation includes various chords and musical symbols:

- Staff 1: Gmi^9 , $E7(\#9)$ (with triplet), $A\phi^7$, $D+^7$, Fmi^9 , $Bb13$, Dmi^9 , $G13$
- Staff 2: Cmi^9 , $Bb13$ (with triplet), $A\phi^7$, $D+^7$, Gmi^9 , C^9 , Fmi^9 , $Bb13$
- Staff 3: $E7\#9$, $A13$, $D7\#9$, $G13$, Cmi^9 , $F13$, $A\phi^7$, $D+^7$
- Staff 4: Gmi^9 , $E7(\#9)$, $A\phi^7$, $D+^7$, Gmi^9 , $E+^7$, E^bMaj^7 , $D+^7$

The score includes various musical notations such as triplets, slurs, and accidentals.

(MED. SWING)

BAGS & TRANE

MILT JACKSON

INTRO:

Dmi7 Gmi b A7 Dmi

Gmi Gmi A7 Dmi7

Bb7 A7 Dmi

16.
(MED. - UP)

BAGS' GROOVE

MILT JACKSON

Handwritten musical score for "Bags' Groove" by Milt Jackson. The score is written on ten staves in G major, 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above or below the staves: G, (C7), G, G7, C7, G, Ami7, D7, G, (C7), G, G7, C7, G, Ami7, D7, G. The notation is handwritten and includes many accidentals and ties.

MILT JACKSON - BLUE NOTE BLP-5011

(BLUES)

BARBADOSCHARLIE PARKER

INTRO:

Handwritten musical score for the introduction of "Barbados" by Charlie Parker. The score is written on five staves. The first staff is in 4/4 time and starts with a G major chord. The second staff continues the melody with Am7 and D7 chords. The third staff features a Dmi chord and a G7 chord. The fourth staff has a G7 chord and a C7 chord. The fifth staff has a D7(b9) chord and a G7 chord. The sixth staff has a G7 chord and a D7 chord. The seventh staff has a G7 chord and a D7 chord. The eighth staff has a G7 chord and a D7 chord. The ninth staff has a G7 chord and a D7 chord. The tenth staff has a G7 chord and a D7 chord. The eleventh staff has a G7 chord and a D7 chord. The twelfth staff has a G7 chord and a D7 chord. The thirteenth staff has a G7 chord and a D7 chord. The fourteenth staff has a G7 chord and a D7 chord. The fifteenth staff has a G7 chord and a D7 chord. The sixteenth staff has a G7 chord and a D7 chord. The seventeenth staff has a G7 chord and a D7 chord. The eighteenth staff has a G7 chord and a D7 chord. The nineteenth staff has a G7 chord and a D7 chord. The twentieth staff has a G7 chord and a D7 chord. The score ends with a double bar line and repeat dots.

CHARLIE PARKER - SAVOY 1108

18.

BARBARA

HORACE SILVER

Handwritten musical score for "BARBARA" by HORACE SILVER. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. The music is divided into two systems, each with a first and second ending.

First System:

- Staff 1: Chords: C7(b9), Bb7(b9)
- Staff 2: Chords: C7(b9), C#7(b9) Eb7(b9) Cmi7/F
- Staff 3: Chords: Bbmi7, Bbmi7 Eb7(b9), AbMaj7
- Staff 4: Chords: 1. Gmi7, C7, Ami7 D7(b9), Gmi7 C7(b9)

Second System:

- Staff 1: Chords: 2. Gmi7, Gmi7 C7, Ami7, D7(b9)
- Staff 2: Chords: G#mi7 C#7, Gmi7 C7, FMaj9 EbMaj9, DbMaj9 EbMaj9
- Staff 3: Chords: FMaj9 EbMaj9, DbMaj9 EbMaj9

The score concludes with empty staves.

(SLOW)

BASIN ST. BLUES

G. WILLIAMS

19.

A

CMaj7 Dmi7 D#mi7 Emi7

C G+7 C C7/E F7 F#°

C/G G+7 G7

B CMaj7 E7 A7 Emi7 A7

D7 G7 Emi7 Eb° Dmi7 G7 CMaj7

CMaj7 Bmi7 E7 A7 Bb7 A7

D7 G7 C

SOLO OVER **B**

20.

BA-LUE BOLIVAR BA-LUES-ARE

TH. MONK

Handwritten musical score for "Ba-lue Bolivar Ba-lues-Are" by Th. Monk. The score is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. Chord symbols are written above the notes: C7, F7, C7, F7, Bb7, F7, (A7), Dmi7, G7, C7(#11), and a final (7) in a circle.

BEETHOVEN'S BLUE 3RD

ED. KAISER

Handwritten musical score for "Beethoven's Blue 3rd" by Ed. Kaiser. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a bass clef. Chord symbols are written above the notes: Ami, Bb7, E7, Ami, Dmi, G, C, F, E7, Gmi, G#7(#9), F, E7, Ami, Bb7, (E7#9).

BE BOP

DIZZY GILLESPIE

21.

(INTRO: (Fmi))

(Gmi) (A) Gmi F#° Gmi Ab9 Gmi Ab7 Gmi D7b9 Gmi A° Gmi D7 Gmi D7 Gmi F#° Gmi Ab7 Gmi A° Gmi/Bb A° Gmi F#° Gmi Ab7 Gmi A° Gmi D7 Gmi

(OUT CHORUS = PLAY HEAD, THEN INTRO)

CHARLIE PARKER - "DIAL VOL. I"

(BRICK)

BETTER GIT IT IN YOUR SOULC. MINGUS

Handwritten musical score for "Better Git It In Your Soul" by Charlie Mingus. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and various chord symbols. The first staff begins with a G7 chord. The second staff has G7 and C7 chords. The third staff features first and second endings marked "1." and "2." with C7 and G7 chords. The fourth staff includes C7 and G7 chords. The fifth staff has C7, G7, E mi7, A mi7, and D7 chords. The sixth staff starts with a G7 chord. The seventh staff has G7 and C7 chords. The eighth staff includes C7 and G7 chords. The final staff concludes with a double bar line and a handwritten note in parentheses: "(SOLOS ON F-BLUES 12)".

BEYOND ALL LIMITS

WOODY SHAW 23.

Handwritten musical score for "Beyond All Limits" by Woody Shaw. The score is written on ten staves in 4/4 time. It features a complex harmonic structure with many chords and melodic lines. The key signature has one flat (Bb). The score includes various chord voicings and melodic fragments, some with first and second endings marked.

Chords and notes visible in the score include:

- Staff 1: Dmi⁷, G⁷, D#mi⁷, G#⁷, Cmi⁷, F⁷
- Staff 2: BbMaj⁷, Bmi⁷, E⁷, D#mi⁷, G#⁷, (4) CMaj⁷
- Staff 3: CMaj⁷, Bb⁷, BMaj⁷, Gmi⁷
- Staff 4: F⁷, Gmi⁷, 1. Gmi⁷, 2. Gmi⁷
- Staff 5: CMaj⁷ (#4), Bbmi, Eb⁷, AbMaj⁷, C#mi, F#
- Staff 6: Ami⁷, D⁷, GMaj⁷, Bmi, Abmi
- Staff 7: Fmi, Dmi, Dmi, G⁷, D#mi, G#⁷
- Staff 8: Cmi, F⁷, BbMaj⁷, Bmi, E⁷, D#mi, G#⁷
- Staff 9: CMaj⁷, Bb⁷, BMaj⁷
- Staff 10: Gmi⁷, F⁷, Gmi⁷

LARRY YOUNG - "UNITY"

24.
(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER

Handwritten musical score for "Billie's Bounce" by Charlie Parker. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the staves: G7, C7, C#0, G7, Bmi7, E7, Ami7, D7, G7, E7, Dmi7, G7, G7, Bmi7, E7, Ami, D7, G7, D7. The score ends with a double bar line on the tenth staff.

(LAST 12 BARS ARE TRANSCRIBED FROM
SOLO OF PARKER ON SANDY RECORDING)

(MED. SLOW)

BIRTH OF THE BLUES

25.
RAY HENDERSON

Handwritten musical score for "Birth of the Blues" by Ray Henderson. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "(MED. SLOW)".

The score consists of 16 measures, organized into four systems of four measures each. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Measure 1: G6, G#0
- Measure 2: A7, G6, F#mi7, Fmi7
- Measure 3: Emi7, A7
- Measure 4: D, D#0, Emi7, F0, F#mi7, F#7
- Measure 5: D6, Bmi7, Emi7, Eb7
- Measure 6: 2. D6, EbMaj7, D6, G7
- Measure 7: F#7, C#07, F#7, C#07
- Measure 8: F#7, G7, F#7
- Measure 9: F#mi7, B7, F#mi7, B7
- Measure 10: Bmi7/E, E7, A7
- Measure 11: D, D#0, Emi7, F0, F#mi7, F#7
- Measure 12: G, G#0
- Measure 13: A7, G6, F#mi7, Fmi7, Emi7, A7
- Measure 14: D, (D#0), (Emi7 A7)
- Measure 15: (Emi7 A7)
- Measure 16: (Emi7 A7)

The score ends with a double bar line. Below the main staff, there are three empty staves for additional notation.

26.
(EVEN 8THS)

BIRDLAND

JOE ZAVINULL

(3X6)

(4X6 8va on 4th)

1. 2. 3.

4.

F G

G

F

G

Emi

G

F

G

G F#mi

Ammi

G

F#mi G Ab A

F#mi

Ammi G

(5X6) G PEDAL

A

D

A

Handwritten musical score for measures 27-32. The score is written on five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines. Chords are labeled with letters and accidentals, such as A, D, A, C#D7, G7, Ami, C#mi, F#mi, A, DMaj7, D#F7, C#mi7, F#7, Bmi7, C#D, E7sus, D#A, A C#mi, F#mi, D6, D#F7, Emi7, DMaj7, DMaj7, Bmi7, DMaj7, Bmi7, E A, C#mi, F#mi, A, Eb9(b5), D9(b5), C#mi7, F#7, Bmi7, E7sus, A C#mi7, F#mi, Bmi7, E Eb9(b5), D9(b5), C#mi7, F#7, Bmi7, C#D, E7sus, G7 (PEDAL), E0, (bx9), D#0, D0, C#0, C0, B0, Bb0, A0, E0.

Handwritten musical score for measures 33-38. The score is written on five staves. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines. Chords are labeled with letters and accidentals, such as A, C#mi, F#mi, A/C#, DMaj7, D#F7, C#mi7, F#7, Bmi7, E7sus, A C#mi, F#mi, D6, D#F7, Emi7, DMaj7, DMaj7, Bmi7, DMaj7, Bmi7, F# E A, C#mi, F#mi, A/E, D#7(b5), D7(b5), C#mi7, F#7, Bmi7, E7sus, A, A C#mi, F#mi, A/E, D#9(b5), D9(b5), C#mi7, F#7, Bmi7, E7sus.

LOW BLUES)

BLACK & TAN FANTASY

DUKE ELLINGTON
BUBBER MILEY

Handwritten musical score for a piece titled "Solo Over Bb Blues". The score is written on five staves, with the first four staves containing the main melody and the fifth staff containing a solo section. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Cmi6, Fmi6, Cmi6, Fmi6, Cmi6
- Staff 2: G7(b9), G7, Ab7, G7, Cmi6, Fmi6, Cmi6
- Staff 3: Ab7, C, Emi7, Ebo
- Staff 4: Emi7, Fmi7, C, D7, Fmi7, G7, C, A7, D7, G7, C, F7, Bb7, Eb7

The fifth staff is labeled "Solo Over Bb Blues" and contains a melodic line with a double bar line and a repeat sign.

(BLUES)

BLAONDIDO

CHARLIE PARKER

Handwritten musical score for "Blondido" by Charlie Parker. The score is written on 12 staves, organized into three systems of four staves each. The key signature is one flat (Bb), and the time signature is 4/4. The music is in a blues style, featuring various chords and melodic lines.

Staff 1: Chords: C, C7, F7, Fmi. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 2: Chords: C7, Ebmi, Dmi. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 3: Chords: G7, C7, Dmi, 2. Dmi, G7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 4: Chords: C, F7, C7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 5: Chords: C7, F7, F7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 6: Chords: C7, A7(b9), Dmi. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 7: Chords: G7, C7, Dmi, G7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 8: Chords: G7, C7, Dmi, G7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 9: Chords: G7, C7, Dmi, G7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 10: Chords: G7, C7, Dmi, G7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 11: Chords: G7, C7, Dmi, G7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Staff 12: Chords: G7, C7, Dmi, G7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

(Solo) C

30.

BALLAD

BLUE & SENTIMENTAL

BASSIE
LIVINGSTON
DAVID

Handwritten musical score for "Blue & Sentimental" by Bassie Livingston and David. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The chords include F6, C#7, Gmi7, C7, G7, Eb7, D7, F7, Bb6, B0, and (C+7). The piece concludes with a double bar line on the tenth staff.

BUCK CLAYTON - "THE GOLDEN DAYS OF JAZZ"

BLUE MOON

Handwritten musical score for "Blue Moon" in G major, 4/4 time. The score consists of 10 staves of music. The chords are written above the notes. The melody is written in treble clef. The key signature is one sharp (F#).

Chords: F, Dmi, Gmi, C7, F, Dmi, Gmi, C7, F, Bb, F, C7, F, Dmi, Gmi, C7, F, Dmi, Gmi, F, Gmi, C7, F, Gmi, C7, Bbmi, Eb, Ab, C, G7, Gmi, C7, F, Dmi, Gmi, C7, F, Dmi, Gmi, C7, F, Dmi, Gmi, F, C7, 2. F, Gmi, F.

BLUES ALA MODEMc COY TYNER

Handwritten musical score for "Blues Ala Mode" by McCoy Tyner. The score is in 4/4 time and consists of four staves of music. Chord symbols are written above the notes: C7, F7, C7, Am7, Gmi7, F#o7, F7, Bb7, Dmi7, Gmi7, A7, Ebmi7, Ab7, Abmi7, C#7, C7, A7, Ab7, G7, and (C7).

BLUES CONNOTATIONORNETTE COLEMAN

Handwritten musical score for "Blues Connotation" by Ornette Coleman. The score is in 4/4 time and consists of four staves of music. The first staff has a double bar line and a repeat sign. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The score includes a "BEND" instruction and a "FOR SOLOS:" section.

BLUES BY FIVE

MILES DAVIS 33.

Handwritten musical score for "Blues by Five" by Miles Davis. The score is written on four staves in 4/4 time. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. The third and fourth staves contain the harmonic accompaniment with chords and notes. Chords are labeled above the notes: G7, (Gmi) C7, (Gmi) C7, (Gmi) C7, (Cmi) F7, (Cmi) F7, (Gmi) C7, (G7), C, A7(b9), Dmi, G7(b9), A7(b9), Dmi, G7(b9).

MILE DAVIS - "COOKIN' W/ MILES"

BLUE SEVEN

SONNY ROLLINS

Handwritten musical score for "Blue Seven" by Sonny Rollins. The score is written on three staves in 4/4 time. The first staff contains the melody with notes and rests. The second and third staves contain the harmonic accompaniment with chords and notes. Chords are labeled above the notes: C7, C7(b5), C7(b5), C7(b5), (F7), C7(b5).

SONNY ROLLINS - "SAXOPHONE COLOSSUS"

36.

(♩ = 188)

BLUES IN THE CLOSET

OSCAR PETTIFORD

Handwritten musical score for "Blues in the Closet" by Oscar Pettiford. The score is written on ten staves. The first staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is written in eighth and quarter notes. The subsequent staves show a progression of chords: Eb7, Bb, Cmi7, F7, Bb, Eb7, Cmi7, F7, Bb, Bb, Eb7, Bb, Dmi7, G7, Cmi7, F7, Bb. The final staff shows a first ending (1. Cmi7 F7) and a second ending (2. Bb7) leading to a double bar line.

STAN GETZ & J. J. JOHNSON - "AT THE OPERA HOUSE"

OSCAR PETTIFORD - IMPERIAL IMP-122

BIRK'S WORKSDIZZY GILLESPIE

Handwritten musical score for "Birk's Works" by Dizzy Gillespie. The score is written on three staves in 4/4 time. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: Gmi, Aphi, D7, Gmi, Dphi, G7, Cmi7, Gmi, Bmi, Eb9, Aphi, D7, and Gmi. A triplet of eighth notes is marked with a "3" in a circle.

BUSTER RIDES AGAINBUD POWELL

Handwritten musical score for "Buster Rides Again" by Bud Powell. The score is written on four staves in 4/4 time. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). The third staff has a key signature of two sharps (F# and C#) and a common time signature (C). The fourth staff has a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: D7, D7, G7, D7, G7, D7, G7, D7, Bb7, and A7. The score is marked with "(LATIN)" at the beginning and "(SWING)" in the third staff. The score ends with "(FOREND FADE [A] (LATIN))".

38.
(FAST)

BOOGIE STOP SHUFFLE C. MINGUS

(C MINOR BLUES)

Handwritten musical notation for the first system of 'Boogie Stop Shuffle'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns.

Handwritten musical notation for the second system. It continues the melody from the first system. A bracket labeled 'A' spans the final two measures of this system, with the text '(BOOGIE LINE CONTINUES)' written above it.

Handwritten musical notation for the third system. The first staff has a '2' written above it. The second staff has '(Fmi)' written above it. The third staff has '(F#mi)' written above it. The notation includes chords and rests.

Handwritten musical notation for the fourth system. The first staff has '(dim. harmony)' written above it. The notation shows chords and melodic lines.

Handwritten musical notation for the fifth system. It begins with a bracket labeled 'B'. The notation includes chords and melodic lines.

Handwritten musical notation for the sixth system. The first staff has '(Fmi)' written above it. The notation includes chords and melodic lines.

Handwritten musical notation for the seventh system. The first staff has '(dim. harmony)' written above it. The notation includes chords and melodic lines.

Handwritten musical notation for the eighth system. It begins with a bracket labeled 'C'. The notation includes chords and melodic lines.

Handwritten musical notation for the ninth system. The notation includes chords and melodic lines.

Handwritten musical notation for the tenth system. The notation includes chords and melodic lines, ending with a double bar line.

BOOKER'S WALTZ

ERIC DOLPHY

Handwritten musical score for "Booker's Waltz" by Eric Dolphy. The score is written on ten staves in 3/4 time, featuring a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The score concludes with a double bar line on the tenth staff.

Chord symbols present in the score:

- Bb Maj7
- D7(#9)
- Gmi7
- Eb7(b9)
- C7
- C#o7
- Bb Maj7
- Cmi7
- F7
- Bb Maj7
- B Maj7
- Bb Maj7
- Ao7
- D7(#9)
- Gmi
- Eb7(b9)
- C7
- C#o7
- Bb Maj7
- Cmi7
- F7
- Bb Maj7
- B Maj7

BOUNCING W/ BUD

BUD POWELL

Handwritten musical score for "Bouncing w/ Bud" by Bud Powell. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and chords. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into three main sections: A, B, and C. Section A is marked with a repeat sign and includes first and second endings. Section B is marked with a repeat sign. Section C is marked with a repeat sign and includes a "PIANO FILL" and a "DRUM FILL".

Chords and musical notations include:

- Chords: CMaj7, Ami7, Dmi7, Bb7, Emi7, A7, Dmi7, E7, D#0, G7, CMaj7, C#7, Dmi7, Bb7, Emi7, A7, Dmi7, E7, Ami7, D#0, Dmi7, G7, CMaj7, Ami7, Dmi7, Bb7, Emi7, A7, Dmi7, E7, A7(#11), Ab7, Dmi7, G7, CMaj7, Ami7, Dmi7, Bb7, Emi7, A7, Dmi7, E7, Ami7, D#0, Dmi7, G7, C, G#0, Ami7, E7(b9), Ami7, C#0, Dmi7, A7, Dmi7, Ab7.
- Notes: Various eighth, quarter, and half notes, including triplets.
- Rests: Quarter and half rests.
- Other markings: "PIANO FILL", "DRUM FILL", "SOLOS ON A & B THEN D.S. al fine", "FATS NAVARRO - 'PRIME SOURCE'".

(SAMBA)

BRAZILIAN BEAT

BARNEY KESSEL

41.

Handwritten musical score for "Brazilian Beat" by Barney Kessel. The score is in 4/4 time, key of Bb major. It consists of 10 staves of music. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The music features various chords including Cmi7, F7, EbMaj7, Dø7, G+7, and Fmi7. There are first and second endings marked with "1." and "2.". The piece ends with a double bar line and a repeat sign.

(CODA OR END ONLY)

Handwritten musical score for the coda of "Brazilian Beat". It consists of one staff of music in 4/4 time, key of Bb major. The music features chords Dø7, G+7, and Cmi7. There are first and second endings marked with "1." and "2.". The piece ends with a double bar line and a repeat sign.

"BARNEY PLAYS KESSEL"

(MED-UP SWING)

BRIGHT BOY

43.
KENDALL BRIGHT

Handwritten musical score for "BRIGHT BOY" (MED-UP SWING) by Kendall Bright. The score is written on ten staves, featuring various musical notations and chord symbols.

Chord Symbols:

- Staff 1: FMaj⁷, F#Maj⁷(#11), FMaj⁷, F#Maj⁷(#11)
- Staff 2: FMaj⁷, F#mi⁷, B⁺7, BbMaj⁷, Bbmi⁷, Eb⁷
- Staff 3: Ami⁷, D⁷, Gmi⁷, C⁺7, FMaj⁷, F#⁷
- Staff 4: 2. FMaj⁷, Bmi⁷, E⁷
- Staff 5: AMaj⁷, Ami⁷, D⁷
- Staff 6: GMaj⁷, Gmi⁷, C⁷, FMaj⁷, F#mi⁷, B⁺7
- Staff 7: BbMaj⁷, Bbmi⁷, Eb⁷, Ami⁷, D⁷
- Staff 8: Gmi⁷, C⁷, FMaj⁷, (after solos D.S. al CODA)
- Staff 9: Bbmi⁷, Eb⁷, Ami⁷, D⁷, Gmi⁷, C⁺7, F⁷(#11)

Other Notations:

- Staff 1: Treble clef, 2/4 time signature, repeat signs.
- Staff 2: Treble clef, repeat sign, first ending bracket.
- Staff 4: Treble clef, repeat sign, first ending bracket.
- Staff 8: Treble clef, repeat sign, first ending bracket.
- Staff 9: Treble clef, repeat sign, first ending bracket.

Attribution: WARDELL GRAY - "CENTRAL AVENUE"

44.

(MED. BRIGHT SAMBA)

BRIGHT MOMENTS

RAISAAN ROLAUD KIRK

Handwritten musical score for "Bright Moments" by Raisaan Rolaud Kirk. The score is in 4/4 time and features a melody in the treble clef with various chords and accidentals. The key signature has two sharps (F# and C#). The score is divided into two systems, each with four measures. The first system includes chords like Bmi7, Ami7, E7, A7, F#7, and B7. The second system includes chords like G#7, C#7, F#Maj7, F#7, Eb7/Bb, DMaj7/A, and F#7. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

RAISAAN ROLAUD KIRK - "BRIGHT MOMENTS"

(SLOW WALK)

BRILLIANT CORNERS

THELONIOUS MONK

[INTRO:

Chords: C^{Maj7} E^{b7} E^{b7} C^{Maj7} E^{b7} E^{b7} A^{b7} G⁷ C E^{b7} G^{#7} G⁷ C B^{b7} A^{b7} G⁷ C E^{b7} G^{#7} G⁷ C A⁷ A^{b7} C^{#7} F^{#7} B⁷ A⁷ A^{b7} G⁷ (C^{#7}) C E^{b7} G^{#7} G⁷ C B^{b7} A^{b7} G⁷ C E^{b7} G^{#7} G⁷ C

(DOUBLE TEMPO ON REPEAT)

46.

(CALYPSO)

BROWN SKIN GIRLSONNY ROLLINS

Handwritten musical score for "Brown Skin Girl" by Sonny Rollins. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with a treble clef and a key signature change to three sharps. Chords are written above the notes: E, B7, E. The second staff continues with E, B7, E. The third staff has E, E7, A, A#0. The fourth staff has E/B, C#7, F#m7, B7, E. The fifth staff has B7, E, B7, E, B7. The sixth staff has E, B7, E (with a fermata), and ends with a double bar line and a 2/4 time signature change. The piece concludes with "D.C." (Da Capo).

D.C.

SONNY ROLLINS - "PURE GOLD JAZZ"

(♩=120)

BUDO

BUD POWELL
MILES DAVIS

Handwritten musical score for "Budo" by Bud Powell and Miles Davis. The score is written on ten staves in 2/4 time with a tempo of 120. It features complex bebop-style lines with many accidentals and a variety of chord voicings. The notation includes eighth and sixteenth notes, triplets, and various rests. Chords are labeled throughout the piece.

Chords labeled in the score include: B^b , F^7 , E^b , E^o , $D\phi^7$, G^7 , Cmi^7 , F^7 , B^b , Dmi^7 , G^7 , C , E^bmi^7 , A^b7 , Dmi^7 , G^7 , $C\#mi^7$, $F\#^7$, Cmi^7 , F^7 , B^b , Cmi^7 , F^7 , B^b , E^b , E^o , $D\phi^7$, G^7 , Cmi^7 , F^7 , B^b .

MILES DAVIS - CAP. #A-325

(♩=150) BUD'S BUBBLE BUD POWELL

Handwritten musical notation for the first system of "Bud's Bubble". The notation is in 4/4 time with a tempo of 150 beats per minute. The key signature has one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above and below the notes. The first system consists of 8 measures.

Chords: C, Dmi7, G7, C, C#0, Dmi7, G7, C, Bbmi7, Eb7, Fmi7, Bb7, Dmi7, G7, C, E7, A7.

Handwritten musical notation for the second system of "Bud's Bubble". The notation is in 4/4 time. The key signature has one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above and below the notes. The second system consists of 8 measures.

Chords: D7, G7.

Handwritten musical notation for the third system of "Bud's Bubble". The notation is in 4/4 time. The key signature has one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above and below the notes. The third system consists of 8 measures.

Chords: C, Dmi7, G7, C, C#0, Dmi7, G7, C, Bbmi7, Eb7, Fmi7, Bb7, Dmi7, G7, C.

BUD POWELL - ROOST RECORDS #RLP-401

BUNKO

LENNIE NIEHAUS

Handwritten musical score for "Bunko" by Lennie Niehaus. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of chords including G, B^b, A^{mi}, D⁷(b⁹), D^{mi}, G⁷, C, C[#]0, A⁷, D⁷, F⁷, and B^b. The notation includes eighth and sixteenth notes, rests, and a triplet in the fifth staff. The piece concludes with a double bar line on the sixth staff.

LENNIE NIEHAUS - CONTEMP. #C-3503

BUT NOT FOR ME

GEORGE GERSHWIN

Handwritten musical score for "But Not for Me" by George Gershwin. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The subsequent staves are in bass clef. The music consists of eighth and quarter notes, with some measures containing rests. Chord symbols are written above the notes: A7, Ami7, D7, GMaj7, Emi7, Dmi7, G7, CMaj7, Cmi7, F7, and Emi7. The score is divided into two systems by a double bar line. The first system contains the first four staves, and the second system contains the last two staves. The final measure of the second system has a long note with a slur underneath it.

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "Bye Bye Blackbird" in G major, 4/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the first staff, and the harmony is written on the subsequent staves. The key signature changes to one flat (F major) in the fifth staff. The score includes various chords and melodic lines with slurs and ties.

Chords and notes visible in the score:

- Staff 1: G (chord), G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7.
- Staff 2: Bb0, Ami7, D7.
- Staff 3: Ami7, Ami7, Ami7, D7.
- Staff 4: Ami7, D7, G, E7.
- Staff 5: G7, F7, E7.
- Staff 6: Ami7 (Cmi6), (G A7), Eb7, D7.
- Staff 7: G, Bmi7, E7.
- Staff 8: Ami7, D7, G.

MILES DAVIS - "ROUND MIDNIGHT"

52.

CAN'T WE BE FRIENDS

JONES/SWIFT

Handwritten musical score for "CAN'T WE BE FRIENDS" by Jones/Swift. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, and the accompaniment is written on the bottom staff. Chords are indicated by letters above or below the notes. The score includes a repeat sign with first and second endings.

Chords and notes visible in the score:

- Staff 1: G⁷, C⁷, FMaj⁷, C^{#7}
- Staff 2: Dmi⁷, Ami⁷, Abmi⁷, Gmi⁷, C⁷
- Staff 3: FMaj⁷, 1. F^{#0}, 2. Cmi⁷, F⁷
- Staff 4: Bb⁷, B⁰, F⁶
- Staff 5: Cmi⁷, F⁷, Bmi⁷, E⁷, Ami⁷, D⁷
- Staff 6: G⁷, C⁷, FMaj⁷, C^{#7}, Dmi⁷, Ami⁷, Abmi⁷
- Staff 7: Gmi⁷, C⁷, FMaj⁷, (F^{#0})

BUCK CLAYTON - "KANSAS CITY NIGHTS"

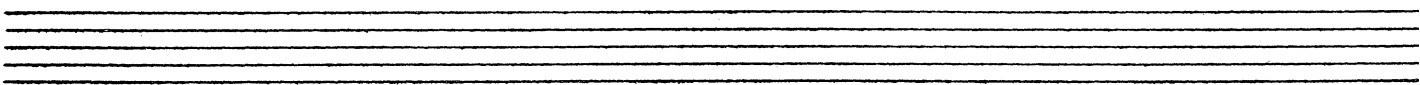
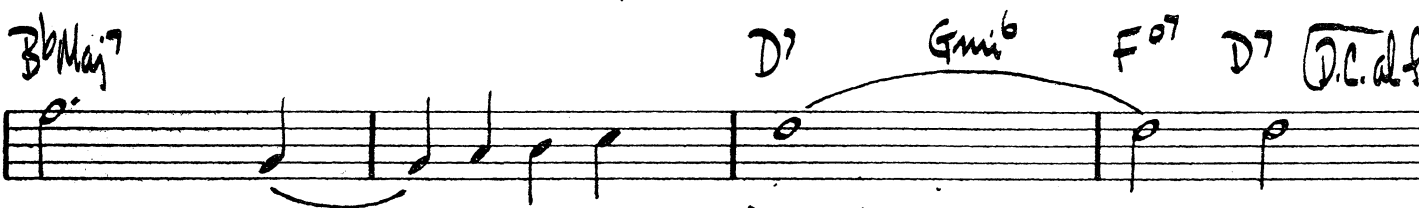
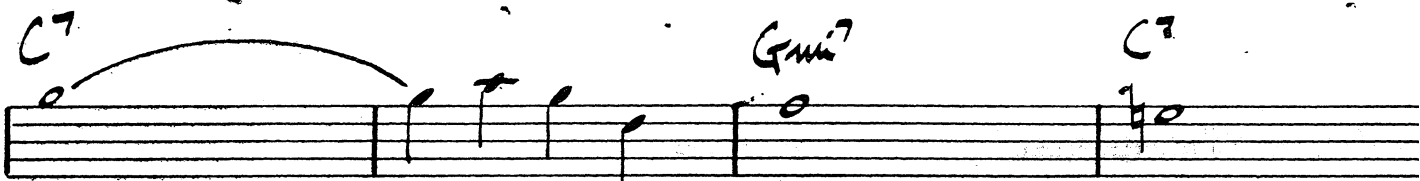
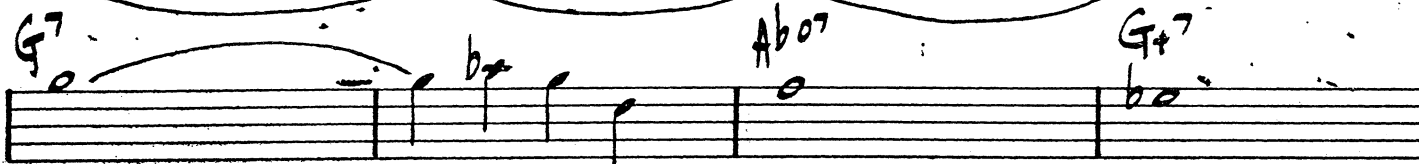
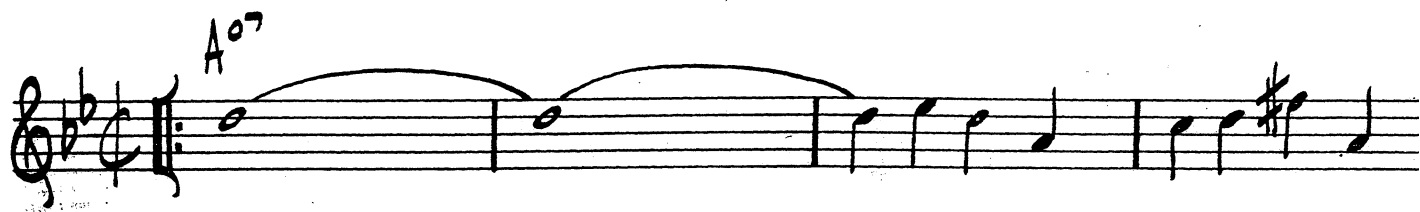
SONNY STITT - "GENESIS"

(WED. AFRO-CUBAN)

CARAVAN

DUKE ELLINGTON

5



54.

CAREFUL

JIM KALL

B⁷(b9)

E⁷(b9)

B⁷(b9)

G⁷

F⁷

B⁷(b9)

GARY BURTON - "TIME SQUARE"

CARELESS LOVE

Handwritten musical score for "Careless Love" in G major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written with quarter and eighth notes, including a long slur across the first four measures. Chords are written above the staff: G, D7, G, Am7, D7. The second staff has a bass clef and continues the melody with quarter notes and a long slur. Chords are G, G#0, Am7, D7. The third staff has a bass clef and continues the melody with quarter notes and a long slur. Chords are G, G7, G7/B, C, Eb7. The fourth staff has a bass clef and continues the melody with quarter notes and a long slur. Chords are G, E7(#9), Am7, D7, G (Bb0), (Am7 D7).

"C" JAM BLUES

DUKE ELLINGTON

Handwritten musical score for "C Jam Blues" in G major, 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written with quarter notes and rests. Chords are written above the staff: D7. The second staff has a bass clef and contains a double bar line with a slash through it, indicating a section break. Chords are G7, 4 D7. The third staff has a bass clef and contains a double bar line with a slash through it, indicating a section break. Chords are A7, 4 D7.

(FAS)

CATCH ME

JOE PASS

Handwritten musical score for "CATCH ME" by Joe Pass. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two systems of four measures each. The first system includes a treble staff with a melody, a bass staff with a bass line, and two empty staves with diagonal lines. The second system also includes a treble staff with a melody, a bass staff with a bass line, and two empty staves with diagonal lines. Chord symbols are written above and below the staves.

Chord symbols for the first system:

- Measure 1: E_{mi}^7
- Measure 2: E_{mi}^7 A^7
- Measure 3: E_{mi}^7
- Measure 4: E_{mi}^7 A^7

Chord symbols for the second system:

- Measure 1: E_{mi}^7
- Measure 2: E_{mi}^7 A^7
- Measure 3: E_{mi}^7
- Measure 4: $B^7(\#9)$ E_{mi}^7

Chord symbols for the third system:

- Measure 1: $B\phi^7$
- Measure 2: $E^7(b9)$
- Measure 3: A_{mi}^7
- Measure 4: (empty)

Chord symbols for the fourth system:

- Measure 1: A_{mi}^7
- Measure 2: D^7
- Measure 3: G^7
- Measure 4: $B^7(b9)$

Chord symbols for the fifth system:

- Measure 1: E_{mi}^7
- Measure 2: E_{mi}^7 A^7
- Measure 3: E_{mi}^7
- Measure 4: E_{mi}^7 A^7

Chord symbols for the sixth system:

- Measure 1: E_{mi}^7
- Measure 2: E_{mi}^7 A^7
- Measure 3: E_{mi}^7
- Measure 4: $B^7(\#9)$ E_{mi}^7

[BRIGHT LATIN]

C'EST WHAT

BUD SHANK

DMaj7 CMaj7/D

DMaj7 CMaj7/D

DMaj7 CMaj7/D (BMaj7)

[SWING] BbMaj7 (AMaj7) AbMaj7 (AMaj7)

BbMaj7 (AMaj7) 1. AbMaj7 AMaj7

BbMaj7 BMaj7 CMaj7 C#Maj7 2. AbMaj7

[LATIN] Ephi7 A+7 Ephi7 A+7

Ephi7 A+7 Dmi7

BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

58.

CHAMELEON

HERBIE HANCOCK

(BS. INTRO

Handwritten musical score for "Chameleon" by Herbie Hancock. The score is written on three systems of staves. The first system is labeled "(BS. INTRO" and "(4x4)". It features a treble and bass staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody in the treble staff is accompanied by a bass line in the bass staff. Chords are indicated above the staff: Cmi7, F7, and Cmi7. The second system is labeled "(4x4)" and features a treble and bass staff. It includes a first ending bracket labeled "1. 2. 3." and a second ending bracket. Chords are indicated: Cmi7, F7, Cmi7, and F7. The third system is labeled "4." and features a treble and bass staff. It includes a first ending bracket and a second ending bracket. Chords are indicated: F7 and Cmi7. The score is handwritten and includes various musical notations such as notes, rests, and accidentals.

HERBIE HANCOCK - "HEAD HUNTERS"

(MED. UP BOP)

THE CHASE

T. DAMERON

59.

Handwritten musical score for "THE CHASE" by T. Dameron. The score is written on five systems of staves. The first system has a treble clef and a key signature of two flats (Bb and Eb). The music consists of eighth and quarter notes with various chords written above and below. The second system continues the melody and includes a double bar line. The third system features a bass clef and continues the harmonic progression. The fourth system returns to a treble clef. The fifth system concludes the piece with a final double bar line. Chords include Bbmaj7, Cmi7, F7, G7(b9), Ebmaj7, and Ebmi7.

FATS NAVARRO - "PRIME SOURCE"

CHEESECAKE

DEXTER GORDON

Handwritten musical score for "CHEESECAKE" by DEXTER GORDON. The score is written on ten staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music includes various chord symbols and melodic lines. Chord symbols include Dmi⁶, D⁷, Gmi⁶, E ϕ ⁷, A⁺₇, C⁷, Fmi⁷, B $\flat$ ⁷, D⁺₇, and A⁺₇. The score includes first and second endings, marked with "1." and "2.". The piece concludes with a double bar line.

CIRCLE

MILES DAVIS

Handwritten musical score for "CIRCLE" by Miles Davis. The score is written on ten staves in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staff. The chords include E13, EMaj7(#11), Emi7, Emi6, CMaj7(#11), FMaj7(#11), C#mi9, DMaj7, AMaj7, BbMaj7, B7sus4, GMaj7(#11), B7sus4, EMaj7, CMaj7(#11), F#phi7, B7, 2. Ami7, Ami7, G7sus4, G7(b9), CMaj7(#11), FMaj7(#11), B7, 3. Ami7, G7sus4, G7(b9), CMaj7, F#phi7, B7, 4. D.C. The score ends with a double bar line and repeat dots.

62.

CHASIN' THE TRAINJOHN COLTRANE

Handwritten musical score for "Chasin' the Train" by John Coltrane. The score is written on three staves. The first staff is in G major (one sharp) and 4/4 time. The second staff continues the melody. The third staff features a bass line with eighth notes. Chords are written above the staves: G, D7, Emi, Dmi7, G7, C, G7, C, G, Ammi7, D7, G.

COUSIN MARYJOHN COLTRANE

Handwritten musical score for "Cousin Mary" by John Coltrane. The score is written on three staves. The first staff is in Bb major (two flats) and 4/4 time. The second staff continues the melody. The third staff features a bass line with eighth notes. Chords are written above the staves: Bb7, Bb7, Eb7, Bb7, Eb7, Bb7.

JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE

MERCER / ARLEN

Handwritten musical score for "Come Rain or Come Shine" in G major, 4/4 time. The score is written on ten staves, with the first two staves marked with a first ending bracket and the last two staves marked with a second ending bracket. Chord symbols are written above the notes.

First Ending:

- Staff 1: G Maj⁷, F#^{♭7}, B⁷, E mi
- Staff 2: A⁷, D⁷, G Maj⁷, D mi⁷, G⁷
- Staff 3: C Maj⁷, C mi⁷, G Maj⁷, A^{♭7}, D⁷(b9), G Maj⁷
- Staff 4: C#^{♭7}, F#⁷(b9), B^{♭7}, E⁷(#9), B^{♭7}, E⁷(b9), A mi⁷, D⁷

Second Ending:

- Staff 5: C#^{♭7}, F#⁷(b9), B⁷
- Staff 6: E⁷, A⁷
- Staff 7: E mi⁷, C#^{♭7}, F#^{♭7}, B⁷(b9), E mi, (A mi D⁷)
- Staff 8: (Continuation of the second ending)

BILL EVANS - "PORTRAIT IN JAZZ"
 WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

64.

COMIN' HOME BABYEARL HAGAN

Handwritten musical score for "COMIN' HOME BABY" by EARL HAGAN. The score is in 4/4 time and consists of five staves. The first staff starts with a treble clef and a key signature of one flat. The melody is written on the first staff, with a first ending marked "1. Ammi" and a second ending marked "2. Ammi". The second staff continues the melody with a "Dmi" chord. The third staff shows a "C" chord. The fourth staff shows "B" and "Bb" chords. The fifth staff shows a first ending marked "1. Ammi" and a second ending marked "2. Ammi".

♩ = 174

COOL BLUESCHARLIE PARKER

Handwritten musical score for "COOL BLUES" by CHARLIE PARKER. The score is in 4/4 time and consists of five staves. The first staff starts with a treble clef and a key signature of one flat. The melody is written on the first staff, with a first ending marked "C" and a second ending marked "F". The second staff continues the melody with a "C" chord. The third staff shows "F" and "E" chords. The fourth staff shows "Emi" and "Ebmi" chords. The fifth staff shows a "Dmi" chord. The sixth staff shows a "G" chord.

CONFESSIN' (THAT I LOVE YOU)

Handwritten musical score for the song "CONFESSIN' (THAT I LOVE YOU)". The score is written in A major (two sharps) and 4/4 time. It consists of ten staves of music, with chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The score is divided into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The chords are: A, E⁷, C[#]mi, A, F[#]7, B⁷, E⁷, A, D, E⁷, A, E⁷, C[#]mi, A, F[#]7, B⁷, E⁷, A, D, A, A⁷, D, B⁷, Bmi, E⁷, A, E⁷, C[#]mi, A, F[#]7, B⁷, E⁷, A, Bmi⁷, E⁷, 2. A, E⁷, A.

66.

COOKIN'LOU DONALDSON

Handwritten musical score for "Cookin'" by Lou Donaldson. The score is in 4/4 time and consists of five staves. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above or below the notes. The key signature has one flat (Bb).

Chords indicated: C, Bmi⁷, E⁷, Ami⁷, D⁷, Gmi⁷, C⁷, F, Fmi⁷, Bb⁷, Emi⁷, A⁷, Dmi⁷, G⁷, G#mi⁷, C#⁷, Emi⁷, A⁷, Dmi⁷, G⁷, C.

THE COREFREDDIE HUBBARD

Handwritten musical score for "The Core" by Freddie Hubbard. The score is in 4/4 time and consists of four staves. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above or below the notes. The key signature has two flats (Bb, Eb).

Chords indicated: Fmi⁷, Ab⁷, G⁷, F#Maj⁷(#11).

$\text{♩} = 132$

CRAZEOLGY

BUD POWELL

Handwritten musical score for "CRAZEOLGY" by Bud Powell. The score is written on a system of six staves. The first staff is in treble clef, and the subsequent five staves are in bass clef. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked as quarter note = 132. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord symbols are written above and below the staves, including C, Dmi, G7, Eb7, Ab, E7, Emi7, A7, and Bbmi7. The piece concludes with a double bar line on the sixth staff.

68.

CRISS CROSS

THELONIOUS MONK

Handwritten musical score for "Criss Cross" by Thelonious Monk. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#), indicating D major or C# minor.

Chord annotations include:

- (Gmi6)
- C Maj7 (#11)
- (C#0)
- G
- A7
- Ab7
- G7
- Dmi7
- C
- (C#0)
- G
- A7
- Ab7
- G7

The score features several triplet markings (3) and a first/second ending bracket (1. 2.) over the final measures. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

(SWING) CUTE NEIL HEFTI

Emi⁷ A⁷ DMaj⁷ B⁷alt.

Emi⁷ A⁷ Ami⁷ D⁷

EMaj⁷ Gmi⁶ D C#⁷ F#⁷ Bmi⁷

G#mi⁷ C#⁷ F#Maj⁷ B⁷alt.

2. Emi⁷ A⁷sus A⁷ D⁶ (F#mi⁷ B⁷(b9))

HAMPTON HAWES / PAUL CHAMBERS - "EAST WEST CONTROVERSY"

70.

DUFFHAMPTON HAWES

Handwritten musical score for "DUFF" by Hampton Hawes. The score is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The music features various chords and melodic lines. The first staff has chords C, F7, C, and C7. The second staff has chords F7, C, and Emi7 (Eb7). The third staff has chords Dmi7, G7, C, C7, F, and Fmi. A second ending is marked with "2." and contains chords F and G7(b9).

♩ = 126

CORK 'N' BIBLEE KONITZ

Handwritten musical score for "CORK 'N' BIB" by Lee Konitz. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a bass clef and a key signature of one flat (Bb). The music features various chords and melodic lines, including triplets. The first staff has chords C7, F7, and C. The second staff has chords Cmi, F7, and C. The third staff has chords C, E7mi, Ebmi7, and Dmi7. The fourth staff has chords Dmi7, G7, and C. The score includes many triplets and complex melodic patterns.

(BRIGHT LATEEN)
OR SWING

A DAY IN VIENNA

SLIDE HAMPTON

Handwritten musical score for "A Day in Vienna" by Slide Hampton. The score consists of eight staves of music. The first staff is in treble clef with a 4/2 time signature. The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in treble clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef. Chord symbols are written above or below the notes: Dmi7, Cmi7, Ebmi7, and Dmi7. The music features various note values, rests, and phrasing slurs.

A DAY
DEXTER GORDON "IN COPENHAGEN"

DEEP PURPLE

Handwritten musical score for Deep Purple, featuring guitar and bass staves with chords and melodic lines.

Staff 1 (Guitar):

- Chords: G, D⁰, A^{mi}, B^{mi} D⁹
- Melody: G⁺ (quarter), G⁶ (quarter), G⁺ (quarter), D^{mi} (quarter), E⁷ (quarter), D (quarter), G^{mi} (quarter), E⁺ (quarter), E⁷ (quarter)

Staff 2 (Bass):

- Chords: A^{mi}, E⁰, A^{mi} 6, C^{mi}, C^{mi} 6, B^{mi} 7, D⁰, G⁶, E⁰
- Melody: G⁺ (quarter), G⁶ (quarter), G⁺ (quarter), D^{mi} (quarter), E⁷ (quarter), D (quarter), G^{mi} (quarter), E⁺ (quarter), E⁷ (quarter)

Staff 3 (Guitar):

- Chords: A^{mi} 7, A⁰, D⁷, D⁹, D⁺ 7, G, E⁷, F⁰, D⁹
- Melody: A^{mi} 7 (quarter), A⁰ (quarter), D⁷ (quarter), D⁹ (quarter), D⁺ 7 (quarter), G (quarter), E⁷ (quarter), F⁰ (quarter), D⁹ (quarter)

Staff 4 (Bass):

- Chords: G, D⁰, A^{mi}, B^{mi} D⁹
- Melody: G (quarter), D⁰ (quarter), A^{mi} (quarter), B^{mi} D⁹ (quarter), G (quarter), D⁰ (quarter), A^{mi} (quarter), B^{mi} D⁹ (quarter)

Staff 5 (Guitar):

- Chords: G⁺ G⁶, G⁺ D^{mi} 6, E⁷ D, G^{mi} E⁺ E
- Melody: G⁺ (quarter), G⁶ (quarter), G⁺ (quarter), D^{mi} 6 (quarter), E⁷ (quarter), D (quarter), G^{mi} (quarter), E⁺ (quarter), E (quarter)

Staff 6 (Bass):

- Chords: A^{mi}, E⁰, A^{mi} 6, C^{mi}, C^{mi} 6, B^{mi} 7, D⁰, G⁶, E⁰
- Melody: A^{mi} (quarter), E⁰ (quarter), A^{mi} 6 (quarter), C^{mi} (quarter), C^{mi} 6 (quarter), B^{mi} 7 (quarter), D⁰ (quarter), G⁶ (quarter), E⁰ (quarter)

Staff 7 (Guitar):

- Chords: C⁶, C^{mi} 6 D⁷, A^{mi}, B^{mi} D⁷, G, D⁰, A^{mi} 7 D⁷
- Melody: C⁶ (quarter), C^{mi} 6 D⁷ (quarter), A^{mi} (quarter), B^{mi} D⁷ (quarter), G (quarter), D⁰ (quarter), A^{mi} 7 D⁷ (quarter)

Staff 8 (Bass):

- Chords: 2. G, C⁹, G
- Melody: G (quarter), C⁹ (quarter), G (quarter)

$\text{♩} = 184$)

DEWEY SQUARE

CHARLIE PARKER

Handwritten musical score for "Dewey Square" by Charlie Parker. The score is written on five systems of staves. The first system has a treble clef and a key signature of one flat (Bb). The second system has a bass clef and a key signature of one sharp (F#). The third system has a bass clef and a key signature of one flat (Bb). The fourth system has a treble clef and a key signature of one flat (Bb). The fifth system has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as handwritten chord symbols like F, Bbm7, F7, Eb7, D7, G7, Gmi, C7, F7, F+7, Bb, Bbm7, Eb7, F, D7, G7, Gmi7, C7, and F. The score is divided into sections by double bar lines, and some sections are marked with a '2.' indicating a second ending. The notation is handwritten and appears to be a personal or working draft.

DIANE

RAPEE - POLLACK

Handwritten musical score for "DIANE" by Rapee and Pollack. The score is written on ten staves in 4/4 time, featuring a melody in the treble clef and chords in the bass clef. The key signature has one flat (Bb). The melody consists of eighth and quarter notes, often beamed together. Chords are written above or below the staff, including Gmi7, C7, FMaj7, FMaj7/E, Dmi7, AMaj7, Bmi7, E7, D+7, and F. There are also some accidentals like sharps and naturals.

MILES DAVIS - "WORKIN' & STEAMIN'"

DINDI

A.C. TOBIN

75.

Handwritten musical notation for the first system of "DINDI". The notation is on a grand staff (treble and bass clefs). The key signature has one flat (Bb). The time signature is 4/4. The first staff contains notes with chords: FMaj7, EbMaj7, FMaj7, Cmi7, F7. The second staff contains notes with chords: BbMaj7, Eb9(b5), FMaj7, Cmi7.

Handwritten musical notation for the second system of "DINDI". The notation is on a grand staff. The first staff contains notes with chords: Bb7, E+7(b9), Ami7, Fmi7, Bb7, Ami7, Bb7. The second staff contains notes with chords: Ami7, D7(b9), Gmi, Ebmi7, Ab7, Gmi, Ab7.

Handwritten musical notation for the third system of "DINDI". The notation is on a grand staff. The first staff contains notes with chords: Ami7, D7(b9), Gmi, Ebmi7, Ab7, Gmi, Ab7. The second staff contains notes with chords: Gmi7, C7, FMaj7, EbMaj7, FMaj7.

Handwritten musical notation for the fourth system of "DINDI". The notation is on a grand staff. The first staff contains notes with chords: Gmi7, C7, FMaj7, EbMaj7, FMaj7. The second staff contains notes with chords: Cmi7, F7, BbMaj7, Eb9(b5), FMaj7.

Handwritten musical notation for the fifth system of "DINDI". The notation is on a grand staff. The first staff contains notes with chords: Cmi7, F7, BbMaj7, Eb9(b5), FMaj7. The second staff contains notes with chords: (Cmi7).

Handwritten musical notation for the sixth system of "DINDI". The notation is on a grand staff. The first staff contains notes with chords: (Cmi7). The second staff contains notes with chords: (Cmi7).

WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLO FAN ACT TO FOLLOW"

DOMINGO

B. GOLSON

Handwritten musical score for "DOMINGO" by B. Golson. The score is written on ten staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single melodic line. Chords are indicated by handwritten labels above or below the staff. The chords are: Dmi, A7/C#, Cmi, G/B, Bbmi, Dmi, E7, Eø7, A7(b9), Dmi, F7, Bb7, A7(b9), Dmi, Emi7, Fmi7, F#mi7, B7, Gmi7, C7, F, Bb, Bø7, E7, Ami, Bb7, Eø7, A7(b9). The score ends with a double bar line and a repeat sign.

Handwritten musical score for the CODA of "DOMINGO". The score is written on a single staff. The key signature is one flat (Bb) and the time signature is 2/4. The music is written in a single melodic line. Chords are indicated by handwritten labels above or below the staff. The chords are: Dmi, F7, Bb7, A7(b9). The score ends with a double bar line and a repeat sign.

DO NOTHING TILL YOU HEAR FROM ME

Handwritten musical score for "Do Nothing Till You Hear From Me" by Duke Ellington and John Russell. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the top line of each staff, and the harmony is indicated by chord symbols written below the staff lines. The chords include G7(b9), F#7(#9), Bmi7, E7, AMaj7, Emi7, A7, DMaj7, Gmi7/C, F#7, B7, and (F#mi7) (Bmi7 E7). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets.

COOTIE WILLIAMS / REX STEWART - "THE BIG CHALLENGE"

$\text{♩} = 107$ DOWN FOR DOUBLE FREDDIE GREEN

DOWN FOR DOUBLE

"SHORTY ROGERS COUNTS THE COUNT" (VICTOR #LJM 1004)

"SHORTY ROGERS COUNTS THE COUNT" (VICTOR #LJM 1004)

DOXYSONNY ROLLINS

Handwritten musical score for "DOXY" by Sonny Rollins. The score is written on four staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some triplet markings. Chord symbols are written above the staff: C7, Bb7, A7, D7, G7, and C. The second staff continues the melody with the same chord symbols. The third staff features a bass clef and includes a Gmi7 chord symbol. The fourth staff continues the melody with C7, Bb7, A7, D7, G7, and C. The score concludes with a double bar line and repeat dots.

DE LANGE

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

Handwritten musical score for "Do You Know What It Means To Miss New Orleans" by De Lange. The score is written on ten staves in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above and below the staves.

Chords and musical notation visible in the score include:

- Staff 1: D, A+7, D, Bmi7, F#mi7, Bmi7
- Staff 2: E7, G6, G#0, D/A, B7
- Staff 3: 1. Emi7, Bb7, A7
- Staff 4: 2. Emi7, A7, A+7, D, Emi7/D, Bb7/D, D
- Staff 5: Cmi7, F7, Bb6, B0, Cmi7, F7, Bb6
- Staff 6: Bmi7, E7, AMaj7, G#mi7, F#mi7, Bmi7, E7, A7sus, A7
- Staff 7: D, A+7, D, Bmi7, F#mi7, Bmi7
- Staff 8: E7, G6, G#0, D/A, B7
- Staff 9: E7, A7
- Staff 10: TO SOLOS: Bb7, Emi7/A, A7; LAST X: Bb7, DMaj7

THE DRIVE

OLIVER NELSON

Handwritten musical score for "THE DRIVE" by Oliver Nelson. The score is written on seven staves in treble clef with a key signature of one sharp (F#). The music features various chords and melodic lines. Chords are labeled above or below the notes. The score includes a repeat sign at the beginning and a double bar line at the end.

Chords labeled in the score:

- Staff 1: DMaj⁷, GMaj⁷, F#mi⁷
- Staff 2: Bmi⁷, Emi⁷, A⁷
- Staff 3: 1. F#mi⁷ B⁷, Emi⁷ A⁷, 2. DMaj⁷, Ami⁷ D⁷
- Staff 4: GMaj⁷, C#⁷, F#⁷, B⁷
- Staff 5: E⁷, A⁷, DMaj⁷ B⁷, Emi⁷ A⁷
- Staff 6: DMaj⁷, GMaj⁷, F#mi⁷, Bmi⁷
- Staff 7: Emi⁷, A⁷, DMaj⁷ B⁷, Emi⁷ A⁷

OLIVER NELSON - "IMAGES"

82.

♩ = 69

EARLY AUTUMN

RALPH BURNS

Handwritten musical score for "Early Autumn" by Ralph Burns. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes various chords, accidentals, and articulation marks.

Chords and markings visible in the score:

- Staff 1: C, B⁷, B^b
- Staff 2: A⁷, A^b, G⁷
- Staff 3: C, 1. Dmi⁷ G⁷, 2. C E^b7
- Staff 4: B^bmi⁷ E^b7, A^b B^b7, B^bmi⁷ E^b7, A^b
- Staff 5: A^bmi⁷ C[#]7, F[#] B^b7, A⁺7 A^b7, C[#] Maj⁷ (Dmi⁷) G⁷
- Staff 6: C, B⁷, B^b, A⁷
- Staff 7: A^b, G⁷, C

ECLIPSE

T. FLANAGAN

[LATIN]

Chords: Gmi⁷ C⁷ FMaj⁷ D⁷ Gmi⁷ C⁷ A^{mi}⁷ D⁷ Gmi⁷ C⁷ A^{mi}⁷ D⁷

[SWING]

Chords: Cmi⁷ F⁷ B^bMaj⁷ Dmi⁷ G⁷ Gmi⁷ C⁷ D⁷

[LATIN]

Chords: Gmi⁷ C⁷ FMaj⁷ D⁷ Gmi⁷ C⁷ A^{mi}⁷ D⁷ Gmi⁷ C⁷ A^{mi}⁷ D⁷ F (D⁷)

(SOLOS = SWING)

JOHN COLTRANE - "KENNY BURRELL / JOHN COLTRANE"

84.

ELORA

J.S. JOHNSON

Handwritten musical score for "ELORA" by J.S. Johnson. The score is written on ten staves. The first four staves contain a melody in treble clef with various chords and a first/second ending. The next four staves contain a bass line with chords and a repeat sign. The final two staves continue the melody. The key signature has one flat (Bb), and the time signature is 4/4.

Chords and notation visible in the score:

- Staff 1: Dmi⁷, G⁷, CMaj⁷, FMaj⁷
- Staff 2: E^bmi⁷, Dmi⁷, G⁷
- Staff 3: CMaj⁷, Dmi⁷, G⁷, CMaj⁷, Gmi⁷, C⁷
- Staff 4: FMaj⁷, Fmi⁷ (triple), E^bmi⁷, B^b⁷, E⁺⁷
- Staff 5: A^bmi⁷, D⁷, Dmi⁷, G⁷
- Staff 6: Dmi⁷, G⁷, CMaj⁷, FMaj⁷, E^bmi⁷, E^bmi⁷
- Staff 7: Dmi⁷, G⁷, CMaj⁷

SONNY STITT - "GENESIS"

EMBRACEABLE YOU

G. GERSHWIN

Handwritten musical score for "Embraceable You" by George Gershwin. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the upper staff of each system, and the harmony is indicated by chords written above the notes. The chords are: A6, F#7, B7(b9), Bmi7, E7, Bmi, Bmi/A, G7, E7, A6, F#mi7, F#mi7, F#mi6, G#7(b5), C#mi, (F#7), C#mi7, F#mi7, B7sus, B7, Bmi7, (E7), A6, F#7, B7(b9), Bmi7, E7, Bmi7, E7, Bmi, Bmi/A, G7, A7, Cmi6, A7, DMaj7, G#7(b5), C#7(b9), F#mi, F#mi7, F#mi7, F#mi6, AMaj7, Bmi7(b9), E7(b9), A6, (Bmi7 E7).

86.

ENCHANCEJOANNE BRACKEEN

Handwritten musical score for "ENCHANCE" by Joanne Brackeen. The score is written on ten staves in treble and bass clefs, featuring various chords and melodic lines. The key signature has one flat (Bb) and the time signature is 3/4. The score includes many handwritten chord symbols such as Gsus4, Ab/G, C+7, Bb/C#7, Dø7, F#ø7, Emi7, Cmi7, Bbmi7, Ab/C, G/B, F#A#, Ami, F#ø7, Bmi7, Cmi7, Bbmi7, E+7, EbMaj7, C#Maj7/Bb, BbMaj7/Bb, F#7, A7, Ab7, and B7. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets.

JOANNE BRACKEEN - "SPECIAL IDENTITY"

EPILOGUE

BILL EVANS

87.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, one for the treble clef (top) and one for the bass clef (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The score consists of three measures. The first measure contains a treble clef, a key signature of one flat, and a time signature of 4/4. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. The bass line begins with a half note G3, followed by a half note F3. The second measure continues the melody with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The bass line continues with a half note G3, followed by a half note F3. The third measure continues the melody with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The bass line continues with a half note G3, followed by a half note F3. The score is written in ink on a piece of paper with a light blue background.

Handwritten musical notation for a piano accompaniment. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The notation includes chords and melodic lines. Chords are labeled: C#F7, Dmi7(11), C, BbMaj7, Ami7, and Dmi(11). The bass line is mostly indicated by slashes, suggesting a simple accompaniment pattern.

Handwritten musical score for "The Rose Tree" on a grand staff. The treble clef part contains the melody, and the bass clef part contains the accompaniment. The key signature has one flat (Bb). The score is divided into four measures. The first measure is labeled "Bb Maj7" and the fourth measure is labeled "Dmi7". The second measure contains a repeat sign. The third measure is labeled "A mi7".

Handwritten musical notation for a piano exercise. The notation is on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The bass staff has a whole note F#3. The notation is labeled "C#°7" and "Dmi".

EVENING IN CONCERT

J. BRACKEEN

Handwritten musical score for "Evening in Concert" by J. Brackeen. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled above or below the notes: F#mi, Bmi, E7mi, Eb sus4 (b5), Dmi7, Bmi7, Eb47, Gmi, F Maj7 (#11), A Maj7 / F, E7mi, A7, Fmi7, Ab47, and G7 / Eb7. The score includes a repeat sign at the end of the eighth staff and a double bar line at the end of the tenth staff.

JOANNE BRACKEEN - "SPECIAL IDENTITY"

EVERYTHING I HAVE IS YOURS

Handwritten musical score for "EVERYTHING I HAVE IS YOURS" by B. LANE. The score is written on ten staves in G major (one sharp). The chords and notation are as follows:

- Staff 1: D, B $\flat$ 7, Emi7 A7, A+7
- Staff 2: D, B $\flat$ 7, Emi7 A7, Emi6 F#7
- Staff 3: Bmi, Gmi, D, E7
- Staff 4: F#mi, B7, Bmi7 E7, Emi7 A7
- Staff 5: D, B $\flat$ 7, Emi7 A7, A+7
- Staff 6: D, Ami7 D7 D+, GMay7 G6, GMay7 G6 F#7
- Staff 7: Bmi, Gmi, D
- Staff 8: E7, D, B $\flat$ 7
- Staff 9: Emi7 A7, 1. D F#0 Emi C#, 2. D

EYE OF THE HURRICANE

HERBIE HANCOCK

Handwritten musical score for "Eye of the Hurricane" by Herbie Hancock. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff are chords: Gmi7, C13, Fmi7, Bb13, EbMaj7. The second staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Above the staff are chords: C#Maj7(#11), F#Maj7(#11), Cmi9. The third staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff is the chord Gmi. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Above the staff are chords: 1. C#7, D7, Eb7, D7, C#7, D7, Fmi7. The fifth staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Above the staff are chords: 2. C#7, D7, Eb7, D7, C#7, D7, Fmi7. The score ends with a double bar line and a repeat sign.

(SOLOS OVER Gmi BLOES)

HERBIE HANCOCK - "MAIDEN VOYAGE"

(Med. LP)

EZZ-THE TIC

GEORGE RUSSELL 91.

Dmi⁹

[DRUM SOLO]

A *Dmi* *Dmi(Δ⁷)* *Dmi⁷* *Dmi⁶* *Dmi*

Dmi⁶ *Dmi(+5)* *Dmi* **B** *Gmi⁷* *C⁷*

(Cmi⁷ F⁷) *(Bbm⁷ Eb⁷)* *Bb⁷* *E⁷* *A⁷* *Dmi*

C *Gmi⁷* *C⁷* *F⁷* *Gmi⁷* *C⁷*

F⁷ *E⁷(b5) (B⁷)* *(E⁷)* *E^b/A⁷ (A⁷)* *(D⁷)* *Gmi⁷*

D *A⁷* *D⁷(b5)* *Gmi⁷*

E *Dmi* *Dmi(Δ⁷)*

Dmi⁷ *Dmi⁶* *Dmi* *Dmi⁶* *Dmi(+5)* *Dmi*

F *Gmi⁷* *C⁷* *Fmi⁷* *Bb⁷* *E⁷*

A⁷ *Dmi*

1ST 8 BARS COULD ALSO BE
PLAYED AS G⁷, IF SO USE BRIDGE
TURNAROUND IN PARENTHESES

EINBAHNSTRASSE

Handwritten musical score for "EINBAHNSTRASSE". The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in treble clef. The fourth and fifth staves are in bass clef. The music is written in a simple, handwritten style with various chords and melodic lines. The chords are labeled with letters and accidentals.

Chords and notes visible in the score:

- Staff 1: C, F, F#, G7
- Staff 2: Emi, A7, Dmi, G7, C, C#7
- Staff 3: 2. C7(#9), E, E, C
- Staff 4: G#, G7, C, F
- Staff 5: F#, G7, Emi, A7, Dmi, G7, C, Ab

E.K.'S BLUES

Handwritten musical score for "E.K.'S BLUES". The score is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The music is written in a simple, handwritten style with various chords and melodic lines. The chords are labeled with letters and accidentals.

Chords and notes visible in the score:

- Staff 1: G7, C7, C#0, G7, Dmi7, G7
- Staff 2: C7, (C#0), A7, G7, Bmi7, Bb7
- Staff 3: Ami7, G#7, G7, E7, Ami7, D7

(UP)

52ND STREET THEME

TH. MONK

Handwritten musical score for "52ND STREET THEME" by Th. Monk. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the first staff, with chords D, Bmi7, Emi7, and A7 indicated above it. The second staff continues the melody with chords Emi7, A7, D, Bmi7, Emi7, and A7. The third staff features a triplet of eighth notes, a half note, and a quarter note, with chords D, F0, Emi7, and D. The fourth staff has a triplet of eighth notes, a half note, and a quarter note, with chords D+7, G, D+7, and G. The fifth staff continues the melody with chords E+7, A7, and a final chord. The sixth staff has chords D, Bmi7, Emi7, A7, D, Bmi7, Emi7, and A7. The seventh staff has chords D, Bmi7, Emi7, A7, D, F0, Emi7, and D. The eighth, ninth, and tenth staves are empty.

FEELS SO GOOD

CHUCK MARGIONE

Handwritten musical notation for the first system of "Feels So Good". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole note G, followed by a half note D# and a half note F#, then a whole note E and a half note D, and finally a whole note C. The middle staff is in bass clef and contains a whole note A, followed by a half note D and a half note C, then a whole note B and a half note A, and finally a whole note G. The bottom staff is in bass clef and contains a whole note E, followed by a half note D and a half note C, then a whole note B and a half note A, and finally a whole note G. Chord symbols are written above the notes: G, D/F#, E mi7, A mi7, D7, D7/C, B mi7, E mi7, A mi7, A mi7/G, F# d7, and B+7.

Handwritten musical notation for the second system of "Feels So Good". The system consists of two staves. The top staff is in treble clef and contains a whole note E, followed by a half note D and a half note C, then a whole note B and a half note A, and finally a whole note G. The bottom staff is in bass clef and contains a whole note E, followed by a half note D and a half note C, then a whole note B and a half note A, and finally a whole note G. Chord symbols are written above the notes: E mi7, F add9, and B+7.

Handwritten musical notation for the third system of "Feels So Good". The system consists of two staves. The top staff is in treble clef and contains a whole note E, followed by a half note D and a half note C, then a whole note B and a half note A, and finally a whole note G. The bottom staff is in bass clef and contains a whole note E, followed by a half note D and a half note C, then a whole note B and a half note A, and finally a whole note G. Chord symbols are written above the notes: E mi7, F add9, and B+7.

Handwritten musical notation for the fourth system of "Feels So Good". The system consists of two staves. The top staff is in treble clef and contains a whole note E, followed by a half note D and a half note C, then a whole note B and a half note A, and finally a whole note G. The bottom staff is in bass clef and contains a whole note E, followed by a half note D and a half note C, then a whole note B and a half note A, and finally a whole note G. Chord symbols are written above the notes: G, F add9, and B+7.

Handwritten musical notation for the fifth system of "Feels So Good". The system consists of two staves. The top staff is in treble clef and contains a whole note E, followed by a half note D and a half note C, then a whole note B and a half note A, and finally a whole note G. The bottom staff is in bass clef and contains a whole note E, followed by a half note D and a half note C, then a whole note B and a half note A, and finally a whole note G. Chord symbols are written above the notes: E mi7, C, and B+7.

Am7

Am7 Bm7

C C#

D7sus

G

(E7)

E7/G#

Am7

(D7)

D7

G

(E7)

E7/G#

Am7

(Am7/D)

Am7/D

"FEELS SO GOOD"
(PAGE 2)

"VIVE LE ROCHESTER"
REMEMBER STANLEY WATSON!

96.

(Med. Rock)

FIRST MOVES

SONNY ROLLINS

Emi7 →

A7

Emi7 →

SONNY ROLLINS "THE CUTTING EDGE"

FIRST TRIP

RON CARTER

Handwritten musical score for "FIRST TRIP" by Ron Carter. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled with letters and superscripts: G, Eb7, E7, A9, D7, G, A, E7, B, B7, Eb7, Ab7, A7, D7, G, Eb7, E7, A9, D7, G. There are also first and second endings marked with "1." and "2." and a "3." indicating a triplet. The score ends with a double bar line on the sixth staff, followed by two empty staves at the bottom of the page.

98.

 $\text{♩} = 108$

FIVE BROTHERS

GERRY MULLIGAN

Handwritten musical score for "Five Brothers" by Gerry Mulligan. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 108. The music features various jazz chords and melodic lines with triplets and slurs. The chords are: D, Emi7, A7, D, Emi7, A7, Ami7, D7, G, C7, F#, Gmi7, C7, F, F#mi7, B7, E, Fmi7, Bb7, Eb, Emi7, Eb7, D, Emi7, A7, D, Emi7, A7, Ami7, D7, G, C7, Emi7, Eb7, C. The score includes first and second endings, with the second ending marked with a '2.' and a circled '3' for a triplet. The piece concludes with a final chord of C.

STAN GETZ - "NEW JAZZ #NS LP 102"

(MED. UP JAZZ WALTZ) FLIM FLAM

MIKE WOFFORD

Handwritten musical score for "FLIM FLAM" in 3/4 time. The score consists of four systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. Chords are written above the staves, and notes are written on the staves. The chords are: A13, Bb13, A13, G#13, A13, Bb13, A13, Bb13, A13, Eb7, F#mi7/D, Gmi7/C, F#mi7/B, Fmi7/Bb, A13, Bb13, A13, G13, F#7(#9), F7, E7(#9), A13, Bb13, A13, G#7. The notes are: A13, Bb13, A13, G#13, A13, Bb13, A13, Bb13, A13, Eb7, F#mi7/D, Gmi7/C, F#mi7/B, Fmi7/Bb, A13, Bb13, A13, G13, F#7(#9), F7, E7(#9), A13, Bb13, A13, G#7.

BUD SHANK - "BUD'S SUNSHINE EXPRESS"

FLINTSTONE'S THEME

BROSON / GOLDBERG

Handwritten musical notation for "FLINTSTONE'S THEME" in 4/4 time. The notation includes chords and melodic lines across five staves.

Chords written above the staves:

- Staff 1: CMaj⁷ Ami⁷ Dmi⁷ G⁷ CMaj⁷ Ami⁷ Dmi⁷ G⁷ CMaj⁷ Ami⁷ Dmi⁷ G⁷
- Staff 2: CMaj⁷ Ami⁷ Dmi⁷ G⁷ 2. CMaj⁷
- Staff 3: E⁷ A⁷
- Staff 4: D⁷ G⁷
- Staff 5: CMaj⁷ Ami⁷ Dmi⁷ G⁷ CMaj⁷ Ami⁷ Dmi⁷ G⁷
- Staff 6: CMaj⁷ Ami⁷ Dmi⁷ G⁷ CMaj⁷ Ami⁷ Dmi⁷ G⁷

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals).

Handwritten musical notation for "CLARK TERRY - 'CLARK TERRY & HIS JOLLY GIANTS'" in 4/4 time. The notation includes chords and melodic lines across one staff.

Chords written above the staff:

- CMaj⁷ Ami⁷ Dmi⁷ G⁷ CMaj⁷ Ami⁷ Dmi⁷ G⁷ CMaj⁷

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals).

CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

A FLOWER IS A LONESOME THING

Db⁷(b5)

Handwritten musical score for "A Flower is a Lonesome Thing" by B. Strayhorn. The score is written on a single staff in G major, 4/4 time. The key signature has one sharp (F#). The score includes various chords and melodic lines with handwritten annotations.

Chords and annotations visible in the score:

- Db⁷(b5)
- C⁷
- F⁷
- Bb⁷
- E^{b7}
- G^{#mi7}
- F⁷
- E^{Maj7}
- E^{b6}
- F^{mi7}
- Bb⁴⁷
- E^{bMaj7}
- F^{#67}
- B^{7(b9)}
- E^{Maj7}
- E^{b6}
- E^{Maj7}
- F^{7(#9)}
- C⁺
- F⁷
- A^{bMaj7}
- Bb^{7(b5)}
- Db^{7(b5)}
- C⁷
- F⁷
- Bb⁷
- E^{b7}
- G^{#mi7}
- F⁷
- E^{Maj7}
- E^{bMaj7}

FLY BY NIGHT

DAVE GRUSIN

[illegible]

CMaj7 Ami7 Bmi7 CMaj7 D7sus EMaj7

AMaj7 G#mi7 GMaj7 CMaj7 B7sus A/B

A/B G/A A/B Fmi9

C#7sus Dmi9

Gmi7 Dmi9 Gmi7 D#7sus

(D.S. to INTRO
SOLOS OVER A & B then D.S. al ♯)

Ami7 A/B

LEE RITENDUR
"CAPTAIN FINGERS"

"FLY BY NIGHT" PAGE 2.

FIVE SPOT AFTER DARK

BENNY GOLSON

Handwritten musical score for "Five Spot After Dark" by Benny Golson. The score is written on three staves in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by handwritten labels: C#mi7, F#mi7, A13, G#13, C#mi7, and (D#mi7 G#7). The second staff continues the melody. The third staff features a bass line with eighth and quarter notes, and a final chord of F0.

Handwritten musical score for "Funk Dimplin'" by Johnny Colles. The score is written on four staves in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated by handwritten labels: G7, A7, D7, G7, D7, A7, D7, C7, C#0, F#7, F7, E7, A7, D7, and G7. The second staff continues the melody. The third staff features a bass line with eighth and quarter notes. The fourth staff continues the melody and ends with a final chord of G7.

FLYING HOME

Handwritten musical score for "Flying Home" in 4/4 time. The score is written on ten staves, with the first two staves containing a double bar line and repeat signs. The key signature is one flat (Bb), and the time signature is 4/4.

Staff 1: F, F⁷/E^b, Dmi⁷, C[#]7, C7, F, F⁷/E^b

Staff 2: Dmi⁷, C[#]7, C7, F, F⁷/E^b, Dmi⁷, C[#]7, C7

Staff 3: 1. F7, C7

Staff 4: 2. F7, Cmi⁷, F7

Staff 5: F7, F7, Bb6

Staff 6: G7, C7

Staff 7: F, F⁷/E^b, Dmi⁷, C[#]7, C7, F, F⁷/E^b, Dmi⁷, C[#]7, C7

Staff 8: F, F⁷/E^b, Dmi⁷, C[#]7, C7

Staff 9: To Solos: F7, C7

Staff 10: LAST X: F7, C7(#9)

FLY ME TO THE MOON

Handwritten musical score for the song "Fly Me to the Moon". The score is written on ten staves, with guitar chords indicated above the notes. The key signature is one flat (Bb), and the time signature is 4/4. The melody is written in a single voice, with the guitar accompaniment indicated by the chords.

Staff 1: Bmi⁷ Emi⁷ A⁷ DMaj⁷ D⁷

Staff 2: GMaj⁷ Emi⁶ F#⁷ Bmi B⁷

Staff 3: Emi⁷ A⁷ Emi⁷ A⁷ DMaj⁷

Staff 4: Emi⁷ A⁷ Gmi⁶ DMaj⁷ C#mi⁷ F#⁷

Staff 5: Bmi⁷ Emi⁷ A⁷ DMaj⁷ D⁷

Staff 6: GMaj⁷ Emi⁶ F#⁷ Bmi B⁷

Staff 7: Emi⁷ A⁷ Emi⁷ A⁷ | Ami⁶ B⁷

Staff 8: Emi⁷ A⁷ D⁶ F#⁷

Staff 9: 2. DMaj⁷ D⁷ G⁶ A⁷ (A⁷(b9)) D⁶ Bmi⁷ Emi⁷ D⁶

FOOLS RUSH IN

Handwritten musical score for "Fools Rush In". The score is written on 11 staves, featuring various chords and melodic lines. The key signature is G major (one sharp). The time signature is 2/4. The chords are written above the notes.

Chords and notes visible in the score:

- Staff 1: E_{mi}^7 , A^7 , D , B_{mi}^7
- Staff 2: E_{mi}^7 , A^7 , D
- Staff 3: G , A^7 , D , B_{mi}^7
- Staff 4: $E^7(b5)$, B_{mi}^7 , E^7 , E_{mi}^7 , A
- Staff 5: E_{mi}^7 , A^7 , D , B_{mi}^7
- Staff 6: E_{mi}^7 , A^7 , $C^7(b5)$, B^7
- Staff 7: E_{mi} , G_{mi}^6 , D , B_{mi}^7
- Staff 8: E_{mi}^7 , A^7 , D , G_{mi}^6 , Bb , E_{mi}^7
- Staff 9: $2. D$

(MED. U.P.)

FOR MINORS ONLY

J. HEATH

Handwritten musical score for "Picture of Heath" by Jimmy Heath. The score is written on six staves in 4/4 time. The chords and melodic lines are as follows:

- Staff 1: Dmi, A7(b9)/E, Dmi, A7(b9), Dmi
- Staff 2: Dmi, (D+7), Gmi, D7(b9)/A, Gmi, D7(b9)
- Staff 3: Gmi, Emi7, A7, b2
- Staff 4: Fmi7, Bb7, Emi7, A7
- Staff 5: 1. Dmi7, Bb7, A+7, Dmi7, A+7
- Staff 6: 2. Dmi7, Bb7, A7, Dmi7, (Eø7 A7)

JIMMY HEATH - "PICTURE OF HEATH"

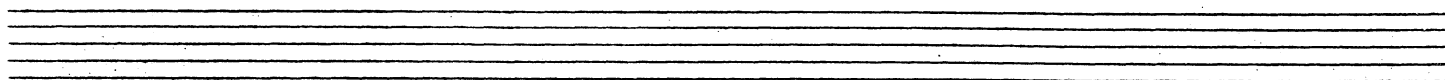
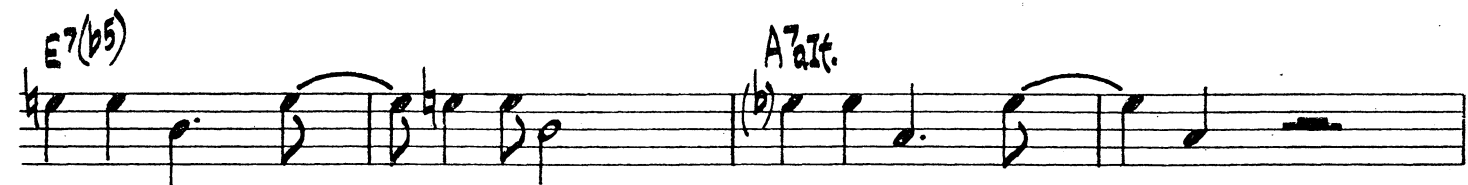
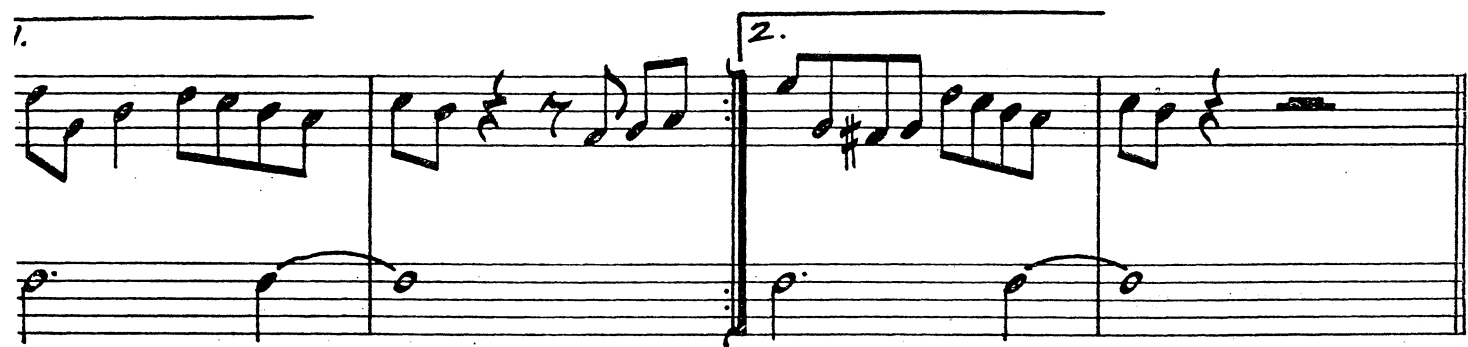
(♩=110)

FOUR BROTHERS

JIMMY GUITTARE

Handwritten musical score for "FOUR BROTHERS" by JIMMY GUITTARE. The tempo is marked as quarter note = 110. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The music features various chords and melodic lines. The first staff has chords C7, G7, Cmi7, F+7, Bb, Dmi7, and G7. The second staff has chords Cmi7, F+7, Bb, Cmi7, F7, Bb, Ebm7, Ab7, C#, F#mi7, B7, and E. The third staff has chords Emi7, A7, D, B7, Emi7, A7, Dmi7, and G7. The fourth staff has chords C7, Cmi7, F+7, B, G7, Cmi7, Dmi7, G7, Cmi7, F7, and Bb. The score ends with two empty staves.

(UP)

FOX HUNTJ.J. JOHNSON

FREDDIE FROO

PEPPER ADAMS

Handwritten musical score for "Freddie Froo" by Pepper Adams. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. Chord symbols are written above and below the staff.

Chord Symbols:

- Emi⁷, A⁷(b9), G^{#7}(b9), G⁷(b9), Emi⁷, A⁷(b9)
- Dmi⁷, G⁷, Gmi⁷, C⁷(b9), FMaj⁷, Fmi⁷ (Bb⁷)
- 1. Bb⁷(b9), A⁷(b9), G^{#7}(b9), G⁷(b9), 2. CMaj⁷, Dmi⁷, G⁷(b9), C[#]Maj⁷, CMaj⁷
- Bmi⁷, E⁷(b9), Cmi⁷, F⁷
- C[#]mi⁷, F^{#7}, Dmi⁷, G⁷, G[#]mi⁷, C^{#7}
- Emi⁷, A⁷(b9), G^{#7}(b9), G⁷(b9), Emi⁷, A⁷(b9), Dmi⁷, G⁷
- Gmi⁷, C⁷(b9), FMaj⁷, Fmi⁷, Bb⁷, CMaj⁷, Dmi⁷, G⁷(b9), C[#]Maj⁷

The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also triplets indicated by a '3' in a circle. The piece concludes with a double bar line.

FREE CELL BLOCK "F" IT'S NAZI U.S.A. C. MINGUS



Handwritten musical score for "FREE CELL BLOCK 'F' IT'S NAZI U.S.A." by C. Mingus. The score is written on ten staves, featuring various musical notations including treble and bass clefs, key signatures (B-flat, E-flat, and F major), time signatures (4/4 and 5/4), and complex rhythmic patterns with triplets and sixteenth notes. Chord symbols are written above the staves, including AbMaj7, B7, C#7, EMaj7, DMaj7, F#Maj7, B7, AbMaj7, F#Maj7, B7, AbMaj7, F#Maj7, and EMaj7. The score includes a section marked "LATIN" and a section marked "F#Maj7". The notation is dense and expressive, characteristic of Mingus's style.

(PG. 2 FREE CELL BLOCK "F" IT'S NAZI U.S.A.)

Handwritten musical score for "Free Cell Block #1 It's Nazi U.S.A." (Pg. 2). The score is written on five staves. The first staff contains the title and the key signature (B-flat major). The second staff contains the tempo/mood marking "SWING" and the time signature "4/4". The third staff contains the first line of the melody. The fourth staff contains the second line of the melody. The fifth staff contains the third line of the melody. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: E mi⁷, A⁷, Eb Ma⁷, Ab⁷, F⁹(b5), F mi⁷, Bb⁷, E Ma⁷, and F# Ma⁷. The score is written in a handwritten style.

CHARLES MINCUS - "CHANGES TWO"

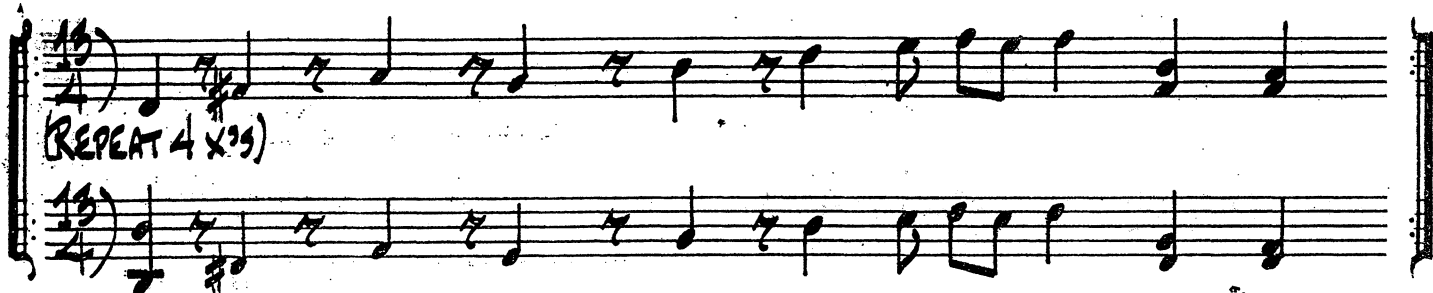
FRIDAY the 13th

JOANNE BRACKEN

Handwritten musical score for "Friday the 13th" by Joanne Bracken. The score is written on six systems of staves, each containing a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a bass staff with a 4/4 time signature and a treble staff with a whole rest. The subsequent systems show more complex notation, including triplets and slurs. The score is written in ink on a piece of paper with horizontal lines.

(Pg. 2 FRIDA THE 3TH)

(REPEAT 3X'S)

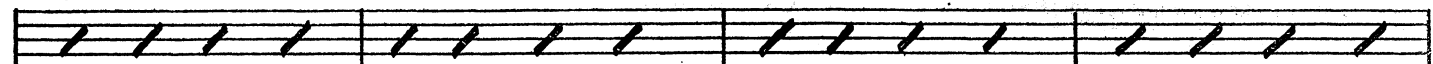


G

F

Eb

D7

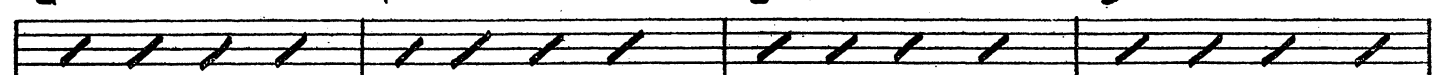


G

F

Eb

D7

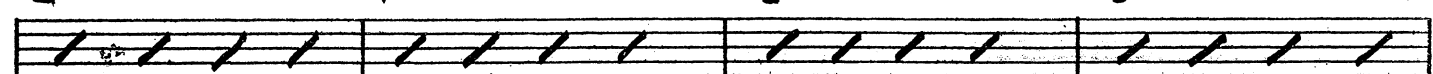


G

F

Eb

D7

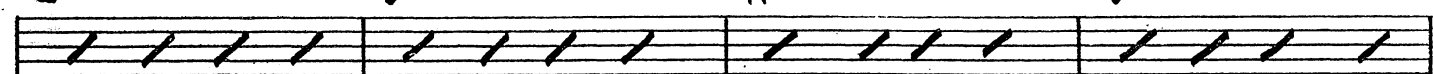


C7

Bb7

Ab7

D7



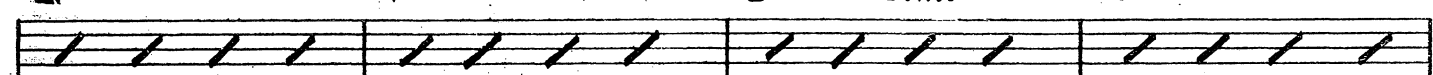
G

F7

Eb7

Dmi7

G

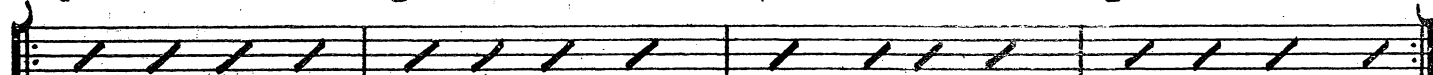


D

Eb

F

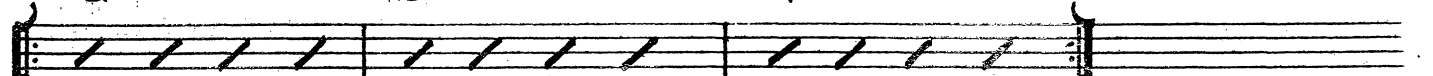
Eb



G

C

F



116.

(MODERATE)

FUNKY

KENNY BURRELL

Handwritten musical score for "FUNKY" by Kenny Burrell. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains a melody with triplets and rests, with chords Fmaj7, Fmi6, and Fmaj7 written above. The second staff has a bass clef and contains a bass line with triplets and rests, with chords Fmi6, CMaj7, and Dmi7 written above. The third staff has a treble clef and contains a melody with triplets and rests, with chords G7, CMaj7, Fmaj7, and Dmi7 written above. The fourth staff has a bass clef and contains a bass line with triplets and rests, with chords D9, G7, and CMaj7 written above. A box labeled "2. (LAST X ONLY)" contains the notes D0 and G7(b9).

(VERY FAST)

FREE

ORNETTE COLEMAN

Handwritten musical score for "FREE" by Ornette Coleman. The score is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains a melody with many sharps and flats, with the text "(NO RHYTHM SECTION)" written above. The second staff has a bass clef and contains a bass line with many sharps and flats, with the text "(DRUM SOLO - 15 SECONDS)" and "(BASS OPT.)" written above. The third staff has a treble clef and contains a melody with many sharps and flats, with the text "(TO COLLECTIVE FREE BLOW)" written below.

(Rock) GAMES PEOPLE PLAY

JOE SOUTH

Handwritten musical score for "Games People Play" by Joe South. The score is in 4/4 time, key of G major. It consists of five staves. The first four staves contain a melody and accompaniment. The fifth staff is a solo section labeled "2. (LAST X ONLY)" with a key signature change to D major. Chords G, D, and C are indicated above the notes.

GETTIN' IT TOGETHA'

BOBBY TIMMONS

Handwritten musical score for "Gettin' It Together" by Bobby Timmons. The score is in 4/4 time, key of A minor. It consists of three staves. The first two staves contain a melody and accompaniment. The third staff is a solo section labeled "SOLOS:" with a key signature change to D major. Chords A minor, D, D7, Bb, and E7alt are indicated above the notes.

(BALLAD)

GENTLE WIND & FALLING TEAR

G. BURTON

Handwritten musical score for "Gentle Wind & Falling Tear" by G. Burton. The score is written on six staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The score includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above the notes. The chords include Gmi7, D7(#9), Gmi, C#7(13), EMaj7, GMaj7, FMaj7, F#dim, B7, Emi7, D7, GMaj7, G3, B7, Bb, A7, AbMaj7, Gmi, Cmi7, Bb, AbMaj7, Gmi, Cmi7, Ab, Fmi7, Dmi7, EbMaj7, C#7, Cmi7, F7, Bbmi7, Eb7, Adim, D7, Cmi7, Fmi7, Bb7, EbMaj7, Adim, D7, Ddim, G7, Cmi, Adim, D7, G, C#7, E, G, F#Maj7.

(BALLAD)

GEORGIA

HARRY CARMICHAEL

Handwritten musical score for "Georgia" by Harry Carmichael. The score is in G major, 4/4 time, and consists of 16 measures. It includes a key signature of one sharp (F#) and a common time signature (C). The notation is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the harmony is in the bass clef. The score includes various chords and melodic lines, with some measures containing a 3/4 time signature change.

Chords and notation details:

- Measure 1: G major 7 (G^{Maj7})
- Measure 2: F# major 7 (F#^{Maj7})
- Measure 3: B major 7 (B^{Maj7})
- Measure 4: E minor 7 (E^{mi7})
- Measure 5: E minor 7 over D (E^{mi7}/D)
- Measure 6: A major 7 sharp (A/C#)
- Measure 7: C minor 7 (C^{mi7})
- Measure 8: F major 7 (F^{Maj7})
- Measure 9: G major 7 (G^{Maj7})
- Measure 10: E major 7 (E^{Maj7})
- Measure 11: A minor 7 (A^{mi7})
- Measure 12: D major 7 (D^{Maj7})
- Measure 13: B minor 7 (B^{mi7})
- Measure 14: E major 7 (E^{Maj7})
- Measure 15: A minor 7 (A^{mi7})
- Measure 16: D major 7 (D^{Maj7})

120.

GET OUT OF TOWNCOLE PORTER

Handwritten musical notation for the first system of "Get Out of Town". The notation is in 4/4 time and features several chords and melodic lines.

Chords and notes visible:

- Staff 1:** Dmi (D minor triad), followed by a melodic line.
- Staff 2:** Dmi (D minor triad), followed by a melodic line.
- Staff 3:** Fmi⁷ (F minor 7th), C⁷ (C dominant 7th), Fmaj⁷ (F major 7th), and A⁷(b9) (A dominant 7th with flat 9).
- Staff 4:** B ϕ (B diminished), E⁺⁷ (E augmented 7th), E ϕ (E diminished), and A⁷(b9) (A dominant 7th with flat 9).

Handwritten musical notation for the second system of "Get Out of Town". The notation continues the melodic and harmonic progression.

Chords and notes visible:

- Staff 1:** Dmi (D minor triad), followed by a melodic line.
- Staff 2:** D⁷(b9) (D dominant 7th with flat 9).
- Staff 3:** Fmi⁷ (F minor 7th), C⁷(b9) (C dominant 7th with flat 9), Fmaj⁷ (F major 7th), and D⁺⁷ (D augmented 7th).
- Staff 4:** Gmi⁷ (G minor 7th), C⁷ (C dominant 7th), Fmaj⁷ (F major 7th), and (E⁺⁷ A⁺⁷) (E augmented 7th and A augmented 7th).

ROLAND KIRK - "DOMINO"

BALLAD

A GHOST OF A CHANCE

V. YOUNG

Handwritten musical score for "A Ghost of a Chance" by V. Young. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, bar lines, and triplets. Chord symbols are written above the staves, including D Maj7, A+7, A mi7, D7, G mi7, C7, D Maj7, B mi7, E mi7, A7, F# mi7, B7, E mi7, A7, D Maj7, E mi7, A+7, D Maj7, G# mi7, C#7(b9), F# mi7, B7, E mi7, A+7, D Maj7, A+7, A mi7, D7, G mi7, C7, D Maj7, B mi7, E mi7, A7, D Maj7 (B mi7), and (E mi7 A7). The score includes first and second endings, indicated by "1." and "2.".

ZOOT SING - "SOPRANO SAX"

ARNETTE COBB - "THE WILD MAN FROM TEXAS"

WES MONTGOMERY - "BEST OF WES MONTGOMERY"

122.

GLOW-MED.)

GIRL TALK

NEEL HEFT

Handwritten musical notation for "GIRL TALK". The score is written on five staves, featuring various chords and melodic lines. The chords are: F#maj9 B9, Bbmaj7 Gmi7 C7(b9) Ami7 D7(b9) Gmi7 Ami7 Bb6 C9, Fmi7 Bbmi7 G7(b9/5) Gmi7 C7(b9) Ami7 D7(b9) Ami7 Bbmi6 Cmi6 D7, Dmi7 G9 Gmi7 C Bbmi7 Ami7 Dmi9 Gmi7 C9, and 2. Gmi7 C9 F#maj7 (Abmaj7) (Gmi7 C7(b9)).

(BOSSA)

GENTLE RAIN

Handwritten musical notation for "GENTLE RAIN". The score is written on five staves, featuring various chords and melodic lines. The chords are: Bmi6, C#φ, F#7, Bmi7 E7 Ami7 D7, Gb, G#φ, C#7, F#φ, B7(b9), Eφ, C#φ F#7, Bmi6 C9, 2. Bmi7 E7 Ami7 D7, Gb, D9, Gb, F#mi7, Bmi, and (F#7).

GOOD BAIT

TADD DAMERON

Handwritten musical score for "GOOD BAIT" by TADD DAMERON. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are written above the staff, indicating the harmonic structure. The piece concludes with a double bar line and repeat signs.

Chord symbols and measures:

- Measure 1: CMaj7, Ami7
- Measure 2: Dmi7, C#7
- Measure 3: CMaj7, Ami7
- Measure 4: Dmi7, G7
- Measure 5: CMaj7, C7
- Measure 6: FMaj7, Bb7
- Measure 7: Emi7, Ebmi7, Dmi7, C#7
- Measure 8: CMaj7, C#7
- Measure 9: CMaj7, C7(#5)
- Measure 10: FMaj7, Dmi7
- Measure 11: Gmi7, F#7
- Measure 12: FMaj7, Dmi7
- Measure 13: Gmi7, C7
- Measure 14: FMaj7, F7
- Measure 15: BbMaj7, Eb7
- Measure 16: Ami7, Ab7, Gmi7, F#7
- Measure 17: F7, G9
- Measure 18: CMaj7, Ami7
- Measure 19: Dmi7, C#7
- Measure 20: CMaj7, Ami7
- Measure 21: Dmi7, G7
- Measure 22: CMaj7, C7
- Measure 23: FMaj7, Bb7
- Measure 24: Emi7, Eb7, Dmi7, C#7
- Measure 25: C, (G7)

GOLDEN NOTEBOOKS

GERRY MULLIGAN

Handwritten musical score for guitar, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems, each with a first and second ending.

System 1:

- First Ending:** Chords: D Maj⁷, C Maj⁷, D Maj⁷. The melody consists of eighth and quarter notes.
- Second Ending:** Chords: C Maj⁷ (with a triplet), D Maj⁷, C Maj⁷, B. The melody ends with a whole note B.

System 2:

- First Ending:** Chords: E sus, A⁷, D. The melody consists of eighth and quarter notes.
- Second Ending:** Chords: E⁷, A⁷, D, G⁷, C⁷. The melody ends with a whole note C.

System 3:

- First Ending:** Chords: F Maj⁷, E mi⁷, A⁷. The melody consists of eighth and quarter notes.
- Second Ending:** Chords: F Maj⁷, E mi⁷, B⁷. The melody ends with a whole note B.

System 4:

- First Ending:** Chords: E Maj⁷, D Maj⁷. The melody consists of eighth and quarter notes.
- Second Ending:** Chords: E Maj⁷, D Maj⁷. The melody ends with a whole note D.

System 5:

- First Ending:** Chords: E Maj⁷, D Maj⁷, C#. The melody consists of eighth and quarter notes.
- Second Ending:** Chords: B, C#. The melody ends with a whole note C.

System 6:

- First Ending:** Chords: F#⁷, B⁷, E. The melody consists of eighth and quarter notes.
- Second Ending:** Chords: F# sus, B⁷, E. The melody ends with a whole note E.

System 7:

- First Ending:** Chords: F#⁷, B⁷, E, A, D. The melody consists of eighth and quarter notes.
- Second Ending:** Chords: G Maj⁷, E mi⁷, A⁷. The melody ends with a whole note A.

(GOLDEN NOTEBOOKS)

Solos:

DMaj7 CMaj7 DMaj7 CMaj7

DMaj7 CMaj7 B A B

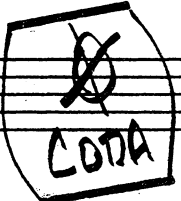
E7 A7 D E7 A7 D

[VAMP: FMaj7 (Bbmaj7) Ebmaj7]

A7sus :: D.S. al ~~fine~~

ON D.S. MELODY AT (B) MAY BE PLAYED SAME AS AT (D) ONE TONE LOWER

[VAMP: FMaj7 Emi7 A7 DMaj7]

 Coda

GERRY MULLIGAN - "THE AGE OF STEAM"

126.

(LATIN)

GREGORY IS HERE

HORACE SILVER

First system of handwritten musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line starting with a half note Bb, followed by quarter notes A, G, F, E, and a half note D. The bottom staff is in bass clef and contains a bass line with eighth notes: Bb, A, G, F, E, D, C, Bb. Chord annotations include D# / C#7 in the first measure and Dmi11 in the third measure.

Second system of handwritten musical notation. The top staff continues the melody with a half note D, followed by quarter notes C, Bb, A, G, and a half note F. The bottom staff continues the bass line with eighth notes: A, G, F, E, D, C, Bb, A. A chord annotation of D# / C# is present in the second measure.

Third system of handwritten musical notation. The top staff continues the melody with a half note E, followed by quarter notes D, C, Bb, and a half note A. The bottom staff continues the bass line with eighth notes: G, F, E, D, C, Bb, A, G. Chord annotations include Dmi11 in the first measure and Bb7 in the third measure.

Fourth system of handwritten musical notation. The top staff continues the melody with a half note G, followed by quarter notes F, E, D, and a half note C. The bottom staff continues the bass line with eighth notes: Bb, A, G, F, E, D, C, Bb. Chord annotations include E7(b9) in the first measure, Ami7 in the second measure, and D7 in the third measure.

(GREGORY IS HERE PG. 2)

1.

Handwritten musical notation for system 1, first ending. The system consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a dotted quarter note in the third measure. The lower staff contains a bass line with a slur over the first two measures and a dotted quarter note in the third measure. Chord labels are written above the staves: Dmi¹¹ above the first measure, G⁷(b9) above the second measure, and CMaj⁷ above the third measure. The system ends with a double bar line and repeat dots.

2.

Handwritten musical notation for system 1, second ending. The system consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a dotted quarter note in the third measure. The lower staff contains a bass line with a slur over the first two measures and a dotted quarter note in the third measure. Chord labels are written above the staves: CMaj⁷ above the first measure, and Fmi⁷ above the third measure. A "fine" marking is written above the third measure. The system ends with a double bar line and repeat dots.

Handwritten musical notation for system 2. The system consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a dotted quarter note in the third measure. The lower staff contains a bass line with a slur over the first two measures and a dotted quarter note in the third measure. Chord labels are written above the staves: Bb⁷ above the first measure, and EbMaj⁷ above the second measure. The system ends with a double bar line and repeat dots.

Handwritten musical notation for system 3. The system consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a dotted quarter note in the third measure. The lower staff contains a bass line with a slur over the first two measures and a dotted quarter note in the third measure. Chord labels are written above the staves: Fmi⁷ above the first measure, Bb⁷ above the second measure, Dmi¹¹ above the third measure, and G⁷(b9) above the fourth measure. The system ends with a double bar line and repeat dots. Above the system, the text "D.C. al Pi" is written.

MED. GOSPEL)

GROOVE MERCHANT

J. RICHARDSON

Handwritten musical score for "Groove Merchant" in 8/4 time. The score consists of six staves of music with various chords and melodic lines. The chords are: C7, G7, C, C/Bb, Am7, D7, G7, D7, F7, C7, F#0, C/G, E7/G#, 1. Am7, F7, Dmi7, G7, C, 2. (ON HEAD ONLY) Am7, F7, C/G, E7/G#, Am7, F7, C/G, E7/G#, Am7, F7, Dmi7, G7, C.

(USE ONLY 1ST END ON SOLOS)

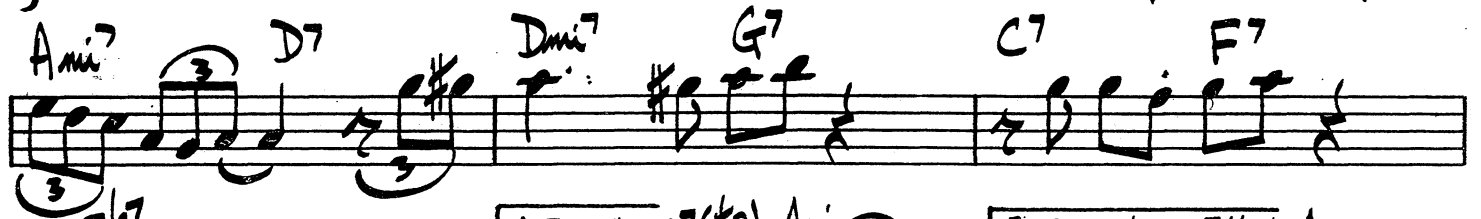
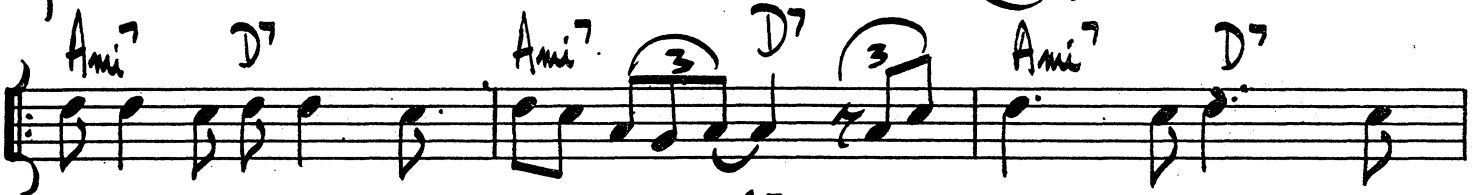
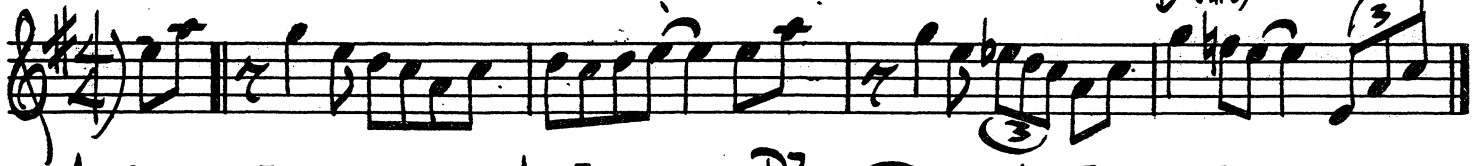
Handwritten musical score for the "AODA LAST X ONLY" section. It consists of one staff of music with chords: Dmi7, G7, C7.

GROOVE YARD

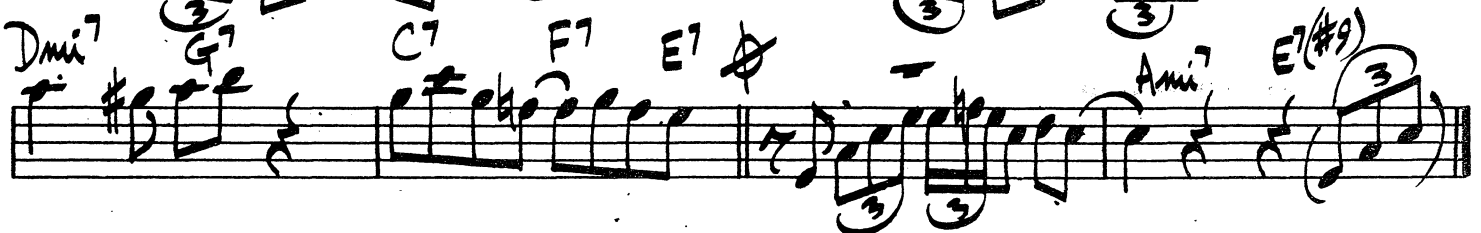
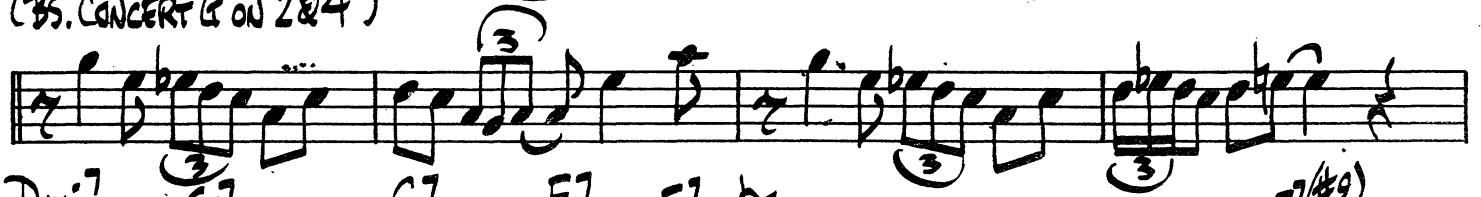
CARL PERKINS

(INTRO: (BS. CONCERT "G" ON 2 & 4))

B⁷(#9) E⁷(#9)



(BS. CONCERT "G" ON 2 & 4)



(CODA LAST X ONLY)



180.

GROOVY SAMBA

SERGIO MENDES

Ami⁷ B^b7 Ami⁶ Ami⁶ B^b E⁺7 Ami⁷ Dmi⁷ G⁷ C Maj⁷ D[#]mi⁷ G[#]7 C[#] Maj⁷ B^b E⁺7 Ami⁷ B^b7 Ami⁶ B^b E⁺7 Ami⁷

CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEXTET"

HACKENSACK

T. MORRIS

Handwritten musical score for "Hackensack" by T. Morris. The score is written on seven staves in G major, 4/4 time. The notation includes various chords and musical notations such as triplets and repeat signs.

Chords and musical notations visible in the score:

- Staff 1: G, C⁷, G
- Staff 2: E⁷ (triplet), A^{mi}⁷, D⁷
- Staff 3: G, A^{mi}⁷, D⁷, G⁷ (2nd ending)
- Staff 4: C⁷, C[#]0, G, E⁷
- Staff 5: A⁷, A^{mi}⁷, D⁷, B^b^{mi}⁷, E^b⁷
- Staff 6: G, C⁷, G, E⁷ (triplet)
- Staff 7: A^{mi}⁷, D⁷, G, (A^{mi}⁷ D⁷)

132.

HALLUCINATIONS

BUD POWELL

Handwritten musical score for "HALLUCINATIONS" by Bud Powell. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 12/6. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords are: G, F#7, B7, E7, A7, D7, Dmi7, G7, C7, G0, Dmi7, E7, Ami7, D7, G, D7, G, Ami7, A7, Dmi7, G7, Cmi7, F7, Bmi7, E7, Ami7, E7, Ami7, D7, Bmi7, E7, Ami7, D7, G, F#7, B7, E7, A7, D7, Dmi7, G7, C7, G0, Dmi7, E7, Ami7, D7, G.

BUD POWELL - MERCURY #MEC - 610

HAPPY LITTLE SONGBEAM

R. FREEMAN

Handwritten musical score for "Happy Little Songbeam" by R. Freeman. The score is written on ten staves, with the first staff indicating a tempo of 12/6. The key signature is one sharp (F#), and the time signature is 12/6. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves.

Chord symbols include: A^{mi}7, D⁷, G, B^{mi}7, A^{mi}7, D⁷, D^{mi}7, G⁷, C^{mi}7, F⁷, B^b, G^{mi}7, D^{mi}6, E^{mi}7, A⁷, D, E^{mi}7, A⁷, D, B^{mi}7, A^{mi}7, D⁷, G, B^{mi}7, A^{mi}7, D⁷, D^{mi}7, G⁷, C^{#mi}7, F^{#7}, B^{mi}7, E⁷, A^{mi}7, D⁷, F⁷, E⁷, A^{mi}7, D⁷, G.

134.

BRIGHT EVEN 8THS
SAMBA

HAVONA

JACO PASTORIUS

USE SIMILAR PARALLEL VOICING

Esus Dsus C#sus Bsus A#sus G#sus C#sus A#sus G#sus C#sus F#sus

G#sus A#sus F#sus C#sus

G#sus A#sus Bsus C#sus F#sus C#sus G#sus A#sus F#sus Latempo

F#Maj7(#11) DMaj7

C#Maj7(#11) AMaj7

F#mi F#Maj7(#11) DMaj7(#11) DMaj7

C#Maj7(#11)

AMaj7(#11)

C#sus

UNISON

SOLOS OVER A B & C AFTER SOLOS
REPEAT A THRU THE END

Bsus

Bsus C#sus

Bsus C#sus

Esus

Dsus C#sus Bsus

A#sus G#sus C#sus

A#sus G#sus C#sus

F#sus

G#sus

A#sus

F#sus

WEATHER REPORT - "HEAVY WEATHER"

136.

BALLAD

HARLEQUIN

WAYNE SHORTER

Handwritten musical score for "Harlequin" by Wayne Shorter, marked "BALLAD". The score is written on ten staves, featuring complex chord progressions and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: Chords: Bsus, D#mi7, F#7/G#.

Staff 2: Chords: F#7, E#7/F, F#7/B, C/D, D/C, B#7, C#mi7, B#7, F#7, F#7/Eb.

Staff 3: Chords: F#7, E#7/F, F#7/B, C/D, D/C, F#7, E#7/A, F#7, E#7/A.

Staff 4: Chords: C#mi7, F#7/G#, F#7, F#7, A#7/B, Eb/G, D#7/F#, F7(b9), Bb7, Bb7, C#mi7, F#7, C#mi7, F7, B#7, E7.

Staff 5: Chords: F#7/G#, F#7, E#7/A, B#7, C#mi7, B#7, D#7, D13, C#mi7, F#7, B7(#9).

Staff 6: Chords: D#7/G, G13, (3x3) D#7/G, G13.

Staff 7: Chords: D#7, D.S. al fine.

Staff 8: Chords: (WEATHER REPORT - "HEAVY WEATHER")

Staff 9: Chords: OPEN SOLOS, F#7/Bb, E#7/F, F#7/B, C/D, D/C, F#7/Bb, E#7/F, F#7/G, C/D, D/C.

(BREAK)

HEAD & SHOULDERS

CEDAR WALTON

Handwritten musical score for "HEAD & SHOULDERS" by CEDAR WALTON. The score is written on six staves in 4/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above and below the staves. The chords include B $\flat$ 7, A7, A $\flat$ 7, G7, B $\flat$ 7, A7(b9), A $\flat$ 7, G7, F#Maj7(#11), Fmi7, EMaj7(#11), F#mi7, B7, EMaj7, D#mi7, G#7, C#Maj7, D#7, G7(b9), 1. Cmi7, F7, 2. Cmi7, F7, EMaj7, DMaj7, EMaj7, F7, GMaj7, FMaj7, GMaj7, G#7, A7, G7, G#mi7, Fmi7, E7, EbMaj7, and a triplet of eighth notes at the end.

CEDAR WALTON - "CEDAR"

138.

RED BOSSA

HERE'S THAT SUNDAY DAY

BARNEY KESSEL

Handwritten musical score for "HERE'S THAT SUNDAY DAY" by BARNEY KESSEL. The score is written on ten staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first two staves are bass clef. The score includes various musical notations such as slurs, ties, and accidentals. Chord symbols are written above the staves, including B/F#, E/F#, BMaj7/F#, EMaj7/F#, BMaj7/F#, DMaj7/F#, GMaj7, CMaj7, 1. C#mi7, F#7, Dmi7 G7, CMaj7, CMaj7 F#7(b9), 2. C#mi7, F#7, F#mi7, B7, E mi7, A7, DMaj7, GMaj7, C#b7, F#7, BMaj7/F#, and EMaj7/F#.

($\sharp\sharp\sharp\sharp$) (SUDDY DAY - Pt. 2)

B $\sharp$ Maj 7 / F $\sharp$ D $\sharp$ Maj 7 / F $\sharp$

G $\sharp$ Maj 7 C $\sharp$ Maj 7

C $\sharp$ mi 7 F $\sharp$ D $\sharp$ mi 7 D 7 C $\sharp$ mi 7 C 7 (D.S. al. AFTER SOL)

C $\sharp$ mi 7 F $\sharp$ D $\sharp$ mi 7 G 7

C $\sharp$ mi 7 F $\sharp$ D $\sharp$ mi 7 D 7

C $\sharp$ mi 7 F $\sharp$ D $\sharp$ mi 7 D 7

C $\sharp$ mi 7 F $\sharp$ B $\sharp$ Maj 7

BARNEY KESSEL - "BARNEY PLAYS KESSEL"

(BALLAD)

HELLOMILT JACKSON

Handwritten musical score for "HELLO" by MILT JACKSON. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are written above the notes. The first staff has a double bar line after the first measure. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth and fifth staves have a double bar line after the first measure. The sixth staff has a double bar line after the first measure. The seventh staff has a double bar line after the first measure. The eighth staff has a double bar line after the first measure. The ninth staff has a double bar line after the first measure. The tenth staff has a double bar line after the first measure.

Chords and notes visible in the score:

- Staff 1: Bmi⁷ (C#mi⁷) Bmi⁷ E⁷ A D⁷ C#mi⁷ F#mi
- Staff 2: Bmi⁷ C#mi⁷ 1. Bmi⁷ E⁷(b9) A Bmi⁷ C#mi⁷ F#mi
- Staff 3: 2. Bmi⁷ E⁷ Emi⁷ A⁷
- Staff 4: D A G#mi⁷ C#⁷ F#mi Emi⁷ A⁷
- Staff 5: D A G#mi⁷ C#⁷ F#mi B⁷
- Staff 6: Bmi⁷ (C#mi⁷) Bmi⁷ E⁷ A D⁷ C#mi⁷ F#mi
- Staff 7: Bmi⁷ (F#⁷) Bmi⁷ E⁷ A (Dmi) (C#mi⁷ F#⁷)

MILT JACKSON - "BALLADS & BLUES" ATLANTIC #1242

♩ = 184

HI BECK

LEE KONITZ

Handwritten musical score for "Hi Beck" by Lee Konitz. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 184. The music features various chords and melodic lines with slurs and triplets. Chords are labeled above or below the notes: D, D#0, E, Eb, D, D0, D, D#0, E, Ebmi, D7(b9), Gmi, E7, A7, D, B7, E, Eb, D7, G, C7(#9), F, Eb, Emi7, A7, and D. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'.

HARM. PROG. - "PENNIES FROM HEAVEN"

142.

BOSSA)

HO-BA-LA-LA

J. GILBERTO

Handwritten musical score for "Ho-Ba-La-La" by J. Gilberto. The score is written on ten staves. The first six staves contain musical notation with various chords and melodic lines. The last four staves are empty. The chords are: Bmi7, E7, F0, F#mi, Bmi7, E7, A, F#mi, Bmi7, F#7(b9), 2. A, Eb7(b5), Dmi7, G7, CMaj7, C, C6, C0, Dmi7, G7, Bmi7, E7, Bmi7, E7, F0, F#mi, D#0, Bmi7, E7, A, Ami, A.

(MED-UP SWING)

HOCUS-POCUS

LEE MORGAN

Handwritten musical score for "HOCUS-POCUS" by Lee Morgan. The score is written on five staves in G major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include G, Ami7, D7, C#F7, F#7(b9), Bmi7, Bb7, Ab7, E+7, D+7, Dmi7, G7, CMaj7, and Bb7. Some notes are beamed together in groups of three.

Continuation of the handwritten musical score for "HOCUS-POCUS". It consists of three staves. The first staff starts with an A7 chord. The second staff continues with G, Ami7, D7, C#F7, and F#7(b9). The third staff includes Bmi7, Bb7, Ami7, Ab7, G, E+7, Ami7, D+7, and a final (G) chord. The notation includes eighth notes, quarter notes, and rests, with some beamed eighth notes.

LEE MORGAN - "THE SIDEWINDER"

(BRIGHT SWING)

MIKE WOFFORD

HORIZON

Handwritten musical notation for the first system of "HORIZON". The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting with a half note, followed by eighth notes, and ending with a long, sweeping line. The bottom staff is in bass clef and contains a bass line with a series of slanted lines indicating a rhythmic pattern. Chord symbols are written below the staves: (D7sus) Dmi7, (TIME), EbMaj7, and E7(#9).

Handwritten musical notation for the second system of "HORIZON". The system consists of two staves. The top staff continues the melody from the first system, featuring a long, sweeping line. The bottom staff contains a bass line with a series of slanted lines. A chord symbol E7(#9) is written below the first staff.

Handwritten musical notation for the third system of "HORIZON". The system consists of two staves. The top staff contains a melody with eighth notes and a triplet. The bottom staff contains a bass line with a triplet. Chord symbols are written below the staves: D7/G and Gsus.

Handwritten musical notation for the fourth system of "HORIZON". The system consists of two staves. The top staff contains a melody with eighth notes and a triplet. The bottom staff contains a bass line with a triplet. A chord symbol D7/G is written below the first staff.

(HORIZON PG. 2) ..

Handwritten musical notation for the first system. The treble staff contains a whole note chord $E7(\sharp 9 b 9)$ with a slur over it. The bass staff contains a whole note chord $E7/G$ with a slur over it. A measure rest with a '4' above it is in the third measure. The bottom staff has diagonal lines.

Handwritten musical notation for the second system. The treble staff has a quarter note melody. The bass staff has a half note melody. The bottom staff has diagonal lines.

Handwritten musical notation for the third system. The treble staff has a quarter note melody. The bass staff has a half note melody. The bottom staff has diagonal lines.

Handwritten musical notation for the fourth system. The treble staff has a quarter note melody. The bass staff has a half note melody. The bottom staff has diagonal lines.

"BUD SHANK'S SENSITIVE EXPRESS"

HORACE SCOPE

HORACE SILVER

Handwritten musical score for "Horace Scope" by Horace Silver. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes various chords and melodic lines. Chords are labeled with handwritten text above or below the notes. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes triplets, slurs, and a repeat sign. The final measure of the first six staves ends with a double bar line.

Chords labeled in the score include:

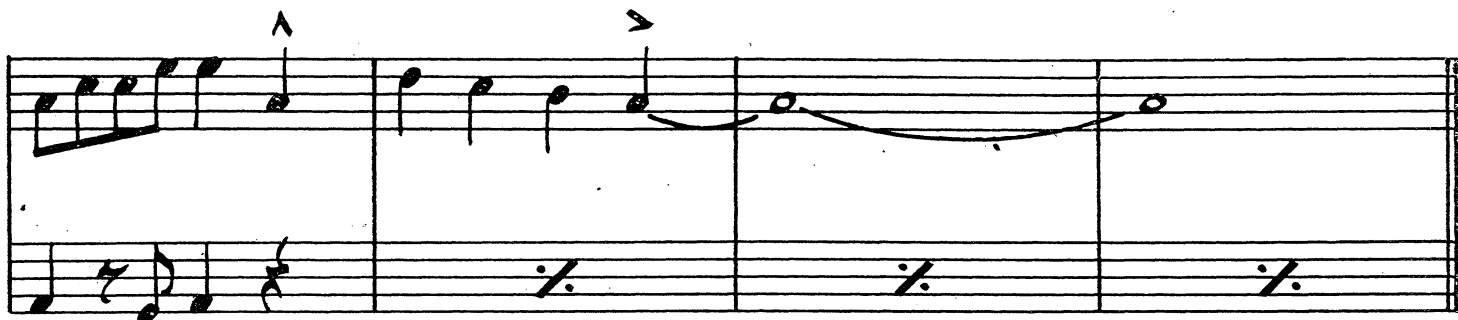
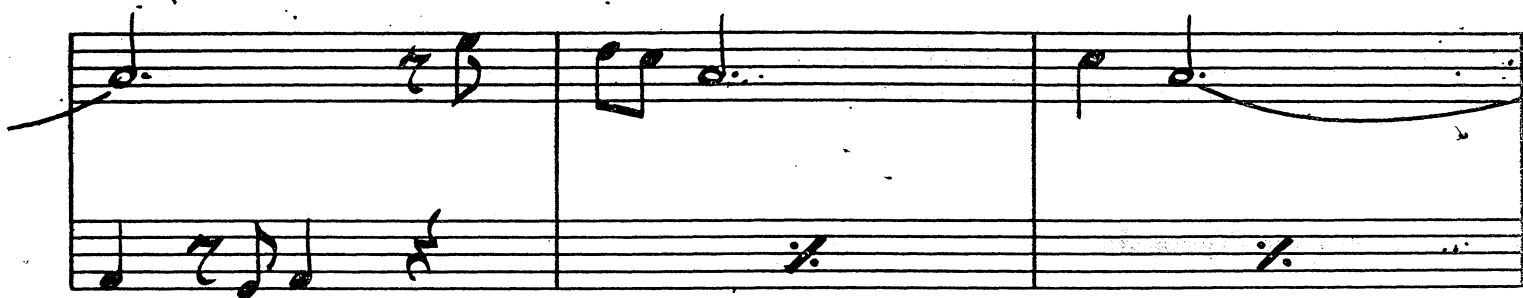
- $E^b Maj^7$
- $F^\# mi^7$
- B^7
- $F mi^7$
- $B^b mi^7$
- $E^b 7$
- $E^b mi^7$
- $B^b 7$
- A^7
- A^7
- $A^b 7$
- $G mi^7$
- $C mi^7$
- $F mi^7$
- $B^b 7$
- $E^b 7(\#9)$
- $C^7(\#9/b5)$
- B^7
- $B^b 7(\#9)$
- $G^\# mi^7$
- $E^b 7(\#9)$
- B^7
- $E Maj^7$
- $E^b 7(\#9)$

(MED. ROCK)

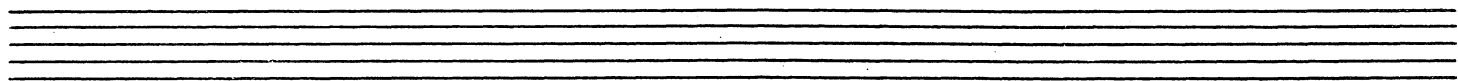
HUMMIN'

NAT ADDERLY

G⁷ (throughout head)



(SOLOS OVER "G" BLUES)



148.

HUMPY DUMPY

CHICK COREA

Handwritten musical notation for the first system of "HUMPY DUMPY". The notation is written on five staves, each with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the staves: FMaj7, EMaj7, G#Maj7, GMaj7, B7alt., CMaj7, Cmi7, Cmi7, Emi7, C#mi7, Bbmi7, Gmi7, Bbmi7, AbMaj7, Gmi7, C7, and (D.C. al.).

Handwritten musical notation for the second system of "HUMPY DUMPY". The notation is written on two staves, continuing the key signature of one flat and 4/4 time signature. The notes are primarily eighth and quarter notes. Chord symbols are written above the staves: G#Maj7, F#Maj7, Emi7, Ebmi7, G#7, C#Maj7(#11), C#Maj7(#11), C7alt., Fmi7, D3sus, and A/B.

CHICK COREA - "THE MAD HATTER"

ICE CREAM KONITZ

Handwritten musical score for "ICE CREAM KONITZ" by Lee Konitz. The score is written on ten staves, with the first staff indicating a tempo of 132. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and phrasing slurs.

Chord symbols and phrasing slurs are present throughout the score, including:

- Staff 1:** Dmi⁷, G⁷, C, B^b°
- Staff 2:** Dmi⁷, G⁷(b9), C, A⁷(3)
- Staff 3:** Dmi⁷, G⁷, C, C+11, A⁷(b9)
- Staff 4:** D⁷, C[#]7, C, C+11, C
- Staff 5:** Bmi⁷, E⁷, Emi⁷, A⁷
- Staff 6:** Ami⁷, D⁷, Dmi⁷, G⁷
- Staff 7:** Dmi⁷, G⁷(b9), C, E^b
- Staff 8:** Dmi⁷, G⁷, C, A⁷
- Staff 9:** 2. C

LEE KONITZ - PRESTIGE #7004

150.

I BELIEVE IN YOU

FRANK LOESSER

Handwritten musical score for "I BELIEVE IN YOU" by Frank Loesser. The score is written on ten staves, organized into five systems of two staves each. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Above and below the staves are handwritten chord symbols in various styles, including some with a '7' and others with a '6'.

Chord symbols written above the staves:

- System 1: Bmi^7 , $Bmi(\Delta^7)$, Bmi^7 , Bmi^6
- System 2: Bmi^7 , $Bmi(\Delta^7)$, Bmi^7 , Bmi^6
- System 3: Bmi^7 , E^7 , Bmi^7 , E^7
- System 4: Bmi^7 , $Bmi(\Delta^7)$, Bmi^7 , Bmi^6
- System 5: Bmi^7 , $Bmi(\Delta^7)$, Bmi^7 , Bmi^6

Chord symbols written below the staves:

- System 1: $C\#mi^7$, $D^7(b5)$, $C\#mi^7$, $F\#^7$
- System 2: $C\#^7$, $D^7(b5)$, $C\#^7$, $F\#^7(b9)$
- System 3: $A\#Maj^7$, D^7 , $C\#mi^7$, $F\#^7$
- System 4: $C\#mi^7$, $D^7(b5)$, $C\#mi^7$, $F\#^7$
- System 5: (No symbols written below the staves)



(I BELIEVE IN YOU Pt. 2)

Handwritten musical notation for the first system, featuring six staves with chords and notes:

- Staff 1: Chords C#7, D7(b9), C#7, F7.
- Staff 2: Chords BbMaj7, Cmi7, BbMaj7, Cmi7.
- Staff 3: Chords BbMaj7, Cmi7, BbMaj7, Dmi7 G7.
- Staff 4: Chords CMaj7, Dmi7, CMaj7.
- Staff 5: Chords Bmi7, E7.
- Staff 6: Chord D.s.a. (D.S. al Fine).

(USE ~~FOR~~ FOR EVERY CHORUS)

Handwritten musical notation for the second system, featuring two staves with chords and notes:

- Staff 1: Chords F#7(b9), Bmi7.
- Staff 2: Chords E+7, A.

PHASANI ROLAND KIRK - "DOMINO"

152.

I COVER THE WATERFRONT

HEYMAN-GREEN

Chord symbols and musical notation for "I Cover the Waterfront":

System 1:

- Staff 1: C^7 , Cmi^7 , F^7 , $BbMaj^7$, E^b7
- Staff 2: Dmi^7 , $C\#^0$, Cmi^7 , A^b7 , G^7 , $F\#^7$, F^7

System 2:

- 1. $BbMaj^7$, B^0
- 2. $BbMaj^7$, E^bmi^7 , $BbMaj^7$, B^0

System 3:

- Staff 1: Cmi^7 , F^7 , $BbMaj^7$, B^0 , Cmi^7 , F^7 , $BbMaj^7$
- Staff 2: Dmi^7 , G^7 , C^7 , $C\#^0$, Dmi^7 , G^7 , Cmi^7 , F^7

System 4:

- Staff 1: C^7 , Cmi^7 , F^7 , $BbMaj^7$, E^b7 , Dmi^7 , $C\#^0$
- Staff 2: Cmi^7 , A^b7 , G^7 , $F\#^7$, F^7 , $BbMaj^7$, (B^0)

(MED. UP SWING)

IDOL GOSSIP

GERRY MULLIGAN

(Solos)

Emi⁷ C⁷ Emi⁷ B⁷ Emi⁷

Emi⁷ C⁷ Emi⁷ B⁷ Emi⁷

CMaj⁷ C^{#0} Dmi⁷ G⁷ CMaj⁷ C^{#0} Dmi⁷ G⁷ CMaj⁷ C^{#0} Dmi⁷ G⁷ CMaj⁷ B⁷(b9)

Emi⁷ C⁷ Emi⁷ B⁷ Emi⁷

154.

(BALLAD)

IF I LOVED YOU

ROGERS / HAMMERSTEIN

Handwritten musical score for "If I Loved You" in G major, 4/4 time. The score consists of 12 staves of music with various chords and melodic lines. The chords are: C, F#m, B7(b9), C, G#m, C, C7, FMaj7, FMaj7/E, D7, G7, CMaj7, Bbmaj7, EbMaj7, AbMaj7, C#Maj7, C, E7, Am, (E7), Dmi7, G#m, C#, G#m, C#, C/E, FMaj7, Bb7, A7sus, Dmi7, G7, C, F#m, B7(b9), C, G#m, C, C7, FMaj7, FMaj7/E, D7, G7, E, A7, Dmi7, Emi7, Bb7/F, G7, E, A7, D7, G7.

PHASAND ROLAND KIRK - "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU

Handwritten musical score for "If I Should Lose You" by Wes Montgomery. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The chords include Am7, Bb7, E7, Ab7, Gmi7, C7, FMaj7, Dmi7, G7, CMaj7, Bb7, E7, D7, and E7(b9). The piece concludes with a double bar line and a final chord of (Bb7 E7).

WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

(MED. SWING)

IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is in G major, 4/4 time, and consists of 16 measures. The melody is written on a single staff, and the harmony is indicated by chords written above the staff. The chords are: A7, A7mi7, D7, G7Maj7, Bb7, E7(b9), A7, A7mi7, D7, G7, C7, G7, Bb7, E7mi7, C#7mi7, F#7, B7Maj7, F#7, B7Maj7, E7, A7, A7mi7, D7, G7Maj7, Bb7, E7(b9), A7, A7mi7, D7, G7, C7, C#7, G, F#7, F7, E7, A7mi7, D7, G, (E7+7).

MILES - "MILES DAVIS"

(BALLAD) IF YOU COULD SEE ME NOW

Handwritten musical score for "If You Could See Me Now" by Tado Dameron. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes, including FMaj7, Bb7, F#7, and others. The score is divided into measures by vertical bar lines.

Chord symbols visible in the score include:

- FMaj7
- Bb7
- F#7
- Ami7
- Abmi7
- C#7
- Gmi7
- C7
- A+7
- D7
- Bb7
- Abmi7
- Ami7
- Ab7
- G7
- F#Maj7
- Bmi7
- E7
- C#mi7
- F#7
- Dmi7
- G7
- Gmi7
- C7
- F
- (C#Maj7 F#Maj7)

MED. UP)

I GET A KICK OUT OF YOU

COLE PORTER

Handwritten musical score for "I Get a Kick Out of You" by Cole Porter. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features various chords and melodic lines with triplets and slurs. The chords are: Gmi7, C7, F, Eb7, D7, A+7, Ami7, Eb7(b5), and F. The melody includes several triplet markings and slurs.

(b) (I GET A KICK OUT OF YOU Pt. 2)

Handwritten musical score for "I GET A KICK OUT OF YOU Pt. 2". The score is written on seven staves, each with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily quarter and eighth notes, with some triplets indicated by a '3' over a bracket. Chord symbols are written above the staves, often with a '7' indicating a dominant seventh chord. The chords are: Cmi⁷, A⁺₇, D⁺₇, G⁺_{Maj}⁷, A⁺₇, D⁷, G⁷, C[#]₇, C⁷ (D⁷), G^{mi}⁷, C⁷, A^{mi}⁷, D⁷, G^{mi}⁷, C⁷, F, A⁷, D^{mi}⁷, G^{mi}⁷, C⁷, B^b₇, A⁷, D⁷, G^{mi}⁷, C⁷, F (B^b₇), (A⁺₇ D⁺₇).

"TEDDY WILSON IN TOKYO"

160.

MED. SWING

I HEAR A RHAPSODY

Handwritten musical score for "I Hear a Rhapsody" in 3/4 time. The score is written on ten staves, with the first five staves containing the piano part and the last five staves containing the guitar part. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and melodic lines, with some measures marked with a first and second ending.

Chords and Melodic Lines:

- Staff 1 (Piano):** Dmi⁷ D+⁷ Gmi⁷ C⁷ FMaj⁷ Bb⁷
- Staff 2 (Piano):** Ami⁷ D+⁷ Gmi⁷ Bbmi⁷ C#mi⁷ C⁷
- Staff 3 (Piano):** FMaj⁷ E ϕ ⁷ A⁷ 2. FMaj⁷ Cmi⁷ B ϕ ⁷ E+⁷
- Staff 4 (Piano):** Ami⁷ B ϕ ⁷ E+⁷ Ami⁷ Dmi⁷ G⁷
- Staff 5 (Piano):** Gmi⁷ C⁷ E ϕ ⁷ A⁷
- Staff 6 (Piano):** Dmi⁷ D+⁷ Gmi⁷ C⁷ FMaj⁷ Bb⁷ Ami⁷ D+⁷
- Staff 7 (Piano):** Ami⁷ Bbmi⁷ C#mi⁷ C⁷ FMaj⁷ (E ϕ ⁷ A⁷)

JIM HALL - "JIM HALL LIVE"

I'M A FOOL TO WANT YOU

Handwritten musical score for "I'm a Fool to Want You" by Donald Byrd. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with handwritten chord symbols above the notes. The chords include Gmi7, F7, Bbmi7, Eb7, Aphi7, D+7, Cmi7, BbMaj7, (G7), and (Aphi7 D+7). There are also triplets and slurs indicated. The score is a handwritten transcription of a jazz standard.

DONALD BYRD - "ROYAL FLUSH"

162.

BALLAD)

IMAGINATION

BURKE
VAN HUSEN

Handwritten musical score for "IMAGINATION" by Burke Van Huse. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above the staves. The chords include A Maj7, Bb, B mi7, C, C# mi7, D7, C# F7, F#7, B mi7, G7, E7, A Maj7, E mi7, A7, D Maj7, D# mi7, G#7, C# mi7, F#7, B Maj7, C, F# mi7, B7, B mi7, E+7, A Maj7, Bb, B mi7, C, C# mi7, D7, C# F7, B mi7, G7, E7, C# F7, F#7, B mi7, F7, E7, A Maj7 (F#7), and (B mi7 E7).

TEDDY EDWARDS - "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT - "GENESIS"

I'M GETTIN' SENTIMENTAL OVER YOU

Handwritten musical score for "I'm Gettin' Sentimental Over You". The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1: G, G°, D7, Dmi, E+7 E7, A7, D7
- Staff 2: G, G°, D7, Dmi, E+7 E7, A7, D7
- Staff 3: A7, D7 D+7, G C G F#7, Bmi7, Emi7
- Staff 4: C#7, Emi, F#7, F#7 F#7, Bmi Bb, D7
- Staff 5: G, F#7, Dmi, E+7 E7, A7, D7
- Staff 6: G Dmi, E+7 E7, A7, D7 D+7, 1. G D, 2. G

164.

IN CASE YOU HAVEN'T HEARD

Woody Shaw

Chord annotations for the first system (staves 1-5):

- Staff 1: C, Bb, C, Bb, AbMaj7
- Staff 2: Bb, Ab, Bb, Ab, Bb, C, DMaj7
- Staff 3: EbMaj7(#11), C#Maj7(#11), G7(b9), F#7(#9), F7(#9)
- Staff 4: Ami, Bmi, Bbmi, Cmi, Bmi, C#mi, E7
- Staff 5: C, Bb, C, Bb, AbMaj7

Chord annotations for the second system (staves 6-10):

- Staff 6: Bb, Ab, Bb, Ab, Bb, C, DMaj7
- Staff 7: AbMaj7(#11), Fmi, AbMaj7(#11), C#mi, F#7
- Staff 8: bMaj7(#11), F#Maj7(#11), EMaj7(#11), C#mi, F#7
- Staff 9: C#Maj7(#11), EMaj7(#11), GMaj7(#11), BbMaj7(#11)
- Staff 10: (Bass line with eighth notes and repeat sign)

INCENTIVE

Handwritten musical score for "INCENTIVE" by Horace Silver. The score is written on seven staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are written above and below the staff. The second staff continues the melody. The third staff has a whole note chord. The fourth staff has a whole note chord. The fifth staff has a whole note chord. The sixth staff has a whole note chord. The seventh staff has a whole note chord.

Chords and notation visible in the score:

- Staff 1: $E\phi^7$, $A^{13}(b9)$, $D\phi$, $G^{13}(b9)$, $C\phi$, $F^{13}(b9)$
- Staff 2: Bmi^7 , E^9 , $Ebb\Delta^7$
- Staff 3: $D^{13}(b9)$, Gmi^7 , Gmi^7/F , Emi^7 , A^7
- Staff 4: $DMaj^7$, Bmi^7 , Emi^7 , A^{13} , $D\phi$
- Staff 5: Cmi^7 , F^9 , C^{13} , $C\#^0$, Dmi^7 , $G^7(b9)$
- Staff 6: Cmi^7 , F^9_{sus} , $A^{13}(b9)$, $BbMaj^9$

HORACE SILVER - "SILVER & VOICES"

166.

INDIANA

McDONALD HANLEY

Handwritten musical score for "INDIANA" in G major, 2/4 time. The score consists of eight staves of music with various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 2/4. The chords are written above the notes.

Chords and notes across the staves:

- Staff 1: G Maj⁷, F⁷, E⁷, A⁷, E mi⁷, A⁷
- Staff 2: D⁷, A mi⁷, D⁷, G Maj⁷, D mi⁷, G⁷
- Staff 3: C Maj⁷, C mi⁷, F⁷, G Maj⁷, B mi⁷, E⁷
- Staff 4: A⁷, A mi⁷/D, D⁷
- Staff 5: G Maj⁷, F⁷, E⁷, A⁷, E mi⁷, A⁷
- Staff 6: D⁷, B⁷, E mi (E mi⁷/D), B⁷
- Staff 7: E mi, B⁷/F#, E mi/G, A⁷, Bb⁰, C#⁰
- Staff 8: G/D, E⁷, A mi⁷, D⁷, G (G#⁰), (A mi⁷ D⁷)

(FIRST MEMO) IN PURSUIT OF THE 27TH MAN HORACE SILVER

OCTAVE BASS or 8vb.

[illegible]

The first staff of the handwritten musical score is written on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. A slur covers the next two measures: the first contains a quarter note on A4 and a quarter note on G4, while the second contains a half note on F#4. This is followed by a quarter note on E4, a quarter note on D4, and a quarter note on C4. The staff ends with a double bar line.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The first staff contains a single measure with a whole rest. The second staff contains three measures of music. The first measure of the second staff has a treble clef and a key signature of one sharp (F#). The second measure of the second staff has a bass clef and a key signature of one flat (Bb). The third measure of the second staff has a treble clef and a key signature of one sharp (F#). The third staff contains three measures of music. The first measure of the third staff has a bass clef and a key signature of one flat (Bb). The second measure of the third staff has a treble clef and a key signature of one sharp (F#). The third measure of the third staff has a bass clef and a key signature of one flat (Bb). The music is written in a simple, handwritten style with some corrections and erasures. The lyrics "The Rose Tree" are written below the staves.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, with the first staff containing the melody and the second staff containing the accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into two sections, labeled "1." and "2.". The first section (1.) consists of two measures, and the second section (2.) consists of two measures. The melody is written in a treble clef, and the accompaniment is written in a bass clef. The notes are handwritten, and the overall style is that of a personal manuscript.

[illegible]

(VAMP ON JAPANESE SCALE

(LAST CHORUS REPEAT & FADE

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and contains a melodic line with a slur over the first four notes. The bottom staff begins with a bass clef and contains a bass line. The music is in 4/4 time, indicated by a common time signature (C) at the beginning. The key signature has one flat (B-flat). The score includes a repeat sign and a double bar line. The word "Fine" is written at the end of the piece.

(SWING)

IN WALKED BUD

THELONIOUS MONK

Handwritten musical score for "IN WALKED BUD" by THELONIOUS MONK. The score is written on a single staff in 4/4 time, featuring a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with various accidentals and ties. Chord symbols are written above and below the staff, including Gmi, D+7, Gmi7, C7, BbMaj7, (Gmi7), Cmi7, B7, Bb6, Bb6, Bb6, Gmi7, C7, Gmi7, C7, Bbmi7, Eb7, Bbmi7, Eb7, Gmi7, C7, Gmi7, C7, Bbmi7, Eb7, Bbmi7, Eb7, Gmi7, D+7, Gmi7, C7, BbMaj7, (Gmi7), Cmi7, B7, Bb6, (D7), and Bb6. The score is divided into two systems, each with four staves. The first system contains the first 16 measures, and the second system contains the next 16 measures. The score ends with a double bar line and a repeat sign.

I REMEMBER YOU

Handwritten musical score for "I Remember You" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The key signature has one sharp (F#). The chords are written in a shorthand notation: G Maj7, C#mi7, F#7, G Maj7, Dmi7, G7, CMaj7, Cmi7, F7, (Bmi7 E7), Ami7, D7, Dmi7, G7, CMaj7, F#mi7, B7, EMaj7, F#mi7, B7, EMaj7, Emi7, A7, DMaj7, Ami7, D7, GMaj7, C#mi7, F#7, GMaj7, (Dmi7 G7), Bb7, E7, (CMaj7) Ami7, Cmi7, F7, Bmi7, E7, Ami7, D7, G (E7), (Ami7 D7).

LEE KONITZ - "MOTION"

170.

(CALYPSO)

ISLAND BIRDIE

McCoy TYNER

Handwritten musical score for "Island Birdie" by McCoy Tyner. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols above and below the staves. The chords include F, Gmi7, C7, Ami7, D7, Gmi7, C7, EØ, A7, Dmi7, G7, Gmi7, C7, F, Bb7, G#mi7, C#7, Bb7, Gmi7, C7, G#mi7, C#7, Bb7, C7, F, Gmi7, C7, Ami7, D7, Gmi7, C7, EØ, A7, Dmi7, G7, Gmi7, C7, and F. The score concludes with a double bar line on the tenth staff.

(FORM: AABB-2bars-A)
 CORRECTED FROM ORIGINAL RB. II

IS IT REALLY TRUE?

JOANNE BRACKEN

Handwritten musical score for "Is It Really True?" by Joanne Brackeen. The score is written on six staves in 3/4 time. The key signature is one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: $A^b\text{Maj}^7$, A^7 , D^7 , $C\#^7$
- Staff 2: $C\text{mi}^7$, $E\text{mi}^7$, A^7 , D
- Staff 3: G^7 , $E\text{mi}^7 / F\#$, $B\text{mi}^7$
- Staff 4: $C\text{mi}^7$, B^7 , $C\text{mi}^7 / B^b$
- Staff 5: E^7 , A^7 , D^7 , G
- Staff 6: $A\text{mi}^7$, G , $A\text{mi}^7$, G
- Staff 7: $A\text{mi}^7$, G , $A\text{mi}^7$

IT COULD HAPPEN TO YOU

BURKE/VAN HUSEN

Handwritten musical score for "IT COULD HAPPEN TO YOU" by Burke/Van Huse. The score is written on ten staves in G major, 4/4 time. It includes various chords such as FMaj7, Aø, D7, Gmi7, G#ø, Eb7, F#ø, A7, Dmi7, G7, C7, Bb7, and (Gmi7 C7). The melody is written in a treble clef with a key signature of one sharp (F#).

MILES - "MILES DAISS" J.S. JOHNSON - "THE EMINENT J.S. JOHNSON" - (IN C)

IT HAD TO BE YOU

ISHAM JONES

Handwritten musical score for "It Had to Be You" by Isham Jones. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features various chords and melodic lines. Chords are labeled above the notes: E+7, A, E+7, A, F#7, B7, E7, F0, F#mi, B7, E7, F7(b5), E7, E+7, A, E+7, A, F#7, B7, F#mi, Bmi7, B0, E7, A, C#7, F#mi, A0, E7, A0, E7, A, A0, Dmi6, E7, E+7, A, Dmi6, A6. The score includes repeat signs and a double bar line at the end.

I THOUGHT ABOUT YOU

Handwritten musical score for "I THOUGHT ABOUT YOU". The score is written on four systems of staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines.

System 1:

- Staff 1: G^{Maj7} B^{min} E^7 $(A^{7sus} B^{7sus})$ $(A^{7sus} A^7)$
- Staff 2: A^{min7} $G^{#min7}$ G^{min7} $F^{#min7}$ B^7 E^{min7} E^{b7} D^{min7} G^7

System 2:

- Staff 1: C^{Maj7} C^{min7} F^7 G^{Maj7} A^{min7} B^{min7} C^{Maj7}
- Staff 2: $C^{#6}$ $F^{#7}$ $C^{#6}$ $F^{#7}$ B^{min7} B^{b7} A^{min7} D^7

System 3:

- Staff 1: C^{Maj7} C^{min7} F^7 G $G/F^{#}$ G/E G/D $C^{#min7}$ $F^{#7}$
- Staff 2: B^{min7} B^{b7} A^{min7} D^7 G^{Maj7} (E^{min7}) $(E^{b7} D^7)$

The score concludes with a double bar line on the fourth system.

IT'S ONLY A PAPER MOON

Handwritten musical score for "It's Only a Paper Moon" by Rose Harburg and Arlen. The score is written on eight staves in treble clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the lower staves. Chords are indicated by letters above the notes. The score includes a first ending and a second ending marked with "1." and "2.".

Chords indicated in the score:

- Staff 1: D^b, D^{#0}, E^{mi7}, A⁷, E^{mi7}, A⁷
- Staff 2: D^b, D⁷, G^b, G^{#0}
- Staff 3: A⁷, D^b, A⁷, D^b
- Staff 4: G, G^{#0}, D/A, E^{mi7}, A⁷, D^b
- Staff 5: G, G^{#0}, D/A, B⁷, E^{mi7}, A⁷
- Staff 6: D^b, D^{#0}, E^{mi7}, A⁷, E^{mi7}, A⁷, D^b
- Staff 7: D⁷, G^b, G^{#0}, A⁷, D^b (A⁷)

ZOOT SIMS - "BASIE & ZOOT"

176.

IT MIGHT AS WELL BE SPRING

Handwritten musical score for the song "IT MIGHT AS WELL BE SPRING". The score is written on ten staves, featuring various chords and melodic lines. The key signature is G major (one sharp, F#).

Staff 1: DMaj⁷ Emi⁷ F#mi⁷ B⁷ Emi⁷ A⁷

Staff 2: DMaj⁷ D⁶ Ami⁷ D⁷

Staff 3: G#⁶ G⁷ F#mi⁷ B⁷

Staff 4: 1. Emi⁷ A⁷ F#mi⁷ B⁷ Emi⁷ A⁷

Staff 5: 2. Emi⁷ A⁷ DMaj⁷ Ami⁷ D⁷

Staff 6: GMaj⁷ Emi⁷ Ami⁷ D⁷

Staff 7: Ami⁷ Eb⁷ D⁷ GMaj⁷ F#mi⁷ B⁷

Staff 8: Emi⁷ Emi⁷/D C#mi⁷ F#⁷

Staff 9: Bmi⁷ E⁷ Emi⁷ A⁷

IT MIGHT AS WELL BE SPRING PG. 2

Handwritten musical score for "It Might As Well Be Spring" (Page 2). The score consists of eight staves of music. The chords and notes are as follows:

- Staff 1: $DMaj^7$, E_{mi}^7 , $F\#_{mi}^7$ B^7 , E_{mi}^7 A^7
- Staff 2: $DMaj^7$, D^6 , A_{mi}^7 , D^7
- Staff 3: $G\#^{\phi}$, G^7 , $DMaj^7/F\#$, B^7
- Staff 4: E_{mi}^7 , A^7 , A^7/G , $F\#_{mi}^7$, B^7
- Staff 5: E^7_{sus4} , E^7 , E_{mi}^7 , A^7
- Staff 6: $DMaj^7$, $DMaj^7/C\#$, B_{mi}^7 , B_{mi}^7/A , $G\#^{\phi}$, G^7
- Staff 7: $F\#_{mi}^7$, B_{mi}^7 , E_{mi}^7 , A^7
- Staff 8: $DMaj^7$, B_{mi}^7 , E_{mi}^7 , A^7_{sus4}

KEY 2-BEAT

I'VE FOUND A NEW BABY

PALMER
WILLIAMS

Handwritten musical score for the song "I'VE FOUND A NEW BABY" by PALMER WILLIAMS. The score is written on eight staves in treble clef with a key signature of one sharp (F#) and a 2-beat time signature. The melody is written on the first staff, and the accompaniment is written on the subsequent staves. The score includes various musical notations such as notes, rests, and accidentals, as well as handwritten chord symbols above the staves.

Chord symbols and musical notation details:

- Staff 1: Melody line with notes and rests. Chord symbols: Emi, (B7), Emi.
- Staff 2: Accompaniment line with notes and rests. Chord symbols: E7, A7, D7.
- Staff 3: Accompaniment line with notes and rests. Chord symbols: G, B7, G.
- Staff 4: Accompaniment line with notes and rests. Chord symbols: B7, Emi.
- Staff 5: Accompaniment line with notes and rests. Chord symbols: A7, D7, B7.
- Staff 6: Accompaniment line with notes and rests. Chord symbols: Emi, (B7), Emi, E7.
- Staff 7: Accompaniment line with notes and rests. Chord symbols: A7, D7, G, (B7).

I WILL WAIT FOR YOU

LEGRAND
GIMBLE

Handwritten musical score for "I Will Wait For You" by Michel Legrand. The score is written on five staves in 4/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the harmony is written on the bottom staff. The chords are: Ami7/D, D7, E7, Ami7, F#dim, B7, E7, Ami7, E7, Ami7, F#dim, B7, E7, (F#dim B7).

MICHEL LEGRAND - "LIVE AT JIMMY'S"

(BRIGHT)

JACKIE

HARVEY HAWES

Handwritten musical score for "Jackie" by Wardell Gray. The score is written on three staves in 4/4 time with a key signature of one flat (Bb). The melody is written on the top staff, and the harmony is written on the bottom staff. The chords are: C7, F7, C, F7, C, A7, Dmi7, G7, C, (A7), (Dmi7 G7(b9)).

WARDELL GRAY - "CENTRAL AVENUE"

JACO

PAT METHENY

SIM. W/ A ON TOP THROUGH 2ND END

Handwritten musical score for "JACO" by Pat Metheny. The score is written on a grand staff (treble and bass clefs) in 4/4 time. It features a complex melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melody includes various intervals, including a tritone (G#4 to D#5), and is marked with "SIM. W/ A ON TOP THROUGH 2ND END". The accompaniment consists of chords and moving lines, with many chords labeled with handwritten notes: Dmi7, EbMaj7, Eb7, Dmi7, BbMaj7, Bb7, Ami7, D9, BbMaj7, Ami7, Dmi7, EbMaj7, Dmi7, BbMaj7, E7(#9), A+7, and Dmi7. The score ends with a double bar line and a circled 'X'.

D.S. FOR SOLO
(TAKE & FOR END)

Handwritten musical score for the Coda of "JACO". It is marked "(CODA SIM. AS INTRO FIGURE)". The score is written on a grand staff. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melody includes a tritone (G#4 to D#5) and is marked with "CODA SIM. AS INTRO FIGURE". The accompaniment consists of chords and moving lines, with many chords labeled with handwritten notes: Dmi7, BbMaj7, EbMaj7, and A+7. The score ends with a double bar line and a circled 'X'.

SEANNIE

Handwritten musical score for "SEANNIE" by D. Pearson. The score is written on six staves in G major, 4/4 time. It includes various chords such as Bbm7, Abm7, C#7, F#Maj7, B7(#1), Cm7, F7, Bbmaj7, EbMaj7, Am7, D7, GMaj7, Gm7, C7, Cm7, F7, and (D.C. al Fine). The piece concludes with a double bar line and the word "fine".

GENE AMMONS - "GOODBYE"

182.

(♩ = 164)

JE NE SAIS PAS

HAMPTON/JONES

Handwritten musical score for "JE NE SAIS PAS" by Hampton/Jones. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above and below the staves. The chords include D7, G, Cmi7, F7, Bb, Eb7, Ami7, D7, F7, E7, C, C#0, G, E7(b9), Ami7, D7, G, C, C#0, G, G7, C, C#0, G, E7, Ami7, D7, G, Cmi7, F7, Eb7, Ami7, D7, F7, E7, C, C#0, G, E7(b9), Ami7, D7, and G. The score concludes with a double bar line on the tenth staff.

LIONEL HAMPTON - CLEF#MGC-628

(BLUES)

THE JODY GRINDHORACE SILVER

Handwritten musical notation for "The Jody Grind" by Horace Silver. The notation is written on three staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are written above the staff: Cm7 at the beginning, F7 in the second measure, and B7(b5) in the fourth measure. The second staff continues the melody. The third staff includes a triplet of eighth notes marked with a '3' and a Cm7 chord symbol. The notation ends with a double bar line and a repeat sign.

HORACE SILVER - "THE JODY GRIND"

JITTERBUG WALTZ

FATS WALLER

Handwritten musical score for "JITTERBUG WALTZ" by FATS WALLER. The score is written on ten staves in 3/4 time. It includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols.

Chord symbols and musical notations visible in the score:

- Staff 1: E^bMaj^7 , E^bMaj^7 , A^b7
- Staff 2: $C^{\#7}$, $F^{\#7}$, B^7 , E^7 , B^b7 , E^bMaj^7
- Staff 3: E^bMaj^7 , Gmi^7 , C^7 , E^b7 , A^b7 , $C^{\#7}$, $F^{\#7}$
- Staff 4: F^7 , F^7 , A^bmi^7
- Staff 5: B^b7 , F^7
- Staff 6: B^b7 , Gmi^7

SIMMERBUG WALTZ Pg. 2

Handwritten musical notation for "SIMMERBUG WALTZ Pg. 2". The notation is written on five staves, showing chords and melodic lines.

Staff 1: Chords: C⁷, Fmi⁷, Bb⁷. Melody: Quarter note C4, quarter note D4, quarter note E4, quarter note F4.

Staff 2: Chords: Bb⁷, Eb. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Staff 3: Chords: Ab, Eb, Bb⁷sus4. Melody: Quarter note D4, quarter note E4, quarter note F4, quarter note G4.

Staff 4: Chords: EbMaj⁷, Ab⁷. Melody: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.

Staff 5: Chords: EbMaj⁷, C⁷. Melody: Quarter note E5, quarter note F5, quarter note G5, quarter note A5.

Staff 6: Chords: F⁷, Abmi⁷. Melody: Quarter note B5, quarter note C6, quarter note D6, quarter note E6.

Staff 7: Chords: Bb⁷, F⁷. Melody: Quarter note F6, quarter note G6, quarter note A6, quarter note B6.

Staff 8: Chords: Bb⁷, Gmi⁷, F#Maj⁷. Melody: Quarter note C7, quarter note D7, quarter note E7, quarter note F7.

Staff 9: Chords: Fmi⁷, E M⁷. Melody: Quarter note G7, quarter note A7, quarter note B7, quarter note C8.

186.

(MED. SLOW SWING)

JORGIE'S

D. BYRD

Handwritten musical score for "JORGIE'S" by Donald Byrd. The score is written in G major, 4/4 time, with a tempo/mood of "MED. SLOW SWING". The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 16 measures, organized into four systems of four measures each. The notation includes treble and bass staves with various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The score is written in ink on a white background.

Chords and notation details:

- Measure 1: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Chord: Gmi7/C.
- Measure 2: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Chord: Gmi7/C.
- Measure 3: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Chord: C7.
- Measure 4: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Chord: Cmi7 F7.
- Measure 5: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Chord: BbMaj7.
- Measure 6: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Chord: E7 A7.
- Measure 7: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Chord: Dmi7.
- Measure 8: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Chord: (G7).
- Measure 9: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Chord: Bb7.
- Measure 10: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Chord: E7.
- Measure 11: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Chord: AMaj7 D9(b5).
- Measure 12: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Chord: Gmi7 C7.
- Measure 13: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Chord: Gmi7/C.
- Measure 14: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Chord: Gmi7/C.
- Measure 15: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Chord: C7.
- Measure 16: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Chord: Cmi7 F7.

DONALD BYRD - "ROYAL FLUSH"

(SAMBA or BOSSA)

JOYCE'S SAMBA

Handwritten musical score for "JOYCE'S SAMBA". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music consists of eight staves. The chords are: D Maj7, D°(Maj7), Bmi7, E7, Ami7, D7, G Maj7, E mi7, A7, D Maj7, G mi7, C7, F Maj7, E°7, A#7, D Maj7, D°(Maj7), Bmi7, E7, Ami7, D7, G Maj7, E mi7, A7, F#°7, B7, E7, A7, D, (Bmi7), (E mi7 A7). The melody is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

CANNONBALL ADDERLY - "CANNONBALL ADDERLY" THE BOSSA RIO SEXTET

188.

MED. GOSPEL ROCK

JOY TO THE WORLD

HOYT AXTON

Handwritten musical score for "Joy to the World" by Hoyt Axton. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into sections labeled (A) and (B). Chords are written above the notes, including (F), (F F# G), G, G7/F, C/E, Eb, G, Am7/D, C7, and D7. A section labeled "SOLOS" features a solo line with a key signature change to one flat (Bb) and a time signature change to 3/4.

Section (A) (NO CHORDS) starts with a key signature change to one sharp (F#) and a time signature change to 4/4. The music is written in treble clef. Chords are written above the notes: (F), (F F# G), G, G7/F, C/E, Eb, G, Am7/D, C7, and D7. The section ends with a double bar line.

Section (B) starts with a key signature change to one flat (Bb) and a time signature change to 3/4. The music is written in bass clef. Chords are written above the notes: (F F# G), (F F# G), F, F F# G, and F F# G. The section ends with a double bar line.

JUMPING w/ SYMPHONY SID

LESTER YOUNG

Handwritten musical score for "Jumping w/ Symphony Sid" by Lester Young. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. The music is written in treble clef. Chords are written above the notes: C7, F7, C7, F7, and C7. The section ends with a double bar line.

(♩ = 142)

JUMP FOR ME

Handwritten musical score for "Jump for Me" by Count Basie. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a melody line and a bass line with chords. The melody line starts with a repeat sign and a key signature change to two sharps. The bass line includes various chords such as A, F#mi7, Bmi7, E7, A7, D, Dmi, and Emi7. There are two first endings and a second ending marked with "1." and "2.". The score ends with a double bar line.

Two empty musical staves for additional notation.

(♩=126)

JUST A FEW

SHORTY ROGERS

Am⁷ D⁷ Am⁷ D⁷ G Am⁷ Bmi⁷ E⁷

Am⁷ D⁷ Am⁷ D⁷ G Am⁷ G

Dmi⁷ G⁷ Dmi⁷ G⁷ C Dmi⁷ C

Emi⁷ A⁷ Emi⁷ A⁷ Am⁷ D⁷ Bmi⁷ E⁷

Am⁷ D⁷ Am⁷ D⁷ G Am⁷ G

Dmi⁷ G⁷ Dmi⁷ G⁷ C Dmi⁷ C

C Cmi⁷ F⁷ G Bmi⁷ E⁷

Am⁷ D⁷ G

Empty musical staves at the bottom of the page.

JUST IN TIME

IRVING BERLIN

Handwritten musical score for "Just in Time" by Irving Berlin. The score is written on ten staves in treble clef with a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above and below the staves. The chords include C Major 7, B Major 7, E7, D#7, A7, G#7, D7, C7, B7, F Major 7, E Major 7, Bb, E7(b9), A minor, G#0, D7, D#0, C6, Bb7, A minor, Eb7, D7, G7, G#7, C6, A minor, G#7, D7, Dmi7, G7, and C6. The score concludes with a double bar line on the tenth staff.

JUST YOU JUST ME

JESSE GREER

Handwritten musical score for the song "Just You Just Me" by Jesse Greer. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The chords are: F6, A6/Eb, D7, Gmi7, C7, F7, Bbb, Bbmi7, Dmi/C, C7, F6, Bbb, Bbmi, Dmi/C, C7, F6, Bbb, Eb7, F6, Dmi7, G7, C7, F6, A6/Eb, D7, Gmi7, C7, F7, Bbb, Bbmi, Dmi/C, C7, F6.

(MED. ROCK)

BILLY JOELJUST THE WAY YOU ARE

Handwritten musical score for "Just the Way You Are" by Billy Joel. The score is written on ten staves. The first staff shows the key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is in a medley style, with various chords and melodic lines. The chords are labeled with handwritten text above the notes. The score includes two first endings and a second ending. The first ending starts with a C#mi7/F# chord and ends with an A/B chord. The second ending starts with an F#mi7 chord and ends with an A/B chord. The score concludes with a B7 chord.

Chords and notation visible in the score:

- Staff 1: E, Am⁶/E, E, A/E, E, 2
- Staff 2: E Maj⁷, C#mi⁷, A Maj⁷, C#mi⁷, E⁷
- Staff 3: A Maj⁷, Am⁶, G#mi⁷, Bmi⁷, E⁷
- Staff 4: A Maj⁷, Am⁶, G#mi⁷, C#mi⁷
- Staff 5: 1. C#mi⁷/F#, F#9, A/B
- Staff 6: 2. F#mi⁷, A/B, E, Am⁶/E, E, A/E, E
- Staff 7: E, Am⁶/E, E, A/E, E, A Maj⁷, B⁷
- Staff 8: G#mi⁷, C#⁷, F#mi⁷, B⁷

JUST THE WAY YOU ARE Pt. 2

Handwritten musical notation for "Just the Way You Are Pt. 2". The notation is written on three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note E. The second measure is a whole rest. The third measure contains a quarter note G, a quarter note A, and a quarter note Bb, with a Bmin/D chord symbol above. The fourth measure contains a quarter note C, a quarter note Bb, and a quarter note A, with a C chord symbol above. The fifth measure contains a quarter note G, a quarter note A, and a quarter note Bb, with a D chord symbol above. The sixth measure contains a quarter note C, a quarter note Bb, and a quarter note A, with a D chord symbol above. The seventh measure contains a quarter note G, a quarter note A, and a quarter note Bb, with a D chord symbol above. The eighth measure contains a quarter note C, a quarter note Bb, and a quarter note A, with a D chord symbol above. The second staff begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note Bmin7 chord. The second measure contains a whole note E7 chord. The third measure is a whole rest. The fourth measure contains a quarter note G, a quarter note A, and a quarter note Bb, with an Am7 chord symbol above. The fifth measure contains a quarter note G, a quarter note A, and a quarter note Bb, with a D7 chord symbol above. The sixth measure contains a quarter note G, a quarter note A, and a quarter note Bb, with a D7 chord symbol above. The seventh measure contains a quarter note G, a quarter note A, and a quarter note Bb, with a D7 chord symbol above. The eighth measure contains a quarter note G, a quarter note A, and a quarter note Bb, with a D7 chord symbol above. The third staff begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note A/B chord. The second measure contains a whole note A/B chord. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The text "D.S. al 2ND ENDING" is written below the third staff.

Handwritten musical notation for "Coda on Out Chorus Only". The notation is written on two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note C, with a C chord symbol above. The second measure contains a whole note D, with a D chord symbol above. The third measure contains a whole note Bmin7 chord, with a Bmin7 chord symbol above. The fourth measure contains a whole note E7 chord, with an E7 chord symbol above. The fifth measure contains a whole note Bmin7 chord, with a Bmin7 chord symbol above. The sixth measure contains a whole note E7 chord, with an E7 chord symbol above. The seventh measure contains a whole note Bmin7 chord, with a Bmin7 chord symbol above. The eighth measure contains a whole note E7 chord, with an E7 chord symbol above. The second staff begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note Am7 chord, with an Am7 chord symbol above. The second measure contains a whole note B7 chord, with a B7 chord symbol above. The third measure contains a whole note EMaj7 chord, with an EMaj7 chord symbol above. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.

BILL JOEL - "THE STRANGER"

196.

KARY'S TRANCE

LEE KONITZ

Handwritten musical score for "Kary's Trance" by Lee Konitz. The score is written on ten staves in 4/4 time. The key signature is C# major (F# and C#). The notation includes eighth and sixteenth notes, rests, and triplets. Chord labels are written above the staves: Bmi6, Emi6, C#7, F#7(b9), Bmi, Bmi6, Emi6, C#7, F#7, Bmi6, A7, A7(b9), DMaj7, EbMaj7, DMaj7, C#7, F#7, Bmi6, Emi6, F#7(3), and Bmi6. The score ends with a double bar line on the tenth staff.

KATRINA BALLERINA

Handwritten musical score for "Katrina Ballerina" by Woody Shaw. The score is written on ten staves in 3/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets, along with a series of handwritten chord symbols. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections: a first ending (1.) and a second ending (2.). The first ending concludes with a Bb major 7th chord, while the second ending concludes with an A minor chord. The score also includes an interlude section marked with a double bar line and the number 8. The final staff is labeled "(INTERLUDE BEFORE & AFTER SOLOS)".

Chord symbols and musical notation include:

- Staff 1: G7, A minor, Bb major 7th (#11), G7, F major 7th, Ab major 7th (#11).
- Staff 2: 1. Ab minor, Bb minor, E7 (#9), Bb major 7th, C7 (b5), Bb major 7th, C7 (b5).
- Staff 3: Bb major 7th, C7 (b5), Bb major 7th, C7 (b5).
- Staff 4: B major 7th, C#7 (b5), B major 7th, C#7 (b5).
- Staff 5: E minor, D minor, D minor, C minor, C minor, Bb minor, E7 (#9).
- Staff 6: A minor, G7, F major 7th, G7.
- Staff 7: Bb major 7th (#11), Ab major 7th (#11), Bb, E7 (#9), A minor.
- Staff 8: (INTERLUDE) C7 (b9/b5), 8.
- Staff 9: (INTERLUDE BEFORE & AFTER SOLOS)

KENTUCKY OYSTERSDAVID BAKER

Handwritten musical score for "Kentucky Oysters" by David Baker. The score is in 3/4 time, key of G major (one sharp). It consists of six staves of music. Chord symbols are written above the staves: G7, C7, G7, C7, D7, and G7. The music features a mix of eighth and sixteenth notes, with some triplets and a final whole note chord.

(up) THE KICKERJOE HENDERSON

Handwritten musical score for "The Kicker" by Joe Henderson. The score is in 4/2 time, key of D major (two sharps). It consists of three staves of music. Chord symbols are written above the staves: C13, F#mi7, F13, Bb13, EbMaj7, Dø, G7, Cmi7, and G+7. The music features a mix of eighth and sixteenth notes, with some triplets and a final whole note chord.

KIDS ARE PRETTY PEOPLE

THAD JONES

Emi⁷ B⁷ Emi Dmi⁷ G⁷ C⁷ B⁷ Emi⁷ A⁷

G^{Maj7}/D B⁷ Emi Emi/D C^{#dim} F^{#7} B⁷

Emi B⁷ Emi Dmi G⁷ C⁷ B⁷ Emi A⁷

G^{Maj7}/D B⁷ Emi C^{#dim} G/D D⁷ G B⁷

Emi CMaj⁷ A^{mi} F^{Maj7} Dmi⁷ G⁷ CMaj⁷ F⁷

G/D F/D G/D B⁷ (#9 #5)

Emi B⁷ Emi Dmi G⁷ C⁷ (B⁺⁷) Emi (A¹³)

D⁷ G⁷ C⁷ F⁷ F^{#dim} B⁷ Emi⁷

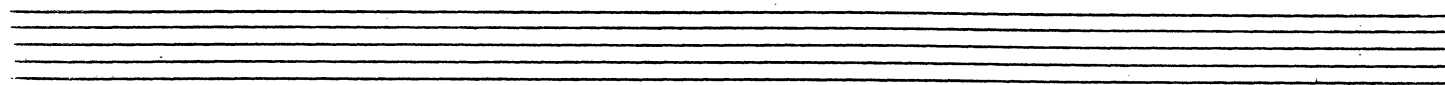
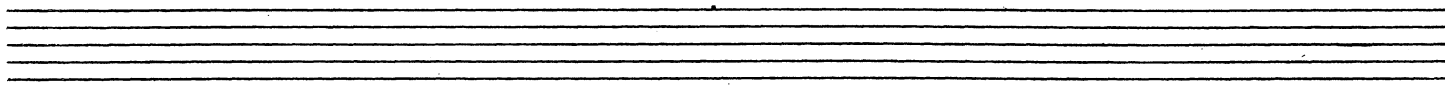
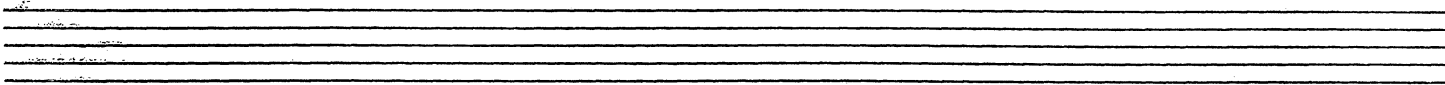
KILLER JOE

BENNY GOLSON

Handwritten musical notation for the first system of "Killer Joe". The notation is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with slurs indicating phrasing. Chord symbols are written above the staff: D7, C7, D7, C7. Below the staff, there are two lines of bass notation. The first line contains the notes (F# F# F# F#) and the second line contains (F# F# F# F#). A handwritten instruction in parentheses reads: (CONTINUE WALKING BASS ON A SECTIONS).

Handwritten musical notation for the second system of "Killer Joe". The notation is in treble clef. The melody consists of quarter and half notes, with slurs indicating phrasing. Chord symbols are written above the staff: F#0, B7(#9), F#mi7, F#mi7/Bb, Bb7(b9). Below the staff, there are two lines of bass notation. The first line contains the notes (F# F# F# F#) and the second line contains (F# F# F# F#). Chord symbols are written below the staff: B13, F#mi7/Bb, Bb7(b9), F#mi7, B7(b9).

Handwritten musical notation for the third system of "Killer Joe". The notation is in treble clef. The melody consists of eighth and quarter notes, with slurs indicating phrasing. Chord symbols are written above the staff: D7, C7, D7, C7. Below the staff, there are two lines of bass notation. The first line contains the notes (F# F# F# F#) and the second line contains (F# F# F# F#). Chord symbols are written below the staff: D7, C7, D7, C7.



(MED. BLUES)

LADY'S BLUES

RAISAAN ROLAND KIRK

Handwritten musical score for "Lady's Blues" in G major, 4/4 time. The score consists of two systems of staves. The first system has four staves, and the second system has four staves. The music features various chords, triplets, and a key signature change to C major for the second system. The score is written in a clear, legible hand.

System 1:

- Staff 1: G Maj⁷, Dmi⁷, G⁷, C Maj⁷
- Staff 2: Cmi⁷, F⁷, Bmi⁷, E⁷, Ami⁷, D⁷
- Staff 3: Bmi⁷, E⁷, Ami⁷, D⁷
- Staff 4: G, Cmi⁷, G, C# F#⁷(b9)

System 2:

- Staff 1: B⁷, C⁷, B⁷, E⁷, F⁷
- Staff 2: E⁷, A⁷, Bb⁷, A⁷
- Staff 3: D⁷, Eb⁷, Ami⁷, D⁷, G Maj⁷
- Staff 4: Dmi⁷, G⁷, C Maj⁷, Cmi⁷, F⁷

System 3:

- Staff 1: Bmi⁷, E⁷, Ami⁷, D⁷, Bmi⁷, E⁷, Ami⁷, D⁷
- Staff 2: Bmi⁷, E⁷, Ami⁷, D⁷
- Staff 3: Bmi⁷, E⁷, Ami⁷, D⁷
- Staff 4: Bmi⁷, E⁷, Ami⁷, D⁷

RAISAAN ROLAND KIRK - "LEFT & RIGHT"

LAKES

PAT METHENY

Handwritten musical score for "LAKES" by Pat Metheny. The score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. Above the first staff are four chords: E, B/E, A/E, and B/E. Above the second staff are eight chords: E, B/D#, C#mi, C#mi/B, F#A#, A/B, E, and G#7. Above the third staff are eight chords: C#mi, F#mi, A/B, B/A, E/G#, F#mi9, A/B, and C/B. Above the fourth staff are eight chords: B7, C0, C#mi, E/D#, B/D#, D/E, A, and Bb7. Above the fifth staff are eight chords: Ebmi7, D9, C#mi, E7, A, G#mi, G#mi7, and G#mi7. Above the sixth staff are eight chords: F#mi, G#mi7, G#mi7, F#A#, F/G, E/C, and E. Above the seventh staff are eight chords: D/C, C/D, B/D#, D/E, E/F, F#mi, G, G#mi, A, A/B, and E. Above the eighth staff are four chords: E, B/E, A/E, and B/E. The score ends with a double bar line.

Handwritten musical score for "LAKES" by Pat Metheny, continuing from the previous section. It consists of two staves of music. The first staff has four chords: E, B/E, A/E, and B/E. The second staff has eight chords: EMaj7, D7sus, GMaj7, Bb7sus, EbMaj7, C#7sus, F#Maj7, and E7sus. The third staff has eight chords: AMaj7, G7sus, CMaj7, Eb7sus, AbMaj7, A7sus, DMaj7, and B7sus. The score ends with a double bar line.

PAT METHENY - "WATERCOLORS"

(BALLAD)

LAURA

(F#⁷(b9)) Bmi⁷ Bmi⁷/E E⁷(b9/#5) AMaj⁷ (D⁷) AMaj⁷
 Ami⁷ Ami⁷/D D⁷(b9/#5) GMaj⁷
 Gmi⁷ C⁷(b9) FMaj⁷ (Ami⁷) Dmi⁷
 B⁷(b5) E⁷(b9) E⁹ AMaj⁷ C#⁷ F#⁷(b9)
 Bmi⁷ Bmi⁷/E E⁷(b9/#5) AMaj⁷ (Bmi⁷) (C⁰) (C#mi⁷)
 Ami⁷ E^{b7} D⁷(b9/#5) GMaj⁷ (C⁷) GMaj⁷
 Gmi⁷ Gmi⁷(Δ⁷) E⁷ A⁷(b5) DMaj⁷ Emi⁷ F#mi⁷ Bmi⁷
 E⁷(b9/#5) A⁹sus A⁹ TO SOLOS: C#⁷ Gmi⁷ C⁷
 LAST X: G#⁷ Gmi⁷ F#mi⁷ F⁷sus Emi EbMaj⁷ DMaj⁷(#11)

THE LAST PAGE

WOODS/BECK

(RUBATO:

Handwritten musical score for "THE LAST PAGE" by Woods/Beck. The score is written on ten staves, featuring various musical notations and chord symbols.

Staff 1: (RUBATO: B_{mi}^7/E $F_{Maj}^7(\#11)/E$ B_{mi}^7/E $G\#^{\phi}/E$ $C\#^7/E$

Staff 2: $F\#_{mi}$ $F\#_{mi}^{\Delta 7}/E\#$ $F\#_{mi}^7/E$ $D\#^{\phi 7}$ $G\#^7(+9)/(-9)$ $G\#^7(+9)/(-9)$

Staff 3: MED. SWING: $F\#_{mi}^7$ B^7 $F\#_{mi}^7$ B^7

Staff 4: E_{mi}^7 A^7 D_{mi}^7 G^7 C_{Maj}^7

Staff 5: (RUBATO: B_{mi}^7/E $F_{Maj}^7(\#11)/E$ B_{mi}^7/E $G\#^{\phi}/E$ $C\#^7/E$

Staff 6: $F\#_{mi}^7$ $F\#_{mi}^{\Delta 7}/E\#$ $F\#_{mi}^7/E$ $D\#^{\phi}$ $G\#^7(+9)/(-9)$

Staff 7: C_{mi}^7 $C\#_{mi}^7$ F_{mi}^7 $F\#_{mi}^7$ B_{mi}^7 B_{mi}^7 E^b9 E^9 E^7_{sus}

Staff 8: E^7_{sus}

Staff 9: G^7_{sus}

Staff 10: A^7_{sus}

THE LAST PAGE - Pg. 2

ROCK:

Handwritten musical notation for the first system of the "ROCK" section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: F#mi, Bmi, F#mi, and Bmi. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: E7sus/B and E7sus.

OPEN SOLOS: (FAST SWING)

Handwritten musical notation for the first system of the "OPEN SOLOS" section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: Bmi, Dmi7, and Bmi7. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note.

ROCK:

Handwritten musical notation for the second system of the "ROCK" section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: F#mi7, Bmi7, F#mi7, and Bmi7. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note.

Handwritten musical notation for the third system of the "ROCK" section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: D7sus. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note.

Handwritten musical notation for the fourth system of the "ROCK" section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: D7sus. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note.

Handwritten musical notation for the fifth system of the "ROCK" section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: F#mi, F#mi7, E#, F#mi7, D#7, and G#7(+9). The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note.

Handwritten musical notation for the sixth system of the "ROCK" section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: F#mi, F#mi7, E#, F#mi7, D#7, and G#7(+9). The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note.

Handwritten musical notation for the seventh system of the "ROCK" section. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note. Above the staff are the chord names: Cmi7, C#mi7, Fmi7, F#mi7, Bbmi7, Bmi7, Eb9, E9, and AMaj7. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a slash and a dot, indicating a whole note.

PHIL WOODS - "MUSIQUE DU BOIS"

LIMBO

WAYNE SHORTER

Handwritten musical score for "Limbo" by Wayne Shorter. The score is written on three staves in 4/4 time. The first staff contains measures 1-3 with chords Fmi^7 , Ab^7_{sus} , $D^7(b5)$, $Bbmaj^7(\#11)$, C^7_{sus} , and $CMaj^7(\#11)$. The second staff contains measures 4-6 with chords $Bbmaj^7$, $A^7(\#9)$, A_{mi}^7 , $Abmaj^7$, and Ab^7_{sus} . The third staff contains measures 7-9 with chords E^4 , $F\#^7$, Fmi , $E^7(b9)$, Ebm_i^7 , B^+7 , Fmi^7 , and $Bb^7(b5)$. There are triplets in measures 1, 3, 4, 5, 7, and 9.

~~BRUCE~~

LA NEVADA BLUES

GIL EVANS

Handwritten musical score for "La Nevada Blues" by Gil Evans. The score is written on four staves in 4/4 time. The first staff contains measures 1-4 with chords A_{mi}^9 and A_{Maj}^7 . The second staff contains measures 5-8 with chords A_{mi}^9 and A_{Maj}^7 . The third staff contains measures 9-12 with chords A_{mi}^9 and A_{Maj}^7 . The fourth staff contains measures 13-16 with chords A_{mi}^9 and A_{Maj}^7 . There are triplets in measures 10, 11, 12, and 13.

(MED. UP)

LEILAWES MONTGOMERY

Handwritten musical score for "LEILA" by Wes Montgomery. The score is in G major, 4/4 time, and consists of six staves of music. The notation includes eighth notes, quarter notes, and triplet markings. The chords are as follows:

- Staff 1: Am⁷, D⁷, B $\flat$, E⁷(b9), Am⁷, D⁷
- Staff 2: G^{Maj}⁷, C^{mi}⁷, F⁷, B $\flat$ ^{Maj}⁷, E $\flat$ ^{Maj}⁷
- Staff 3: Am⁷, D⁷(#9), B $\flat$, E⁷(b9), B^{mi}, A⁷(b9)
- Staff 4: D^{mi}⁷, G⁷(b9), C^{Maj}⁷, D^{mi}⁷, G⁷, C^{Maj}⁷
- Staff 5: Em⁷, A⁷, D^{Maj}⁷, B $\flat$ ^{mi}⁷, E $\flat$ ⁷, Am⁷, D⁷
- Staff 6: Am⁷, D⁷, B $\flat$, E⁷(b9), Am⁷, D⁷, G^{Maj}⁷, C^{mi}⁷, C^{mi}⁷, F⁷, B $\flat$ ^{Maj}⁷, E $\flat$ ^{Maj}⁷, Am⁷, D⁷(#9), G^{Maj}⁷

208.

♩ = 208)

LENNIE'S PENNIES

LENNIE TRISTANO

Handwritten musical score for "Lennie's Pennies" by Lennie Tristano. The score is written on ten staves in 4/4 time, featuring complex rhythmic patterns and various chords. The key signature has one flat (Bb). The score includes numerous triplets and slurs, indicating a fast and intricate piece. Chords are labeled above the staves: Dmi6, E7, Eb7, Dmi6, E7(b5), A7, Aφ, D7, Gmi6, Dmi6, E7, A7, Dmi6, E7, A7(b5), D7, Gmi6, Gmi, Eφ, Dmi6, B7, Eφ, A7, Dmi6, and (Bb7).

LESTER LEAPS IN

LESTER YOUNG

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a 4/4 time signature. It begins with a key signature change from one sharp (F#) to one flat (Bb), indicated by a double bar line and a 'C' time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).

The first staff of music contains three measures. The first measure has a whole rest. The second measure contains a quarter note on G4 and an eighth note on A4. The third measure contains a half note on G4, a half note on F4, a quarter note on E4, and a quarter note on D4.

Handwritten musical notation on a five-line staff. The notation includes a whole note, a first ending bracket labeled '1.' with a repeat sign, and a second ending bracket labeled '2.' with a repeat sign. The notes are written in a simple, hand-drawn style.

E7 A7

D⁷ G⁷



Handwritten musical notation on a four-measure staff. The first three measures contain slanted lines. The fourth measure contains a quarter note G₄ and an eighth note A₄ beamed together.

Handwritten musical notation for the first staff of the song. It begins with a treble clef and a common time signature 'C'. The melody consists of four measures: the first measure has a half note on G4; the second measure has eighth notes on A4, B4, and C5; the third measure has a dotted half note on B4; the fourth measure has a whole note on A4.

210.

(MED. SWING)

LET'S COOL ONETHELONIOUS MONK

Handwritten musical score for "Let's Cool One" by Thelonious Monk. The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, bar lines, and triplets. Chord symbols are written above the staves: FMaj7, Gmi7, C7, FMaj7, Gmi7, Ami7, D7(b9), Gmi7, C7, F, D7, Gmi7, C7, 2. C7, F, Cmi7, F7, BbMaj7, Dmi7, G7, Gmi7, C7, FMaj7, Gmi7, C7, FMaj7, Gmi7, Ami7, D7(b9), Gmi7, C7, F, and triplets of Gmi7, C7, and F. The score ends with a double bar line on the tenth staff.

(LAST)

LIBERATED BROTHER

INTRO: $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ 2

A $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ $A_{mi}^7 D^7$

$C_{mi}^7 F^7$ $A_{mi}^7 D^7$ A_{mi}^7 $F\#^7(\#9)$

B $C_{mi}^7 F^7$ $A_{mi}^7 D^7$ B^+7 E^7_{sus}

$A_{mi}^7 D^7$ $G_{mi}^7 C$ B^+7 $D^7(\#9)$ $D^7(\#9)$

C $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ $A_{mi}^7 D^7$

$C_{mi}^7 F^7$ $A_{mi}^7 D^7$ $A_{mi}^7 D^7$ $F\#^7(\#9)$

$C_{mi}^7 F^7$ $A_{mi}^7 D^7$ B^+7 $E^7(\#9)$

$A_{mi}^7 D^7$ $G_{mi}^7 C^7$ B^+7 $E^7(\#9)$ DSalt

(SOLOS OVER **A** & **B** (1. 1.))

LAST X ONLY



LIES

PAT METHENY

Handwritten musical score for "LIES" by Pat Metheny. The score is written on ten staves in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The score includes various chords and melodic lines. Chords are labeled above or below the notes: B, F#m/G#, C#Maj7, E7sus, E/G#, D7sus, G Maj7, F#m, B7, Emi, EbMaj7, AbMaj7, A#m, Abmi7, BMaj (LYDIAN), C#7sus, BMaj (LYD.), and B. The score includes first and second endings marked with "1." and "2.".

(LAREN ROCK)

LIGHT AS A FEATHER

Handwritten musical score for "LIGHT AS A FEATHER" by Stanley Clarke. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines. Chords are labeled with handwritten text above or below the notes. The score includes a solo section starting at bar 14, indicated by a double bar line and the text "(SOLO CHANGES)". The final section of the score consists of a repeating pattern of chords: Ami7, D7, Ami7, D7, Ami7, D7, Ami7, D7. The score is written in ink on a piece of paper with some creases and a small tear.

Chords and notation visible in the score include:

- Staff 1: D/A , Bb^o/A , D/A , Bb^o/A , D/A
- Staff 2: $F\#7(\#9/b13)$, $D/F\#$, Bb^o
- Staff 3: D , D/A , $C\#mi7$, $F\#7(\#9/b13)$
- Staff 4: $F\#7(\#9/b13)$, $A7(\#9/13)$, D/A , $F\#7(\#9)$, $Bmi7$
- Staff 5: $E7$, $Bb13$, $Ami7$, $D7$
- Staff 6: $Ami7$, $D7$, $Bb7$
- Staff 7: $G7$, $Bb13$ (SOLO CHANGES)
- Staff 8: $G7$, $Bb7$
- Staff 9: $G7$, $Bb7$, $G7$
- Staff 10: $Bmi7$, $Bb7$
- Staff 11: $Ami7$, $D7$, $Ami7$, $D7$, $Ami7$, $D7$, $Ami7$, $D7$

— REPEAT LAST 22 BARS FOR SOLOS —

214.

(LATIN)

LIKE SONNY

JOHN COLTRANE

Handwritten musical score for "Like Sonny" by John Coltrane, featuring Latin-style rhythmic patterns and various chord markings. The score is written on ten staves, with the first two staves containing a treble clef and a key signature of one sharp (F#). The music is characterized by complex, flowing lines with many beamed eighth and sixteenth notes, often grouped in fours or eights. Chord markings are written above the staves, including F#mi7, Ami7, Cmi7, D7, G Maj7, C#mi7, Ami7, Fmi7, E7 (b9 b5), D#Maj7, C7, F#mi7, Ami7, Cmi7, D7, and G Maj7. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a fluid, handwritten style, typical of Coltrane's working drafts.

A LITTLE CHICAGO FIRE

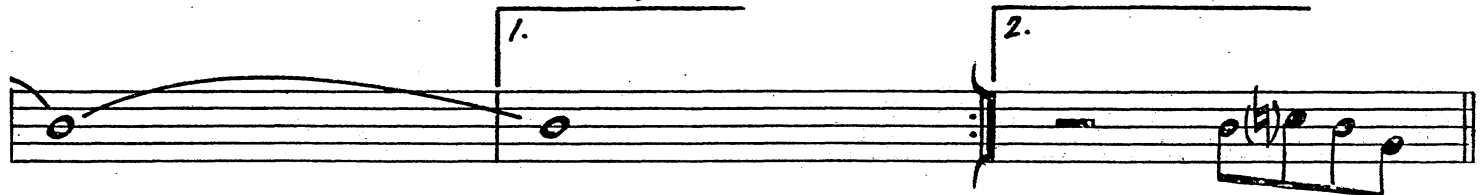
Handwritten musical score for "A Little Chicago Fire" by Frank Foster. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Above the staff, there are numerous chord symbols including C6, A7(#9), Dmi9, G13(b9), CMaj7, Eb9, AbMaj7, G13(b9), C9, F#13, F6, Fmi7/Bb, Emi7, Dmi7, G7(#9), G9, C6, Bmi7, Fmi7, Bb13, A13, Bb13, A13, A7(b9 #5), Ami7, Ebmi7, Ab13, G13, Ab13, G13, G13(b9), C6, A75, Dmi9, G13(b9), CMaj7, Eb9, AbMaj7, G7(b9 #5), C#mi7, F#9, F6, Fmi7/Bb, Emi7, A7(#9), Dmi7, G9, and C6. The score is divided into two systems, with a first ending bracket and a second ending bracket. The bottom of the page shows empty staves.

216.

LITTLE SUNFLOWER

FREDDIE HUBBARD

E_{mi}^7 (DORIAN)



F_{Maj}^7



E_{Maj}^7



FREDDIE HUBBARD - "LOVE CONNECTION"
MILT JACKSON - "LITTLE SUNFLOWER"

LOCOMOTION

JOHN COLTRANE

Handwritten musical score for "Locomotion" by John Coltrane. The score is written on ten staves. The first two staves contain the main melody in G major, with notes like G4, A4, B4, C5, D5, E5, F#5, G5. The next two staves are for the bass line, with notes like G2, F#2, E2, D2, C2, B1, A1, G1. The following two staves are for the piano accompaniment, with notes like G3, F#3, E3, D3, C3, B2, A2, G2. The last two staves are for the solo section, with notes like G4, A4, B4, C5, D5, E5, F#5, G5. The score includes various musical notations such as clefs, time signatures, notes, rests, and accidentals. Chord symbols are written above and below the staves, including C7, F7, Dmi7, G7, Emi7, Bb7, A7, D#mi7, G#7, Bb7(b5), Ab7(b5), F#7(b5), E7(b5), D7(b5), and C#7/G. A "SOLO BREAK" section is marked with a bracket over the fifth staff. A "DUET" section is marked with a bracket over the sixth staff. The score is written in a clear, legible hand.

LONE JACK

PAT METHENY

Handwritten musical score for "LONE JACK" by Pat Metheny. The score is written on ten staves in 4/4 time. It features a mix of treble and bass clefs. The notation includes various chords and melodic lines. Chord labels are written above or below the notes, including Cmi7, AbMaj7, G7(b9), Fmi7, EbMaj7, C#Maj7, Bb11, G7, Bb Cmi7, D.S.al, F7sus, G7sus, Bb9sus, A9sus, F#9sus, G#9sus, B9sus, C#9sus, E9sus, F#9sus, A9sus, B9sus, and C9sus. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. The piece concludes with a double bar line and a final chord.

(LONE JACK - PG. 2 - SOLO CHORDS.)

Handwritten musical notation for solo chords, organized into eight rows of four measures each. Each measure contains a staff with a slash pattern and a handwritten chord symbol above it.

Row 1: Cmi⁷, AbMaj⁷, Cmi⁷, AbMaj⁷

Row 2: Cmi⁷, AbMaj⁷, G⁷, Bb Cmi⁷ Cmi⁷

Row 3: Cmi⁷, AbMaj⁷, Cmi⁷, AbMaj⁷

Row 4: Cmi⁷, AbMaj⁷, G⁷, E⁷mi⁷

Row 5: Fmi⁷, G⁷(b9), AbMaj⁷, A⁷Φ⁷

Row 6: D⁹sus, Eb⁹sus, F⁹sus, G⁷(b9)

Row 7: Cmi⁷, AbMaj⁷, Cmi⁷, AbMaj⁷

Row 8: Cmi⁷, AbMaj⁷, G⁷(b9), Cmi⁷

PAT METHENY - "PAT METHENY GROUP"

220.

(BALLAD)

LONELY DREAMS

TERRY GIBBS

Handwritten musical score for "Lonely Dreams" by Terry Gibbs. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including Ebmi7, Ab7, A7(b5), Dmi7, G7, C#7(b5), Bmi7, E7, F#7(b9), A#0, Bb7(b5), and C#0. There are also first and second endings marked with "1." and "2.".

CAUNONBALL ADDERLY - "CAUNONBALL & STRINGS"
EMARCY #MG 36063

(JAZZ WALTZ)

LOVER

Handwritten musical score for "LOVER" by Rogers & Hart. The score is in 3/4 time and consists of 16 measures. The chords and notes are as follows:

- Measure 1: FMaj7 (F, A, C, E), G4 (G), A4 (A), B4 (B)
- Measure 2: Bmi7 (B, D, F, A), G4 (G), A4 (A), B4 (B)
- Measure 3: E7 (E, G, B, D), G4 (G), A4 (A), B4 (B)
- Measure 4: Bbmi7 (Bb, Db, F, Ab), G4 (G), A4 (A), B4 (B)
- Measure 5: Eb7 (Eb, Gb, Bb, Db), G4 (G), A4 (A), B4 (B)
- Measure 6: Ami7 (A, C, E, G), G4 (G), A4 (A), B4 (B)
- Measure 7: D7 (D, F, A, C), G4 (G), A4 (A), B4 (B)
- Measure 8: G#mi7 (G#, B, D, F#), G4 (G), A4 (A), B4 (B)
- Measure 9: C#7 (C#, E, G, B), G4 (G), A4 (A), B4 (B)
- Measure 10: Gmi7 (G, B, D, F), G4 (G), A4 (A), B4 (B)
- Measure 11: C7 (C, E, G, B), G4 (G), A4 (A), B4 (B)
- Measure 12: FMaj7 (F, A, C, E), G4 (G), A4 (A), B4 (B)
- Measure 13: Bmi7 (B, D, F, A), G4 (G), A4 (A), B4 (B)
- Measure 14: E7 (E, G, B, D), G4 (G), A4 (A), B4 (B)
- Measure 15: AMaj7 (A, C, E, G), G4 (G), A4 (A), B4 (B)
- Measure 16: F#mi7 (F#, A, C, E), G4 (G), A4 (A), B4 (B)

The score includes a second ending starting at measure 12, marked with a "2." and a repeat sign. The piece concludes with a double bar line and a key signature change to one sharp (F#).

DAVE BROBECK - "GONE WITH THE WIND"

222.

LOVE FOR SALE

COLE PORTER

Handwritten musical score for "Love for Sale" by Cole Porter. The score is written on ten staves, organized into five systems of two staves each. The notation includes various chords and melodic lines.

Staff 1: F^{Maj7} $C^{mi}(\Delta7)$

Staff 2: F^{Maj7} $C^{mi}(\Delta7)$

Staff 3: F^{Maj7} F^{mi7} E^7 E^b E^b^{mi7} A^b7

Staff 4: $D\phi^7$ $C\#^7(G^7)$ C^{mi}

Staff 5: F^{Maj7} C^{Maj7}

Staff 6: F^{Maj7} C^{Maj7}

Staff 7: F F^{mi7} E^7 E^b E^b^{mi7} A^b7

Staff 8: $D\phi^7$ $C\#^7(G^7)$ C^{mi7} $C^{mi}6$

Staff 9: F^{mi7} B^b7 E^b F^{mi7} G^{mi7} $F\#^7$

(LOVE FOR SALE Pt. 2)

Handwritten musical score for "Love for Sale Pt. 2". The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various chords and melodic lines.

Staff 1: Chords: Fmi⁷, Bb⁷, Eb, Fmi⁷, Gmi⁷, AbMaj⁷. Melody: Quarter notes F4, A4, Bb4, G4, F4.

Staff 2: Chords: Gmi⁷, C⁷, C#⁷, C⁷, Fmi^b, Fmi⁷. Melody: Quarter notes F4, A4, Bb4, G4, F4.

Staff 3: Chords: AΦ⁷, D⁷, AΦ⁷, D⁷, G#mi⁷, C#⁷, GΦ⁷, F#⁷. Melody: Quarter notes F4, A4, Bb4, G4, F4.

Staff 4: Chords: FMaj⁷, Cmi(Δ⁷). Melody: Quarter notes F4, A4, Bb4, G4, F4.

Staff 5: Chords: FMaj⁷, CMaj⁷. Melody: Quarter notes F4, A4, Bb4, G4, F4.

Staff 6: Chords: F, Fmi⁷, E⁷, Eb, Ebmi⁷, Ab⁷. Melody: Quarter notes F4, A4, Bb4, G4, F4.

Staff 7: Chords: DΦ, C#⁷, Cmi⁷. Melody: Quarter notes F4, A4, Bb4, G4, F4.

224.

(BALLAD)

LOVERMANJ. DAVIS
R. RAMIREZ
J. SHERMAN

Handwritten musical score for "LOVERMAN" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The music is written in treble clef. The chords are: Emi7, A7, Emi7, A7, Ami7, D7, Ami7, D7, G7, C7, Cmi7, F7, Ami7, D7, G7, F#mi7, B7, G7, C7, Bmi, Bmi(Δ7), Bmi7, E7, AMaj7, Bmi7, C#mi7, Bmi7, E7, Ami7, Ami(Δ7), Ami7, D7, G7, F7, Ami6/F#, B7, Emi7, A7, Emi7, A7, Ami7, D7, Ami7, D7, G7, C7, Cmi7, F7, Ami7, D7, G7.

LOVE VIBRATIONS

Handwritten musical score for "LOVE VIBRATIONS" by Horace Silver. The score is written on six staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth and quarter notes, with some triplets. Chord symbols are written above and below the staves. The second staff continues the melody. The third staff has a whole rest in the first measure, followed by eighth notes. The fourth staff also has a whole rest in the first measure, followed by eighth notes. The fifth staff continues the melody. The sixth staff has a whole rest in the first measure, followed by eighth notes. The score ends with a double bar line.

Chord symbols and musical notation details:

- Staff 1: $E\phi$, Gmi^7 , $E^b(1yd.)$, Dmi^7 , G^{13} , $G^7(b13)$
- Staff 2: $F\#^7$, $FMaj^7$, B^7 , Bb^7 , $E^7(b9)$
- Staff 3: Ami , $Ami(\#5)$, Ami^6 , Ami^7 , D^7
- Staff 4: Gmi^7 , Ami^7 , D^7 , Gmi^7 , C^7
- Staff 5: $E\phi^7$, $E^b(1yd.)$, Dmi^7 , G^7 , $G\#^o7$
- Staff 6: Ami^7 , $D^7(b9)$, Gmi^7 , C^7 , E^bMaj^7 , $EMaj^7$, $FMaj^7$

LYDIAN APRILDAVID BAKER

Handwritten musical score for "LYDIAN APRIL" by David Baker. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the staves, indicating the harmonic structure. The chords include A Maj7, D7(#11), A mi7, D7, B mi7, E7, C# mi7, F#7, B mi7, E7, A Maj7, D mi7, G7, C Maj7, D mi7, G7, C Maj7, B mi7, E7, A Maj7, G# mi7, C#7, F# Maj7, B mi7, E7, A Maj7, D7(b5), A mi7, D7, B mi7, E7, C# mi7, F#7, B mi7, E7, A Maj7 (A7), and (D#).

LENNIE BIRDLENNIE TRISTANO

Handwritten musical score for "Lennie Bird" by Lennie Tristano. The score is written on four staves in 4/4 time with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with some bass clef notation in the lower staves. Chords are written above the staff: AMaj7, GMaj7, Bbm7, F7, Bbm7, E7, D#m7, D7, Gm7, C7, AMaj7, F#7(#9), Bbm7, and E7. There are triplets and various rhythmic markings throughout the piece.

(SLOW FUNK)MR. CLEANFREDDIE HUBBARD

Handwritten musical score for "Mr. Clean" by Freddie Hubbard. The score is written on three staves in 4/4 time with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with some bass clef notation in the lower staves. Chords are written above the staff: G7, D7, and a section marked "NO CHORD". There are various rhythmic markings throughout the piece.

MAKE SOMEONE HAPPY

STYNE
GREENE
LONDON

Handwritten musical score for "MAKE SOMEONE HAPPY" in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: CMaj⁷ C⁺ C⁶ CMaj⁷ C⁺ C⁶ Gmi⁷

Staff 2: C⁷ FMaj⁷ F⁺ F⁶

Staff 3: Fmi⁶ D⁶ G⁷(b9) CMaj⁷ C⁶ Emi⁷ A⁷ Dmi⁷

Staff 4: G⁷ CMaj⁷ C⁺ C⁶ CMaj⁷ C⁺ C⁶

Staff 5: Gmi⁷ C⁷

Staff 6: FMaj⁷ F⁺ F⁶ Fmi⁶ D⁶ G⁷(b9)

Staff 7: C CMaj⁷ Emi⁷ A⁷

Staff 8: Dmi⁷ G⁷ Emi⁷ A⁷(b9)

Staff 9: Dmi⁷ G⁷ C⁶ (Dmi⁷ G⁷)

(SLOWLY)

THE MAN I LOVE

GEORGE GERSHWIN

Handwritten musical score for "The Man I Love" by George Gershwin. The score is in 4/4 time, key of F major, and tempo "SLOWLY". The notation includes a treble clef, a key signature of one flat (F major), and a common time signature of 4/4. The score consists of 16 measures of music, with various chords and melodic lines. The chords are written above the notes, and the melody is written on a single staff. The score is written in a handwritten style, with some corrections and annotations.

Chords and notes (from left to right):

- Measure 1: F6, Cmi, F, Bb Maj7, Ami, C7
- Measure 2: C#7, D+7, D7, Bbmib, C7
- Measure 3: F, F7, Fmi7, Cmi7
- Measure 4: D+7, D7, Bbmib, C7, C7sus, C7, F, Bb
- Measure 5: F, Bb7, A7, Dmi7, E7, C7, E°, Dmi, A7
- Measure 6: Dmi7, E7, C7, E°, Dmi, A°, Bb, C7
- Measure 7: F, F7, Fmi7, Cmi, D+7, D7
- Measure 8: Bbmib, C7, C7sus, C7, F, Bb, F, C7, F

MASQUERADE

LEON RUSSELL

Handwritten musical score for "MASQUERADE" by LEON RUSSELL. The score is written on ten staves in G major, 4/4 time. The notation includes various chords and melodic lines. The chords are: Gmi7, C7, Gmi, Gmi(Δ7), Eb7, Ami7, D+7, Gmi, Gmi(Δ7), Eb7, D+7, Gmi7, C7, Eb7, D+7, Gmi7, F#mi7 B7, Fmi7, Bb7, EbMaj7, C7, Fmi7, Bb7, EbMaj7, Emi7, A+7, DMaj7, FMaj7/C, A7/C#, Ami7/D, D+7, D+7, Gmi7, and (C7). The piece concludes with a double bar line and the instruction "(D.S. al CODA)".

GEORGE BENSON - "BREEZIN'"

LEON RUSSELL - "CARNEY"

MAY-REY

♩ = 134

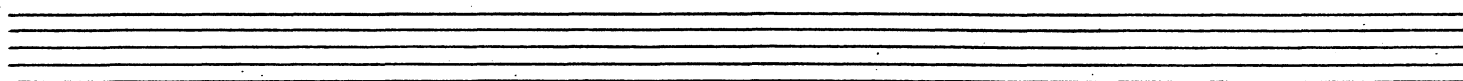
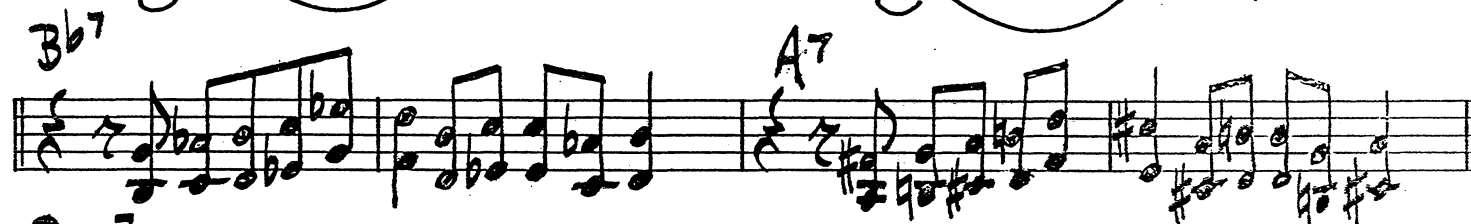
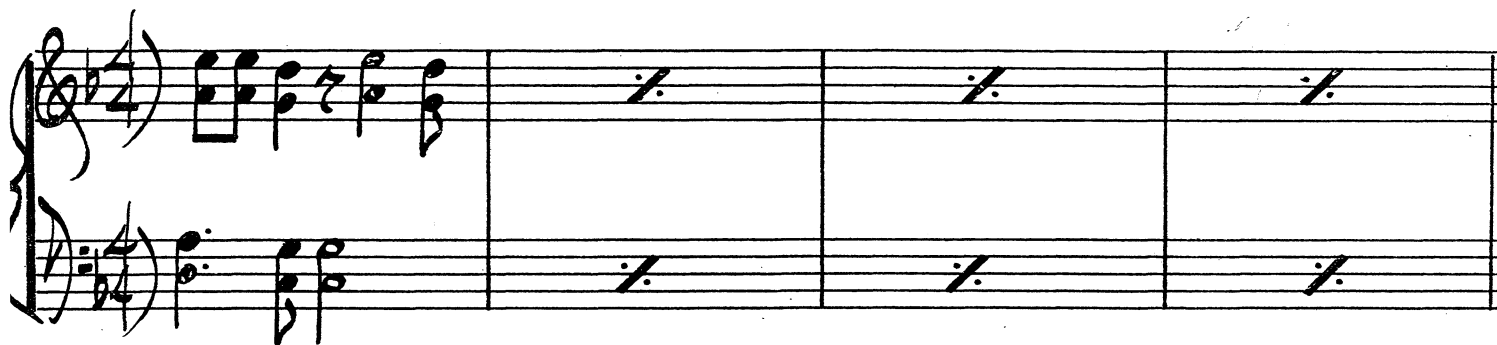
Chords and notation details:

- Staff 1: G, E⁷(b9), Amⁱ7, D⁷, G, E⁷(b9), Amⁱ7, D⁷
- Staff 2: G, E⁷(b9), Amⁱ7, D⁷, Bmi⁷, E⁷
- Staff 3: C[#]mi⁷, F[#]7, Bmi⁷, E⁷, Amⁱ7, D⁷
- Staff 4: G, F[#]mi⁷, B⁷, E^{mi}, A⁷
- Staff 5: D⁷, G, A⁷(b5), D⁷(b5)
- Staff 6: G, (Amⁱ7 D⁷) > " G

ART BLAKEY - BLUE NOTE #BCP-5038

MELLOW MOOD

JIMMY SMITH



MEMORIES OF YOU

Handwritten musical score for the song "Memories of You". The score is written on ten staves, with the first two staves grouped by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various chords and melodic lines. The chords are written above the notes.

Staff 1: F, F#° (F#), Gmi7, G#° (G#), F, Dmi7, G7

Staff 2: F, Dmi7, Ami7, D9, G7, C9, F, Gmi7, C9

Staff 3: F, F#° (F#), Gmi7, G#° (G#), F, Dmi7, G7

Staff 4: F, Dmi7, Ami7, D9, G7, C9, F, A7

Staff 5: Dmi, Gmi, Dmi, G9

Staff 6: F, G9, C6, G#mi (G#), Gmi, C7

Staff 7: F, F#° (F#), Gmi7, G#° (G#), F, Dmi7, G7

Staff 8: F, Dmi7, Ami7, D9, G7, C9, 1. F, Gmi7, C7, 2. F

(BOSSA)

MENINA FLOR

LOUIS BONFÁ
MARIA TOLEDO

Handwritten musical score for "Menina Flor" in G major, 4/4 time. The score consists of 11 staves of music. The chords and melodic lines are as follows:

- Staff 1: G_{mi}^9 , F , C^7 , D_+^7 , G^9
- Staff 2: G_{mi}^7 , A_{Maj}^7 , $F\#_{mi}$, B_{mi}^7
- Staff 3: E^7 , A , G_{mi}^7 , C^7 , F , D_+^7
- Staff 4: G^9 , G_{mi}^9 , C^7 , A_{mi}^7 , D^7
- Staff 5: G_{mi}^9 , E_b^9 , A_{mi}^7 , D_{mi}^7
- Staff 6: G_{mi}^7 , C^7 , A_{mi}^7 , D^7
- Staff 7: G_{mi}^7 , E_b^9 , A_{mi}^7 , D_{mi}
- Staff 8: G_{mi}^7 , C^7 , F
- Staff 9: C^7 , $B\phi$, Bb_{mi}^7 , F/A
- Staff 10: A_b^7 , G_{mi}^7 , $F\#_{Maj}^7$, F_{Maj}^9

(GOSPEL FUNK) MERCY, MERCY, MERCY JOE ZAWISILL

Handwritten musical score for "Mercy, Mercy, Mercy" by Joe Zawisill. The score is written on ten staves. The first five staves contain the main melody with various chords (C7, F7, F7/C, G7, Dmi7, Emi7) and a key signature change to G major. The last three staves are empty.

Chords and key signature changes indicated in the score:

- Staff 1: C7, F7, C7
- Staff 2: F7, C7, F7
- Staff 3: C7, F7, C7, F7/C
- Staff 4: C7, F7/C, C7, F7/C, C7, F7/C
- Staff 5: C7, F7, G7, F7, C7, F7
- Staff 6: G7, Dmi7, Emi7
- Staff 7: Ami7, G, Ami, G, Ami7

236.

(MED. LP)

MILES AHEAD

MILES DAVIS

Handwritten musical score for "Miles Ahead" by Miles Davis. The score is written on five staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above and below the staves. The chords include Fmaj7, Fmi7, Emi7, Ebmi6, Dmi7, G7, CMaj7, AbMaj7 (with a triplet), F#mi6, Bb7, A7, F#mi6, Bb7, and Bbmi6. The score ends with a double bar line and a key signature change to A-flat major.

Handwritten musical notation showing a key signature change to A-flat major, indicated by a double bar line and the symbol "Ab".

MILES DAVIS — "MILES AHEAD"

(MED. UP SWING) **MINOR MISHAP**

Chords and musical notation details:

- Staff 1: C_{mi} (A ϕ) D_+^7 G_+^7 C_{mi} (A ϕ) D_+^7 G_+^7
- Staff 2: C_{mi} F_{mi} C_{mi}^6 A ϕ D_+^7
- Staff 3: G_{mi} (A ϕ) A_+^7 D_+^7 G_{mi} (E ϕ) A_+^7 D_+^7
- Staff 4: G_{mi} C_{mi} G_{mi}^6 A_+^7 D_+^7 G_{mi}
- Staff 5: G_{mi}^7 C^7 F_{Maj}^7
- Staff 6: F_{mi}^7 Bb^7 Eb_{Maj}^7 D_+^7 G_+^7
- Staff 7: C_{mi} (A ϕ) D_+^7 G_+^7 C_{mi} (A ϕ) D_+^7 G_+^7
- Staff 8: C_{mi} F_{mi} C_{mi}^6 D_+^7 G_+^7 C_{mi} (G_+^7)

JOHN COLTRANE / KENNY BURRELL - "CATS"

238.

MINOR MOOD

CLIFFORD BROWN

Handwritten musical score for "Minor Mood" by Clifford Brown. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some triplet markings. Chord symbols are written above the staff: Gmi, Aφ, D7(b9), Gmi, and BbMaj7. The second staff continues the melody with similar notation and includes chord symbols Dφ, G7(b9), Cmi7, F+7, and BbMaj7. The third staff features a more complex melodic line with triplets and includes chord symbols Aφ, D7(b9), Gmi, Aφ, and D7alt. The fourth staff concludes the main section with first and second endings, marked with repeat signs and includes chord symbols Gmi7, Bbmib7, E7, D7(b9), Gmi, Bb7, Eb7, and D7(b9).

SOLOS:

Handwritten musical score for the "SOLOS" section. It consists of two staves of music, each filled with diagonal lines to indicate improvisation. Chord symbols are written above the staves. The first staff includes Gmi, Aφ, D7(b9), Gmi, Dφ, G7(b9), Cmi7, F+7, and BbMaj7. The second staff includes Aφ, D7(b9), Gmi, Aφ, D7(b9), Gmi, Bbmib7, Eb7, and D7(b9).

AFTER SOLOS:

Handwritten musical score for the "AFTER SOLOS" section. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with some triplet markings. Chord symbols are written above the staff: Gmi, Aφ, D7(b9), Gmi, Dφ, G7(b9), Cmi, and BbMaj7. The second staff continues the melody with similar notation and includes chord symbols F+7, BbMaj7, Aφ, D7(b9), Gmi, Aφ, and D7. The third staff concludes the section with first and second endings, marked with repeat signs and includes chord symbols Gmi and Gmi.

(UP)

MOAK'S SHOP

JES MONTGOMERY

Handwritten musical score for "MOAK'S SHOP" by JES MONTGOMERY. The score is in 2/4 time, key of Bb major. It consists of 16 measures across 8 staves. The notation includes various chords and melodic lines. Chords are labeled above or below the notes: Ebmi7, Bbmaj7, Cmi7, F7, Dmi7, Ab7, Ami7, G7, Cmi7, F7(b9), Bb, Cmi7, F7, Bbmaj7, Bb7, Ebmaj7, Fmi7, Bb7, Ebmaj7, Dmi7, G, G7(b9), Cmi, G7, C7, F7, Bbmaj7, Cmi7, F7, Dmi7, Ebmi7, Ab7, Ami7, G7, Cmi7, F7(b9), Bb, Bbmaj7.

MOANIN'

BOBBY TIMMONS

(SOLO CHANGES: Cmi Bb^9 | A^7 D^7 etc.....)

Handwritten musical score for "MOANIN'" by Bobby Timmons. The score is written on a grand staff (treble and bass clefs) in 4/4 time, with a key signature of one sharp (F#).

The score includes the following elements:

- Chord Changes:** Indicated above the staff, including C , G , Cmi , Bb^9 , $\text{A}^7(\text{b}^9)$, $\text{D}^7(\#^9)$, A^7 , D^7 , and $\text{C}\#^9$.
- First/Second Ending:** A bracketed section with two endings, labeled 1. and 2.
- Triplet Markings:** Several triplet markings (3) are present, indicating groups of three notes played simultaneously.
- Staff Structure:** The score is written on a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with some bass clef lines.

FAST LAREN

MODESTY BLUES

CALISADEB

Handwritten musical score for "Modesty Blues" in G major, 4/4 time. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes, with various rests. Chord symbols are written above the staff: G7, F7, G7, C7, Bb7, C7, and Ami7. The second staff continues the melody with similar notation and chord symbols: D7, G7, C7, Bb7, Eb7, and D7. The third staff features triplets and other rhythmic patterns, with chord symbols G7, F7, G7, C7, and Ami7. The fourth staff continues the melody with chord symbols G7, F7, G7, C7, and Ami7. The fifth staff features a melodic line with chord symbols G7, F7, G7, C7, and Ami7. The sixth staff continues the melody with chord symbols G7, F7, G7, C7, and Ami7. The seventh staff features a melodic line with chord symbols G7, F7, G7, C7, and Ami7. The eighth staff continues the melody with chord symbols G7, F7, G7, C7, and Ami7. The ninth staff features a melodic line with chord symbols G7, F7, G7, C7, and Ami7. The tenth staff continues the melody with chord symbols G7, F7, G7, C7, and Ami7.

CSOLODS:

Handwritten musical score for "Modesty Blues" in G major, 4/4 time. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes, with various rests. Chord symbols are written above the staff: G7, F7, G7, C7, Bb7, C7, and Ami7. The second staff continues the melody with similar notation and chord symbols: D7, G7, C7, Bb7, Eb7, and D7. The third staff features triplets and other rhythmic patterns, with chord symbols G7, F7, G7, C7, and Ami7. The fourth staff continues the melody with chord symbols G7, F7, G7, C7, and Ami7. The fifth staff features a melodic line with chord symbols G7, F7, G7, C7, and Ami7. The sixth staff continues the melody with chord symbols G7, F7, G7, C7, and Ami7. The seventh staff features a melodic line with chord symbols G7, F7, G7, C7, and Ami7. The eighth staff continues the melody with chord symbols G7, F7, G7, C7, and Ami7. The ninth staff features a melodic line with chord symbols G7, F7, G7, C7, and Ami7. The tenth staff continues the melody with chord symbols G7, F7, G7, C7, and Ami7.

242.

(BALLAD)

MONK'S MOOD

THE LOUIS MONK

Handwritten musical score for "MONK'S MOOD" by THE LOUIS MONK. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include Gmi7, C7, Dmaj7, Eb7, A7, Bbmaj7, E7, Eb7, D7, C#7, C7, B7, F#7, F7, Bmi7, E7, Emi7/A, A7, 2. Emi7, A7, Ebmaj7, Ami7, D7(b9), Ami7, G#mi7, C#7, F#maj7, Bb7, Bbmaj7, A7, Dmi7, G7(b9), Gmi7, Fmi7, Emi7, A7, Gmi7, C7, Dmaj7, Eb7, A7, Bbmaj7, Dmaj7, C#maj7, C7, B7, F#7, F7, Emi7, A7, and Ebmaj7. The score concludes with a double bar line on the tenth staff.

(MED. SLOW)

MONK'S SPHERE

GARY McFARLAND

Chords: G7, C7, G7, F7, E7, Eb7, D7, D7(b9), G7(b5).

MYSTIC TOUCH

JOANNE BRACKEE

Chords: C#mi(47), Bbmi7, Eb7, E+7/C, B+7, A+7, Ebmi7/Ab, G7, Cmi7, F#7/A#, G/B, C#, E7, Bbmi7/Eb, C#7, F#mi7, Bmi7, D/E, D#7/E, C#7/Eb, D#, F/G, F#7, C#Maj7, B7, D7.

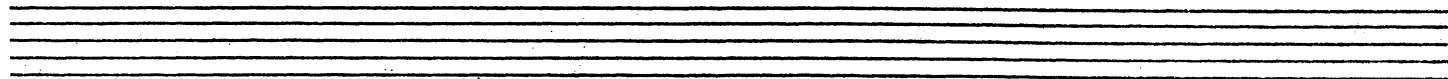
244.

(SLOWLY)

MOONGLOW

WILL HUDSON
EDDIE DELANGE
IRVING MILLS

Handwritten musical score for "MOONGLOW" in D major, 4/4 time, marked "SLOWLY". The score consists of nine staves of music with various chords and melodic lines. The chords are: D, Dmi, A, B7, D, E7, A, F7, A, D, Dmi, A, B7, D, E7, A, F7, A, A7, G#7, G7, F#7, B7, E7, F7, E7, D, Dmi, A, B7, D, E7, A, F7, A, E7, A. The melody is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' and 'f'.



MOONRAYS

Handwritten musical score for "Moonrays" by Horace Silver. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above and below the staves. The piece concludes with a double bar line and the instruction "D.S. al Fine".

Chord symbols and musical notation details:

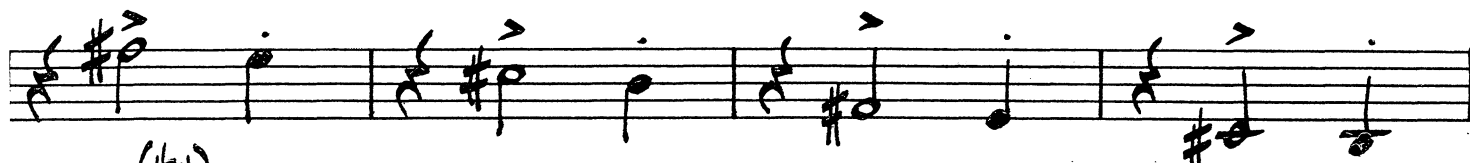
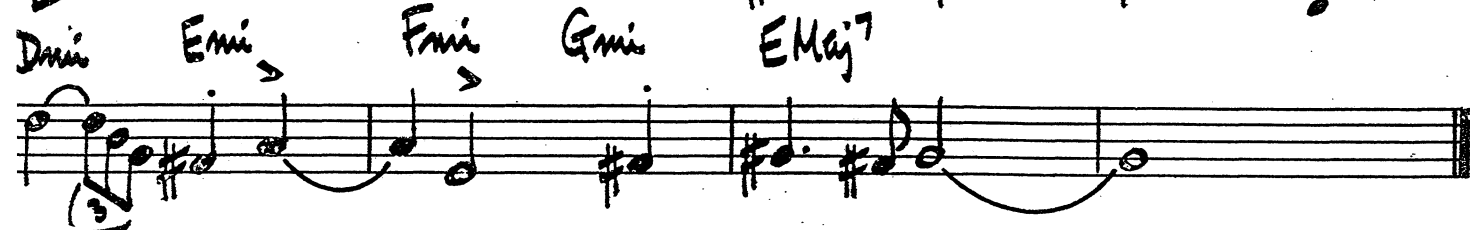
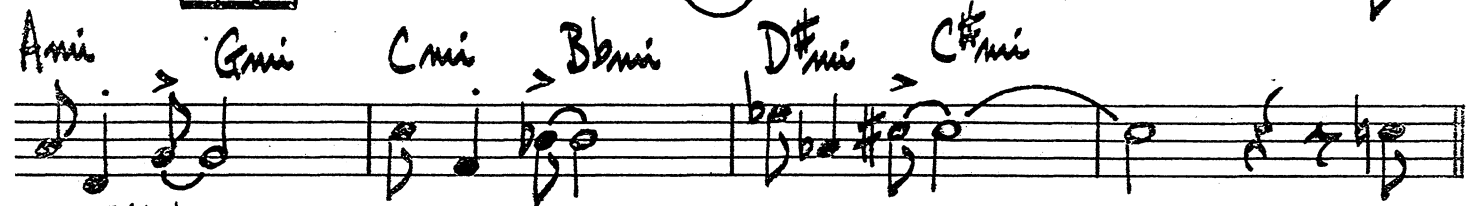
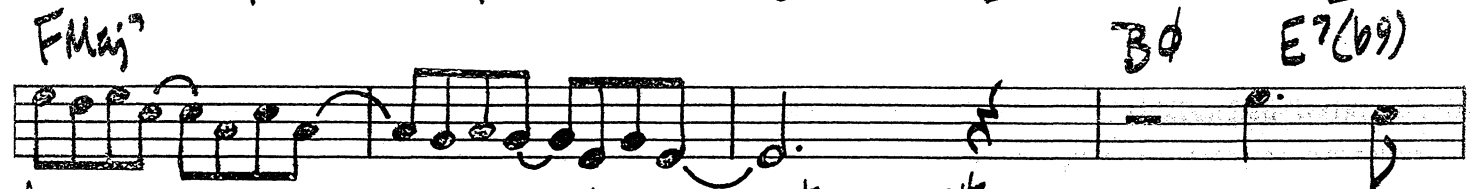
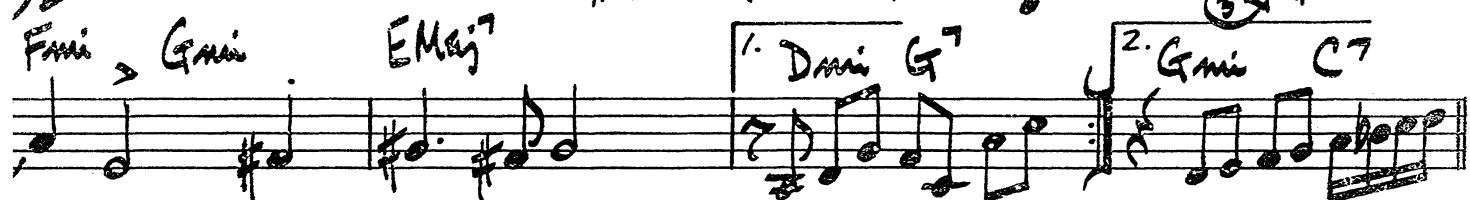
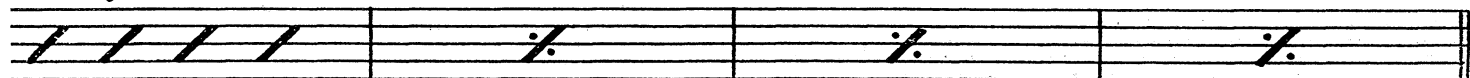
- Staff 1: $G\#mi^7$, C^7 , $F\#Maj^7$
- Staff 2: $G\#mi^7$, $C\#^7$, Gmi^7 , C^7
- Staff 3: $B\phi$, $B\#mi^7$, $A\phi$, $D^7(b9)$
- Staff 4: Gmi^7 , C^7 , $F\#Maj^7$, $C\#^7$, C^7
- Staff 5: Bmi^7 , E^7 , $A\#Maj^7$
- Staff 6: Cmi^7 , F^7 , Bmi^7 , E^7
- Staff 7: $E\#b\phi$, Dmi , $C\#^7$, $F\#^7(b9)$
- Staff 8: Bmi^7 , E^7 , $A\#mi^7$, D^7 , Gmi^7 , C^7 , $D.S. al Fine$

246.

MOONTRANE

WOODY SHAW

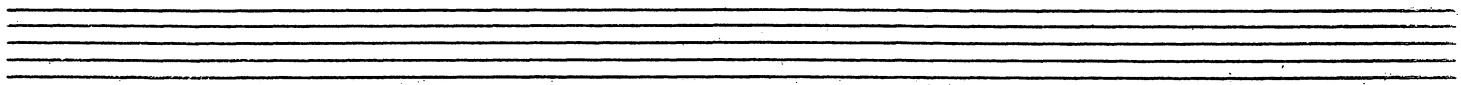
12 BAR INTRO:

CMaj⁷(#11)

(♩ = 224)

MOOSE THE MOOCHE

Handwritten musical score for "MOOSE THE MOOCHE" by Chas. Parker. The score is written on ten staves in treble clef with a 2/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and triplets, along with handwritten chord symbols above the notes. The chords include C, Dmi, G7, C7, F7, F, Bb7, Bmi7, E7, Emi, A7, D7, and -G7. The piece concludes with a double bar line on the final staff.



248.

MORNING

CLAIRE FISCHER

Handwritten musical score for 'Morning' by Claire Fischer, first system. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) begins with a whole note chord of E7, followed by a repeat sign and a half note chord of C#mi7. The second staff (bass clef) begins with a whole note chord of E7, followed by a half note chord of C#mi7, then F#7, Bmi7, E7, and C#mi7 F#7. The system concludes with a half note chord of C#mi7 and a half note chord of F#7.

Handwritten musical score for 'Morning' by Claire Fischer, second system. The first staff (treble clef) begins with a half note chord of Bmi7 and a half note chord of E7, followed by a half note chord of Emi7 and a half note chord of A7, then a half note chord of F#mi7 and a half note chord of B7, and finally a half note chord of C#mi7 and a half note chord of F#7. The second staff (bass clef) begins with a half note chord of Bmi7 and a half note chord of E7, followed by a half note chord of Emi7 and a half note chord of A7, then a half note chord of F#mi7 and a half note chord of B7, and finally a half note chord of C#mi7 and a half note chord of F#7.

Handwritten musical score for 'Morning' by Claire Fischer, third system. The first staff (treble clef) begins with a half note chord of Bmi7 and a half note chord of E7, followed by a half note chord of Bmi7 and a half note chord of E7, then a half note chord of Emi7 and a half note chord of A7, and finally a half note chord of F#mi7 and a half note chord of B7. The second staff (bass clef) begins with a half note chord of Bmi7 and a half note chord of E7, followed by a half note chord of Bmi7 and a half note chord of E7, then a half note chord of Emi7 and a half note chord of A7, and finally a half note chord of F#mi7 and a half note chord of B7. The system concludes with a half note chord of Bmi7 and a half note chord of E7.

Handwritten musical score for 'Morning' by Claire Fischer, fourth system. The first staff (treble clef) begins with a half note chord of D6 and a half note chord of E7, followed by a half note chord of Emi7 and a half note chord of A7, then a half note chord of F#mi7 and a half note chord of B7, and finally a half note chord of C#mi7 and a half note chord of F#7. The second staff (bass clef) begins with a half note chord of Emi7 and a half note chord of A7, followed by a half note chord of F#mi7 and a half note chord of B7, then a half note chord of C#mi7 and a half note chord of F#7, and finally a half note chord of Emi7 and a half note chord of A7. The system concludes with a half note chord of Emi7 and a half note chord of A7.

MOTEN'S SWING

Handwritten musical score for "Moten's Swing" by Benny Moten. The score is written on ten staves. The first staff is in G major, 4/4 time, with a key signature of one sharp (F#). The melody is written on the first staff, and the bass line is on the second staff. The score includes various chords and musical notations such as Bb6, Cmi7, F7, C7, Bb, Db, Bmi7, Emi7, A7, Gb, F#mi7, Dmaj7, and Bb6. The score is divided into two systems of five staves each. The first system ends with a double bar line, and the second system ends with a double bar line. The score is written in a clear, legible hand.

250.

(FAST)

MOVE

DENZIL BEST

Handwritten musical score for "MOVE" by Denzil Best. The score is in 4/4 time and consists of six staves of music. The key signature has one sharp (F#). The notation includes various chords and melodic lines. Chords are labeled above the staves: C, F7, C, G0, Dmi7, G7, C, FMaj7, D7, Dmi7, G7, C, F7, C, G07, Dmi7, G7, C. There are also triplets indicated by a '3' in a circle. The music ends with a double bar line on the sixth staff.

MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

MOVING OUT

SONNY ROLLINS

Handwritten musical score for "MOVING OUT" by Sonny Rollins. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines.

Chords and Notation:

- Staff 1: G⁷, G⁷/B, C, C[#]°, D⁷sus No Chord ...
- Staff 2: G^{Maj}7, D⁷sus
- Staff 3: G^{Maj}7, B^{mi}7, E⁷, A^{mi}7, B^{mi}7, C^{Maj}7, D⁷sus, D⁷, C[#]7(b9)
- Staff 4: F[#]mi⁷, B⁷, E^{mi}
- Staff 5: G[#]mi⁷, C[#]alt., A^{mi}7, D⁷
- Staff 6: G^{Maj}7, D⁷sus
- Staff 7: G^{Maj}7, G⁷, C⁷, D^{mi}7, G⁷
- Staff 8: C⁷, A^b°, G^{Maj}7, E⁷(b9)
- Staff 9: A^{mi}7, D⁷sus, G^{Maj}7, C, C[#]°, G^b

The score includes various musical notations such as eighth notes, quarter notes, and rests. Some measures contain triplets, indicated by a '3' in a circle. The key signature is one sharp (F#).

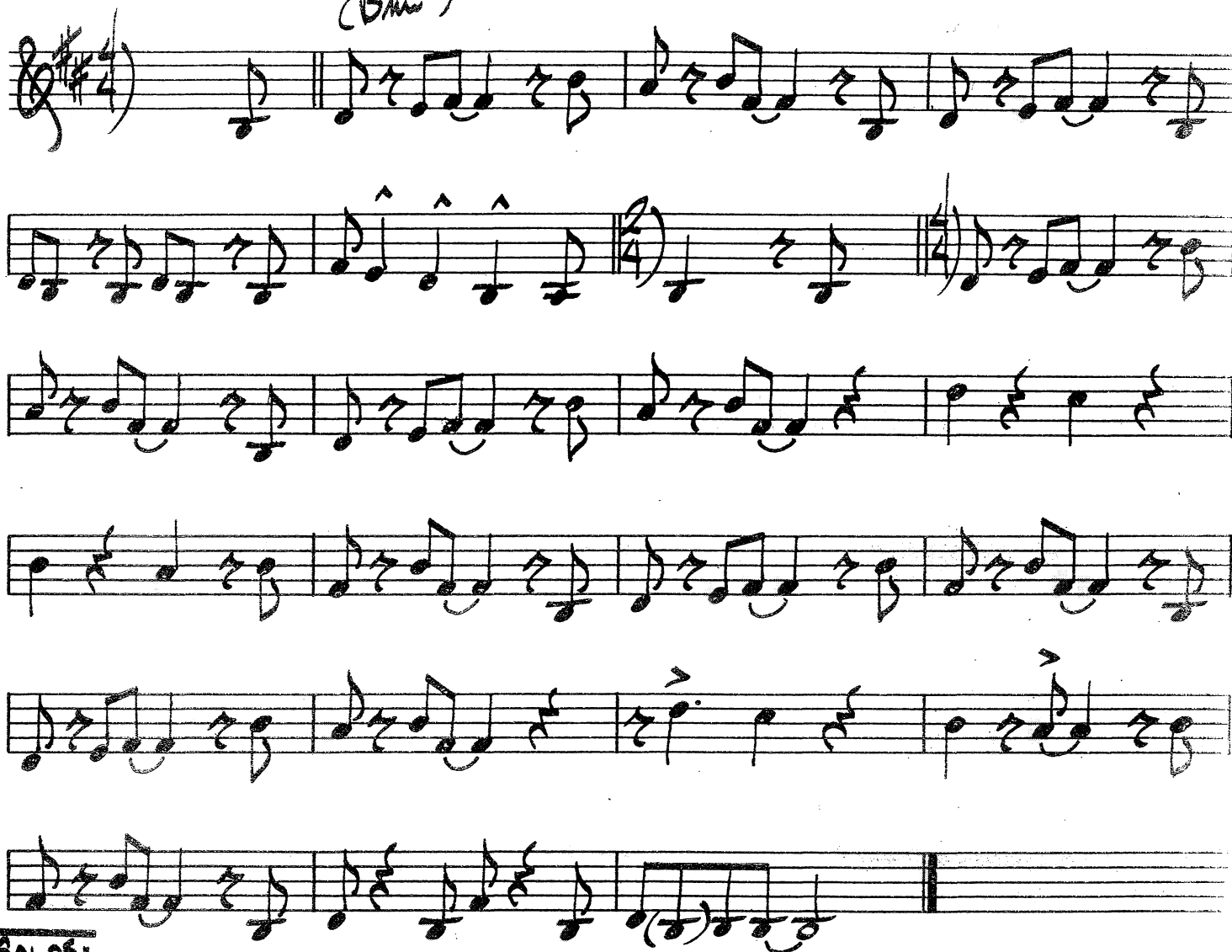
(BRIGHT) THEME FROM: MR. BROADWAY D. BROBECK

Handwritten musical score for "THEME FROM: MR. BROADWAY" by D. BROBECK. The score is written on ten staves in 3/4 time. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: F9, Bb7, F9, C7(#9), F9, Bb7, F9, F7, Bb7, Fmi7, Bb7, F7, Gmi7, Ab6, D7, G9, F#9, F7(#9), Dmi7, G7(#9), C7, and LAST X. The score ends with a double bar line and a repeat sign.

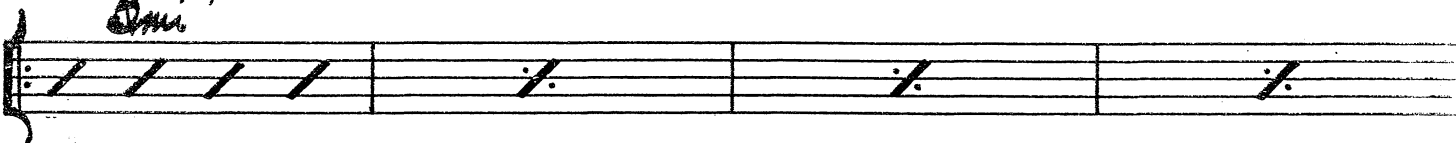
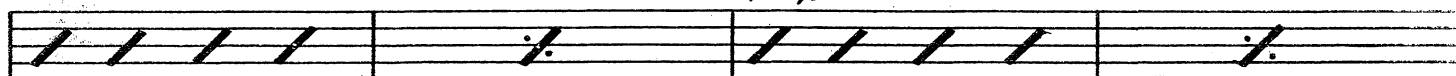
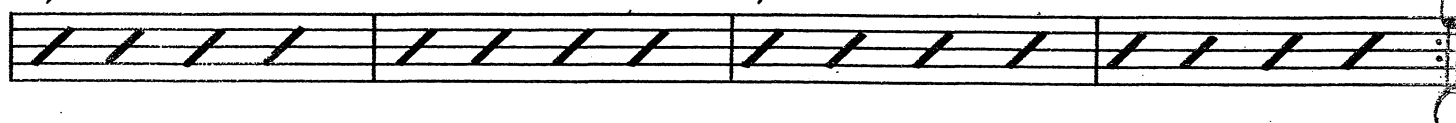
(MED. SWING)

MR. JONES

(BASS & HORNS 8VA UNISON)

(Bmi⁷)

(SOLOS:

Bmi⁷Emi⁷Bmi⁷G⁷F#⁷(#9)Bmi⁷C#⁷ F#⁷(#9)

254.

MR. MAGIC

GROVER WASHINGTON

Handwritten musical score for "MR. MAGIC" by Grover Washington. The score is written on six staves. The first staff is in G major, 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef. The chords are: Dmi7, G7, C7sus, Dmi7, Cmi7, F7, Bb, A7, Dmi7, G7, FMaj7, BbMaj7, FMaj7, BbMaj7, FMaj7, EØ, A7(b9), Dmi7, G7, Dmi7, G7. The second staff is in G major, 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef. The chords are: Dmi7, G7, C7sus, Dmi7, Cmi7, F7, Bb, A7, Dmi7, G7, FMaj7, BbMaj7, FMaj7, BbMaj7, FMaj7, EØ, A7(b9), Dmi7, G7, Dmi7, G7. The third staff is in G major, 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef. The chords are: Dmi7, G7, C7sus, Dmi7, Cmi7, F7, Bb, A7, Dmi7, G7, FMaj7, BbMaj7, FMaj7, BbMaj7, FMaj7, EØ, A7(b9), Dmi7, G7, Dmi7, G7. The fourth staff is in G major, 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef. The chords are: Dmi7, G7, C7sus, Dmi7, Cmi7, F7, Bb, A7, Dmi7, G7, FMaj7, BbMaj7, FMaj7, BbMaj7, FMaj7, EØ, A7(b9), Dmi7, G7, Dmi7, G7. The fifth staff is in G major, 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef. The chords are: Dmi7, G7, C7sus, Dmi7, Cmi7, F7, Bb, A7, Dmi7, G7, FMaj7, BbMaj7, FMaj7, BbMaj7, FMaj7, EØ, A7(b9), Dmi7, G7, Dmi7, G7. The sixth staff is in G major, 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef. The chords are: Dmi7, G7, C7sus, Dmi7, Cmi7, F7, Bb, A7, Dmi7, G7, FMaj7, BbMaj7, FMaj7, BbMaj7, FMaj7, EØ, A7(b9), Dmi7, G7, Dmi7, G7.

GROVER WASHINGTON - "MR. MAGIC"

MR. SIMS

JOHN COLTRANE

Handwritten musical score for "MR. SIMS" by John Coltrane. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature.

Chords and Pedal Points:

- Staff 1 (Treble):** DMaj7, D7, C#Maj7, A°, D, Eb. Includes a "DPEDAL" marking.
- Staff 2 (Bass):** C, A°, Gmi7. Includes a "CONT. DPEDAL" marking.
- Staff 3 (Treble):** DMaj7, D7, C#Maj7, A°, A7, Eb. Includes "DPEDAL" and "APEDAL" markings.
- Staff 4 (Bass):** Bb, C#7, F#Maj7, A7(b9), Dmi, Ami, Dmi. Includes a "CONT. APEDAL" marking.

Staff 5 (Bass): Dmi. Includes a repeat sign.

Staff 6 (Bass): Gmi7, Dmi7. Includes repeat signs.

Staff 7 (Bass): EØ, A7. Includes a repeat sign.

Staff 8 (Bass): (D) with a repeat sign.

(MED. SWING)

MRS. MINIVER

DEXTER GORDON

Handwritten musical score for "Mrs. Miniver" by Dexter Gordon. The score is written on ten staves in 4/4 time, featuring a medley of swing music. Chords are written above the notes, including Cmi7, F7, Bbmi7, Eb7, Gmi7, C7, FMaj7, EØ, A+7, Dmi7, G7, DØ, G+7, Cmi7, Bb7, Ab7, F#7, and (Gmi7 C7 G#mi7 C#7). The notation includes eighth and sixteenth notes, rests, and bar lines.

(LATIN w/ SWING B)

MUEZZIN'

PEPPER ADAMS

Handwritten musical score for "MUEZZIN'" by Pepper Adams. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is indicated as "LATIN w/ SWING B".

The score is divided into sections by bracketed labels: "LATIN" and "SWING".

Chords and Melody:

- First Section (LATIN):**
 - Chords: Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7.
 - Melody: A series of eighth and quarter notes, including a triplet of eighth notes (G, A, B) and a quarter note (C).
- Second Section (SWING):**
 - Chords: Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7.
 - Melody: A series of eighth and quarter notes, including a triplet of eighth notes (G, A, B) and a quarter note (C).
- Third Section (LATIN):**
 - Chords: Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7.
 - Melody: A series of eighth and quarter notes, including a triplet of eighth notes (G, A, B) and a quarter note (C).
- Fourth Section (SWING):**
 - Chords: Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7.
 - Melody: A series of eighth and quarter notes, including a triplet of eighth notes (G, A, B) and a quarter note (C).

The score concludes with a final chord of Bbm7 and a melodic phrase.

258.

MY LITTLE SUEDE SHOES CHARLIE PARKER

Handwritten musical score for "My Little Suede Shoes" by Charlie Parker. The score is written on ten staves, with the first staff indicating a tempo of 148. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves.

Chord symbols include: Gmi⁷, C⁷, F, Ami⁷, D⁷, Bb, and F. The score is divided into two systems, with the first system ending with a double bar line and the second system continuing the melody.

CHARLIE PARKER - VERVE # 8000 & 2515

(BALLAD)

MY OLD FLAME

JOHNSON
COSLOW

Handwritten musical score for "My Old Flame" by Johnson and Coslow. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of eight staves of music with various chords and melodic lines. The chords are written above the notes. The melody is written on a single staff with a treble clef. The score includes a key signature change to one sharp (F#) in the second system. The music is a ballad, as indicated by the tempo marking.

Chords and notes visible in the score:

- Staff 1: A Maj⁷, C#[♭], F#⁷, B mi⁷, B mi/A
- Staff 2: D mi⁷, G⁷, E⁷, A⁷, D⁷ (triple), G⁷, C⁷, F⁷ (triple), B^{♭7}
- Staff 3: B mi⁷, E¹³, E⁷(#⁹/₅), D mi⁷, G⁷
- Staff 4: C Maj⁷, B[♭], E⁷ (triple), A⁷ (triple), D⁷(b⁹)
- Staff 5: D mi⁷, G⁷, C Maj⁷, F⁷, F# mi⁷, B⁷, B mi⁷, E⁷
- Staff 6: A Maj⁷, C#[♭], F#⁷, B mi, B mi/A, D mi⁷, G⁷, E⁷
- Staff 7: A⁷, D⁷ (triple), G⁷, C⁷, F⁷, B^{♭7}, B mi⁷, E⁷(#⁹/₅), A Maj⁷

260.

SLOWLY

NATURE BOY

MILES DAVIS

Handwritten musical score for "Nature Boy" by Miles Davis. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are written above or below the notes: F#mi, Bmi7, F#mi, Bmi7, F#mi, Bmi7, G#7(b9), C#7(b9), F#mi, Bmi7, F#mi, Bmi7, F#mi, Bmi7, G#7(b9), C#7(b9), F#mi. The score ends with a double bar line on the tenth staff.

MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

H. CARMICHAEL
N. WASHINGTON

Handwritten musical score for "The Nearness of You" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords include C, G, Dmi, G⁷sus, Bmi⁷, B^b7, Ami⁷, D⁷, F⁷, G⁶, B^b, E⁷(^b9), A⁷(^b5), and D⁷(^b9). The melody is written in treble clef with a key signature of one sharp (F#).

ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

(MED. SWING)

A NEW THING

SLIDE HAMPTON

Handwritten musical score for "A NEW THING" by SLIDE HAMPTON. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with triplets and slurs. The chords are labeled as follows:

- Staff 1: F#m7, B+7, Emi7, F#m7, B+7, Emi7
- Staff 2: F#m7, B+7, Dmi7, G7, CMaj7
- Staff 3: F#m7, B+7, B+7, B+7
- Staff 4: Dmi7, G7(b9), Emi7, A7(b9)
- Staff 5: Fmi7, Bb7, EbMaj7, F#m7, B+7
- Staff 6: Emi7, F#m7, B+7, Emi7, F#m7, B+7
- Staff 7: Dmi7, G7, CMaj7, F#m7, B+7
- Staff 8: Emi7, Fmi7, Emi7, A7, Dmi7, G7
- Staff 9: CMaj7, B+7, Emi7

DO ME ESQUEÇA

Handwritten musical score for the song "Do Me Esqueça". The score is written on six staves, with the first staff in treble clef and the subsequent staves in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the first staff, and the harmony is written on the subsequent staves. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, indicating the harmonic structure. The score ends with a double bar line and repeat signs.

Chord symbols and musical notations include:

- Bmi⁹
- Dmi⁹
- Dmi⁷
- G⁷
- C Maj⁷
- Cmi⁷
- F⁷
- Bb Maj⁷
- Bbmi⁷
- Eb⁷
- Ab Maj⁷
- Ami⁷
- D⁷
- G
- F#⁷(#9)
- F#⁷(#9)

264.

NO MOE

SONNY ROLLINS

Handwritten musical notation for the first system of "NO MOE" by Sonny Rollins. The notation is in 2/4 time and features a treble clef on the first staff and a bass clef on the subsequent staves. The key signature is one flat (Bb). The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. Measure 9 ends with a double bar line. Chord symbols are written above and below the notes.

Chord symbols: C, A7, Dmi7, G+7, C, A7, Dmi7, G+7, Gmi7, C7, FMaj7, F#0, E7, A7, Dmi7, G+7, Dmi7, G7, C.

Handwritten musical notation for the second system of "NO MOE" by Sonny Rollins. The notation is in 2/4 time and features a treble clef on the first staff and a bass clef on the subsequent staves. The key signature is one flat (Bb). The first staff contains measures 10-12, and the second staff contains measures 13-15. Measure 15 ends with a double bar line.

Handwritten musical notation for the third system of "NO MOE" by Sonny Rollins. The notation is in 2/4 time and features a treble clef on the first staff and a bass clef on the subsequent staves. The key signature is one flat (Bb). The first staff contains measures 16-18, and the second staff contains measures 19-21. Measure 21 ends with a double bar line.

Handwritten musical notation for the fourth system of "NO MOE" by Sonny Rollins. The notation is in 2/4 time and features a treble clef on the first staff and a bass clef on the subsequent staves. The key signature is one flat (Bb). The first staff contains measures 22-24, and the second staff contains measures 25-27. Measure 27 ends with a double bar line.

Chord symbols: C, A7, Dmi7, G+7, C, A7, Dmi7, G+7, E7mi7, C7, FMaj7, F#0, Dmi7, G7, C.

SONNY ROLLINS - "SONNY ROLLINS"

(FAST)

NANCY SOEGERALD WILSON

Handwritten musical score for "Nancy Sue" by Gerald Wilson. The score is in 8/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff has four measures with chords C#0, F#mi7 B7, Emi7, and Dmi7 G7. The second staff has four measures with chords CMaj7, Cmi7 F1, Bmi7, and B7 E7. The third staff has four measures with chords Ami7 Bmi7 E7, Ami7 Cmi7, C#mi7 F#7 Bmi7 E7, and Ami7 D7 AbMaj7 (C#0).

(♩=220)

NOW'S THE TIMECHARLIE PARKER

Handwritten musical score for "Now's the Time" by Charlie Parker. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff has four measures with chords G7, C7, C#0, and G7. The second staff has four measures with chords Ami7, D7, G7, and D7. The third staff has four measures with chords Ami7, D7, G7, and D7. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

266.

BRIGHT LATIN) NORTH ATLANTIC CRUISE GERRY MULLIGAN

Handwritten musical score for "North Atlantic Cruise" by Gerry Mulligan. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, ties, and triplets. Chord symbols are written above the notes, including AMaj7, Bmi7/E, C#mi7, C7, E7, F7, E7mi7, A7, DMaj7, Eb7, G7(b5), and Dmi7/G. The piece is divided into sections: "BRIGHT LATIN)" at the beginning, "SWING" in the middle, and "LATIN" at the end. There are first and second endings marked with "1." and "2.". The score concludes with a final triplet of eighth notes.

AMaj⁷ Bmi⁷/E AMaj⁷

Bb⁰ Bmi⁷ G⁷(b5) AMaj⁷ (C[#]mi⁷) F⁷ (Cmi⁷)

Bmi⁷ E⁷ (INTERLUDE: AMaj⁷) Bmi⁷/E

AMaj⁷ Bmi⁷/E

fin

SOLOS: AMaj⁷ Bmi⁷/E AMaj⁷ Bmi⁷/E

AMaj⁷ Bb⁰ Bmi⁷ G⁷(b5) C[#]mi⁷ C⁷ Bmi⁷ E⁷

2. AMaj⁷ F⁷ Emi⁷ A⁷ (SWING: DMaj⁷ G⁷(b5) C[#]mi⁷ C⁷)

Bmi⁷ E⁷ AMaj⁷ Eb⁹ DMaj⁷ G⁷ C[#]mi⁷ C⁷

Bmi⁷ E⁷ AMaj⁷ Dmi⁷ G⁷ (LATINO: CMaj⁷) Dmi⁷/G

AMaj⁷ Bmi⁷/E Emi⁷ A⁷ DMaj⁷ G⁷

C[#]mi⁷ Cmi⁷ Bmi⁷ E⁷ (REPEAT INTERLUDE BETWEEN SOLOS)

AFTER LAST SOLO REPEAT INTERLUDE THEN D.S. al Fine

GERR MALLIGAN "IDOL GOSSIP"

NO SPLICE

LEE KOVITZ

Bva

Handwritten musical score for "NO SPLICE" by Lee Kovitz. The score is written on ten staves, each containing musical notation and chord symbols. The notation includes various note values, rests, and triplets. The chords are written above the staves.

Chord symbols and other markings include:

- Ami
- Bmi⁷
- E⁷
- F
- B^b7
- A⁰
- E⁷(b9)
- F⁷
- F⁷(b9)
- B^b
- Bmi⁷
- E⁷
- G⁺
- F
- E⁷
- C⁷
- F
- C[#]0
- Dmi
- E⁷
- Ami
- F⁷
- E⁷
- Ami

OUTVILLE

(LATIN:

(LATIN: *Dmi9*)

The image shows a handwritten musical score for a piece titled 'LATIN'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord of D minor with a 9th (Dmi9). The second measure contains a whole note chord of D minor with a 9th (Dmi9). The third measure contains a whole note chord of A-flat major (A-flat) and a dominant 7th (D+7). The fourth measure contains a whole note chord of E-flat major with a 9th (E-flat Maj7). The fifth staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord of D minor with a 9th (Dmi9). The second measure contains a whole note chord of D minor with a 9th (Dmi9). The third measure contains a whole note chord of A-flat major (A-flat) and a dominant 7th (D+7). The fourth measure contains a whole note chord of E-flat major with a 9th (E-flat Maj7). The sixth staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord of D minor with a 9th (Dmi9). The second measure contains a whole note chord of D minor with a 9th (Dmi9). The third measure contains a whole note chord of A-flat major (A-flat) and a dominant 7th (D+7). The fourth measure contains a whole note chord of E-flat major with a 9th (E-flat Maj7). The seventh staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord of D minor with a 9th (Dmi9). The second measure contains a whole note chord of D minor with a 9th (Dmi9). The third measure contains a whole note chord of A-flat major (A-flat) and a dominant 7th (D+7). The fourth measure contains a whole note chord of E-flat major with a 9th (E-flat Maj7).

(SWING:

Handwritten musical score for two sections: "SWING:" and "LATIN:". The score is written on two staves. The "SWING:" section is marked with a key signature of two flats (Bb and Eb) and a 13th interval. The "LATIN:" section is marked with a key signature of one flat (Bb) and a 9th interval. The score includes various musical notations such as notes, rests, and accidentals.

SWING: Bb13 A13 Ab13

LATIN: B9

FOR OUT CHORUS, REPEAT SWING SECTION & RITARD AT EN

(MED.)

OFF MINOR

THELONIOUS MONK

Handwritten musical score for "Off Minor" by Thelonious Monk. The score is in 4/4 time and consists of 16 measures across five staves. The melody is written in treble clef with a key signature of one sharp (F#). Chords are written above the notes. The piece ends with a double bar line and repeat signs.

Chords: Amⁱ (Δ7), Eb7, Ab7, C#mi7, (F#7) C7, (BΔ) F#Maj7, E7, Amⁱ (Δ7), C7(b5), E7, Bmi7, E7, Bmi7, E7, EbMaj7, EbMaj7, Cmi7, F7(b5), C#mi7, F#7, F#mi7, F#mi7, B7, Bmi7, E7, (Bmi7 Eb7), Amⁱ (Δ7), Eb7, Ab7, C#mi7, (F#7) C7, (BΔ) F#Maj7, E7, Amⁱ (Δ7), C7(b5), E7.

ON THE TRAIL

FERDE GROFE

(4 BAR INTRO:

Handwritten musical score for "On the Trail" by Ferde Grofe. The score is in 4/4 time and consists of 16 measures across three staves. The melody is written in treble clef with a key signature of one sharp (F#). Chords are written above the notes. The piece ends with a double bar line and repeat signs.

Chords: G#Maj7, Bmi, E7, Amⁱ7, D7, Bbmi7, Eb7, Bbmi7, Eb7, Amⁱ7, D7, G, (E7#9), (A7#9), D7(#9).

OH LADY BE GOOD

Handwritten musical score for "OH LADY BE GOOD". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The chords are written above the staves, and the melody is written on the staves. The score includes a first ending and a second ending marked "2.".

Chords and melodic lines are as follows:

- Staff 1: Chords A, D9, A, A#0. Melody: G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 2: Chords Bmi7, E7, A, A#0, Bmi7, E7. Melody: E4, D4, C4, B3, A3, G3, F#3, E3.
- Staff 3: Chords A, D9, A, A#0. Melody: G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 4: Chords Bmi7, E7, A, Emi7, A7. Melody: E4, D4, C4, B3, A3, G3, F#3, E3.
- Staff 5: Chords D, E7, A. Melody: G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 6: Chords F#mi, B9, Bmi7, E7. Melody: E4, D4, C4, B3, A3, G3, F#3, E3.
- Staff 7: Chords A, D9, A, A#0. Melody: G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 8: Chords Bmi7, E7, A, Bmi7, E7. Melody: E4, D4, C4, B3, A3, G3, F#3, E3.
- Staff 9: Chords 2. A, Bmi7, A. Melody: G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 10: Chords A. Melody: G4, A4, B4, C5, B4, A4, G4, F#4.

OLD DEVIL MOON

Handwritten musical score for "Old Devil Moon". The score is written in G major (one sharp) and 4/4 time. The music is arranged in 10 staves, with chords and melodic lines. The key signature is G major (one sharp). The time signature is 4/4. The score includes various chords and melodic lines, with some corrections and annotations.

Chords and notes visible in the score:

- Staff 1: G⁶, Dmi⁷, G⁶, Dmi⁷
- Staff 2: G^{Maj}⁷, Dmi⁷, G^{9sus}, G⁷
- Staff 3: C^{Maj}⁷, F¹³
- Staff 4: B^bmi⁷, E^b⁷, A^b, D¹³, G⁶, Dmi⁷, $\emptyset$
- Staff 5: G⁶, Dmi⁷, E^{Maj}⁷, E^{mi}⁷
- Staff 6: E^{mi}(Δ)⁷, E^{mi}⁷, A⁷, A^{mi}⁷, D⁷, D.C. Δ
- Staff 7: G⁶, Dmi⁷, E^b^{Maj}⁷
- Staff 8: G^{Maj}⁷, Dmi⁷, G^{Maj}⁷, F, A^b⁷, G⁶, (A^{mi}⁷ D⁷)

ZOOT SIMS - "WARM TENOR"

(MED.)

ON A CLEAR DAYLANE / LEARNER

Handwritten musical score for "ON A CLEAR DAY" by LANE / LEARNER. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is written on ten staves. The chords and melodic lines are as follows:

- Staff 1: A^{Maj7} (above), A^{Maj7} (below), $D^7(b5)$ (above), $C\#^\phi$ (below), $F\#^7$ (below)
- Staff 2: B^{mi7} (below), $G^7(b5)$ (below)
- Staff 3: $C\#^{mi7}$ (below), C^ϕ (below), B^{mi7} (below), E^7 (below)
- Staff 4: E^{mi7}/A (below)
- Staff 5: D^{Maj7} (below), B^7 (below), B^{mi7} (below), E^7 (below)
- Staff 6: A^{Maj7} (below), $C\#^\phi$ (below), $F\#^7$ (below)
- Staff 7: B^{mi7} (below), B^{mi7}/E (below), E^7 (below)
- Staff 8: A^{Maj7} (below), $(B^{mi7} E^7)$ (below)
- Staff 9: (C^ϕ) (below)

274.

ONCE IN A WHILE

MICHAEL EDWARD

Handwritten musical score for the song "ONCE IN A WHILE" by MICHAEL EDWARD. The score is written on ten staves in 4/4 time. The melody is primarily composed of eighth and quarter notes, with several triplet markings. The harmony is indicated by chords written above the staves. The key signature is one flat (Bb), and the time signature is 4/4.

Chords and notation details:

- Staff 1: F, Gmi, C7, F6, Ami6, D7, D0, D7
- Staff 2: F, Gmi, C7, F6, Gmi7, C7
- Staff 3: F, Ami6, D7, D0, D7
- Staff 4: Gmi, C7, F, Bb6, F6, E7
- Staff 5: A6, Bmi7, E7, A6, Bmi7, E7
- Staff 6: A6, Bmi7, Dmi6, E7, A, A0, Gmi7, C7
- Staff 7: F, Ami6, D7, D0, D7
- Staff 8: Gmi, G7, C7, F, Gmi7, C7
- Staff 9: 2. F, Bb6, F

(FAST SHUFFLE)

ONE BY ONE

WAYNE SHORTER

Handwritten musical score for "ONE BY ONE" by WAYNE SHORTER. The tempo is marked (FAST SHUFFLE). The score is written on 12 staves, with chords indicated above the notes.

Chords and notes visible in the score:

- Staff 1: B ϕ , E $\pm$ ⁷, A mi ⁷, D mi ⁷, G⁷
- Staff 2: C Maj ⁷, B ϕ , E⁷, A mi ⁷, A mi / G
- Staff 3: F $\#$ ϕ , F⁷, E⁷, A mi ⁷, 2. A mi ⁷
- Staff 4: F $\#$ ⁷, B⁷, E mi ⁷, C $\#$ ϕ , F $\#$ ⁷, B⁷, E mi ⁷, A⁷
- Staff 5: B ϕ , E⁷, A mi ⁷, A mi / G , F $\#$ ϕ , F⁷, E⁷, A mi ⁷
- Staff 6: B ϕ , E $\pm$ ⁷, A mi ⁷, D mi ⁷, G⁷, C Maj ⁷
- Staff 7: B ϕ , E⁷, A mi ⁷, A mi / G , F $\#$ ϕ , F⁷, E⁷, A mi ⁷

ONE FOOT IN THE GUTTER

CLARK TERRY

Handwritten musical score for "ONE FOOT IN THE GUTTER" by CLARK TERRY. The score is written on ten staves, with the first two staves of each system containing a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features various chords and melodic lines. The chords are labeled as follows:

- Staff 1: G7, B $\flat$, F 7 , E 7 , A 7 , C 7 , C $\sharp^o$, D 7
- Staff 2: G, E 7 , Am 7 , D 7 , G, C, G
- Staff 3: D 7 , G, Am 7 , G 7
- Staff 4: C 6 , C $\sharp^o$, (F $\sharp^7$), Bmi 7 , E 7 , Am 7 , D 7
- Staff 5: G 7 , C 7 , C $\sharp^o$, G, E 7 , Am 7 , D 7 , G, C, G, D 7

(FAST JAZZ)

ON THE STAIRS

PAT MARTINO

Handwritten musical notation for the first system, featuring a treble clef and a 4/4 time signature. The notation includes various notes, rests, and accidentals, with chord symbols written above the staff: *Ami⁷*, *Dmi⁷*, *Ami⁷*, *E⁷(#9)*, and *C⁷*. The notation concludes with a wavy line and a repeat sign.

Handwritten musical notation for the second system, featuring a treble clef. The notation includes a circled Φ symbol, followed by notes and rests, with chord symbols *E⁷(#9)* and *C⁷* written above. The notation concludes with a double bar line. Below the staff, the text "CODA LAST X:" is written.

278.

$\text{♩} = 200$

DRIS DE FUNK

HORACE SILVER

ONE FOR DADDY-O

NAT ADDERLY

MILES / CANNONBALL - "SOMETHING ELSE" BLUE #1595

OUR LOVE IS HERE TO STAY G. GERSHWIN

Handwritten musical score for "Our Love Is Here to Stay" by George Gershwin. The score is written on a grand staff (treble and bass clefs) in 4/4 time, with a key signature of one sharp (F#).

The score is divided into two systems, each with two staves. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a second ending bracket.

Chord symbols are written above the notes:

- System 1, Staff 1: A9, Ami7 D7, Gb, Ami7 D7
- System 1, Staff 2: A9, Ami7 D7, F9 E9, A
- System 2, Staff 1: D7 E7, Ami7 D7, GMaj7 C, F#D7 B7
- System 2, Staff 2: Emi7, A7, Ami7, D7
- System 3, Staff 1: 2. D7 E7, Ami7 D7, F9 E7, C C#
- System 3, Staff 2: G/b Emi7, Ami7 D7, Gb

The score concludes with a final measure on the second staff of the third system, featuring a whole note chord.

OUT BACK OF THE BARN G. MULLIGAN

Handwritten musical score for "Out Back of the Barn" by Gerry Mulligan. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various chords (D7, G7, E7, A7, G#0, F#0, Bb7, C7, B7, A7) and melodic lines with triplets and slurs. The notation is handwritten and includes many accidentals and dynamic markings.

GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

PAUNONICA

T. MOOK

Handwritten musical score for "PAUNONICA" by T. MOOK. The score is written on six staves in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and accidentals, along with extensive handwritten chord symbols above the staves. The chords include D Maj7, Bb7, Eb7, Ab Maj7, G7 (alt.), Fmi7, Bb7, A7, Eb Maj7, Ami7, D7(b9), Dmi7, G7sus, Ab sus, C# Maj7, Emi7, A7(b9), D7, Ami7, C# Maj7, F#7, B7, Bb7, A7(b9), D Maj7, Fmi7, Bb7, Emi7, C7, F, F7, Bb7, Eb7, Ab Maj7, G7 (alt.), Fmi7, Bb7, A7, Emi7, A7(b9), Eb Maj7, and a final F# note.

(♩ = 126)

PALO ALTOLEE KONITZ

PALO ALTO Pg. 2

Handwritten musical score for 'PALO ALTO Pg. 2'. The score is written on five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are labeled as follows:

- System 1: G (first staff), B7 (second staff)
- System 2: B7 (first staff), A7 (second staff)
- System 3: D7 (first staff), G (second staff)
- System 4: E7 (first staff)
- System 5: Ami7 (first staff), D7 (second staff), G (third staff)

The score concludes with a double bar line at the end of the fifth system.

LEE KONITZ - PRESTIGE #7004

284.

PATTERNS

OLIVER NELSON

Handwritten musical score for "PATTERNS" by Oliver Nelson. The score consists of 12 staves of music, organized into four groups of three staves each. The music is written in treble clef with a key signature of one flat (Bb). The patterns are as follows:

- Staff 1:** F Maj⁷ (F4, A4, C5, E5)
- Staff 2:** Ab Maj⁷ (Ab4, Bb4, D5, F5)
- Staff 3:** Eb Maj⁷ (Eb4, Gb4, Bb4, D5)
- Staff 4:** F# Maj⁷ (F#4, A4, C5, E5)
- Staff 5:** F Maj⁷ (F4, A4, C5, E5)
- Staff 6:** Ab Maj⁷ (Ab4, Bb4, D5, F5)
- Staff 7:** G Maj⁷ (G4, B4, D5, F5)
- Staff 8:** Bb Maj⁷ (Bb4, D5, F5, Ab5)
- Staff 9:** A Maj⁷ (A4, C5, E5, G5)
- Staff 10:** C Maj⁷ (C4, E4, G4, B4)
- Staff 11:** B Maj⁷ (B4, D5, F5, Ab5)
- Staff 12:** D Maj⁷ (D4, F4, Ab4, C5)
- Staff 13:** E Maj⁷ (E4, G4, B4, D5)
- Staff 14:** C# Maj⁷ (C#4, E4, G4, B4)
- Staff 15:** Bb Maj⁷ (Bb4, D5, F5, Ab5)

PATTERNS PG. 2

G⁺Maj⁷ F⁺Maj⁷

D⁺Maj⁷ C⁺Maj⁷

G⁺Maj⁷ F⁺Maj⁷ B⁺Maj⁷

² C⁺Maj⁷ A^bMaj⁷ E⁺Maj⁷ C⁺Maj⁷

B^bMaj⁷ F⁺Maj⁷ D⁺Maj⁷ B^bMaj⁷

PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR SCHOSTON

Handwritten musical score for "Pennies from Heaven" by John Burke and Arthur Schoston. The score is written on ten staves, featuring various chords and melodic lines. The key signature is one sharp (F#), and the time signature is common time (C).

Chords and notes are written above the staves:

- Staff 1: D, E⁷, E^{mi}⁷ A⁷, E^{mi}⁷ A⁷
- Staff 2: D, E⁷, E^{mi}⁷ A⁷, E^{mi}⁷ A⁷
- Staff 3: D⁷, G, B⁷, G⁺ B⁷
- Staff 4: E⁷, A⁷
- Staff 5: D, E⁷, E^{mi}⁷ A⁷, E^{mi}⁷ A⁷
- Staff 6: D, D⁷, D⁺⁷, G, A⁷
- Staff 7: E^{mi}⁷, G, G^{mi}, D, B⁷
- Staff 8: E^{mi}⁷, E⁷, A⁷, D, D^{mi} A⁷
- Staff 9: 2nd D, B^b7, D

PENNY ARCADE

JOE BECK

Handwritten musical notation for Penny Arcade by Joe Beck. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various accidentals and a final measure marked Eb9. The second staff has a bass clef and includes a double bar line with '(2NDX)' and an A7 chord. The third staff continues the bass line with a C7 chord. The fourth staff features a D7 chord and ends with a double bar line, 'D.S. al fine', and a 'fine' signature.

SOLOS:

Handwritten musical notation for solos. It consists of two measures of a staff with a treble clef. The first measure is marked G7 and the second measure is marked C7. Both measures contain diagonal lines representing improvisation.

PLAY (A) SECTION BETWEEN SOLOS

88.

PERDIDO

JUAN TIZOL

Handwritten musical score for "PERDIDO" by Juan Tizol. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols like Dmi7, G7, C, E7, A9, and F7. The score is divided into sections, with a "SOLOS" section marked with a double bar line and the number 32. The piece concludes with a "TRIFF" section.

Chord symbols and musical markings include:

- Dmi7 G7
- C
- Dmi7 G7
- Dmi7 G7
- C
- C#0
- C (Dmi7) (D#mi7 Emi7 F7)
- E7
- A9
- A+7
- D7
- G7
- G+7
- Dmi7 G7
- Dmi7 G7
- C
- Dmi7 G7
- Dmi7 G7
- C (F7) (Emi7 Ebmi7)
- SOLOS: 32
- TRIFF: Dmi7 Fmi7 Emi7

PERDIDO Pg 2

Emi⁷ Ebmi⁷ Dmi⁷ Dmi⁷ G⁺⁷

C > Eb⁰ > | Dmi⁷ > C^{#0} | 2. Dmi⁷ G⁷ C⁷ F⁷

E⁷ A⁹ A⁺⁷

D⁷ G⁷ G⁺⁷

Dmi⁷ Dmi⁷ Fmi⁷ Emi Ebmi⁷

Dmi⁷ Dmi⁷ G⁺⁷ C C⁷ F⁷ Bb⁷ B⁷ C⁷

190.

PERDIDOLINE

JIMMY HAMILTON
CLARK TERRY

Handwritten musical notation for the first system of 'Perdidoline'. The system consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. Chords are written above the staves: Dmi⁷, G⁷, C, and A⁷. The notation includes various note values, rests, and a triplet of eighth notes on the second staff.

Handwritten musical notation for the second system of 'Perdidoline'. The system consists of two staves. The first staff has chords E⁷ and A⁷ written above it. The notation includes various note values and rests.

Handwritten musical notation for the third system of 'Perdidoline'. The system consists of two staves. The first staff has chords D⁷ and G⁷ written above it. The notation includes various note values and rests.

Handwritten musical notation for the fourth system of 'Perdidoline'. The system consists of two staves. The first staff has chords Dmi⁷, G⁷, C, and A⁷ written above it. The notation includes various note values and rests.

Handwritten musical notation for the fifth system of 'Perdidoline'. The system consists of two staves. The first staff has chords Dmi⁷, G⁷, C, and A⁷ written above it. The notation includes various note values and rests.

Handwritten musical notation for the sixth system of 'Perdidoline'. The system consists of two staves. The first staff has chords Dmi⁷, G⁷, C, and E^b written above it. The notation includes various note values and rests.

PERCUDO LINE - PG. 2

Handwritten musical score for "PERCUDO LINE - PG. 2". The score consists of seven staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Dmi⁷, G⁷, C, A⁷
- Staff 2: Dmi⁷, G⁷, C, A⁷
- Staff 3: Dmi⁷, G⁷, C
- Staff 4: E⁷, A⁷
- Staff 5: D⁷, G⁷
- Staff 6: Dmi⁷, G⁷, C, Emi⁷, A⁷
- Staff 7: Dmi⁷, G⁷, C

The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The notation is written in a clear, legible style, with some corrections and markings visible.

12.

12. SWING PEOPLE WILL SAY WE'RE IN LOVE ^{ROGERS / HAMMERSTEIN}

Handwritten musical score for "People Will Say We're in Love" by Rodgers and Hammerstein. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and slurs, along with handwritten chord symbols above the staves. The chords include D major 7, B7(b9), E minor 7, A7, E7, E minor 7, Eb7, D major 7, B7, E minor 7, A7, D major 7, Eb7, D major 7, C major 7, C7, B7, Bb7, A7, D major 7, E7, E minor 7, Eb7, D major 7, (B minor 7), and (E minor 7 A7).

JULIAN ADDERLY - "CANNONBALL & EIGHT GIANTS"

PETITE FLEURE

SIDNEY BECKET

Handwritten musical score for "Petite Fleure" by Sidney Becket. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols and fingering indications.

Chord symbols and fingering markings visible in the score include:

- Ami B⁷
- E⁷
- Ami
- Ami/G B⁷/F# B⁷/F E⁷
- Ami
- E⁷
- C
- Dmi Dmi/C
- B⁷ G⁷ C
- B⁷ B⁷/A E⁷/G# E⁷
- Ami Ami/G F#⁷ B⁷ E⁷ F⁷
- E⁷
- Ami
- B⁷/F E⁷
- Ami Dmi Ami A⁷
- Dmi Dmi Dmi/C G⁷/B G⁷/A G⁷
- C F E⁷ E⁷ Ami
- Ami/G B⁷/F E⁷ Ami Dmi Ami

PETITS MACHINS

MOLES DAVES

Handwritten musical score for "Petits MACHINS" by Moles Daves. The score is written on five staves. The first three staves are in 4/4 time and feature a melody with eighth and quarter notes, often beamed in groups of three. Chord symbols above the staves include D7(#9), Eb7(#9), E7(#9), F7(#9), and F#7(#9). The fourth staff is in 4/4 time and features a bass line with chords and some triplets. Chord symbols include G, F#7(#9)/G, Cmi7/G, F#7(#9)/G, and E7(#9)/G. The fifth staff is in 4/4 time and features a bass line with chords and some triplets. Chord symbols include Gmi7 and Gmi7. The score is handwritten and includes various musical notations such as stems, beams, and accidentals.

USE THE LAST 10 BARS AS SOLO SECTION

(MED. JP)

PICK YOURSELF UPSEROME KERN

Ami⁷ D⁷ GMaj⁷ CMaj⁷ F#^{dim} B⁷(b⁹) Emi⁷ A⁷

D⁹_{sus} D⁷ Bmi⁷ E⁷(b⁹) Ami⁷ D⁷ GMaj⁷

Bmi⁷ E⁷ AMaj⁷ DMaj⁷ G#^{dim} C#⁷(b⁹) F#mi⁷ B⁷

E⁷_{sus} E⁷ C#mi⁷ F#⁷(b⁹) Bmi⁷ E⁷ AMaj⁷

Bbmaj⁷ Fmi⁷ Bb⁷

GMaj⁷/A DMaj⁹/A Bmi⁷ E⁹ Ami⁷ D⁷(b⁹)

Ami⁷ D⁷ GMaj⁷ CMaj⁷ F#^{dim} B⁷(b⁹) Emi⁷ A⁷

D⁹_{sus} D⁷ Bmi⁷ E⁷(b⁹) Ami⁷ D⁷ GMaj⁷

GEORGE BARNES - "BLUES GOING UP"

OSCAR PETERSON - "JAZZ AT THE PHILHARMONIC"

296.

PHASE DANCE

PAT METHENY

Handwritten musical notation for the first system, featuring treble and bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a C#mi7 chord. The system concludes with a double bar line and repeat dots.

Handwritten musical notation for the second system, featuring treble and bass staves. The treble staff begins with a CMaj7(#11) chord. The system concludes with a double bar line and repeat dots.

Handwritten musical notation for the third system, featuring a single staff with a C#mi7 chord and a triplet of eighth notes. The system concludes with a double bar line and repeat dots.

Handwritten musical notation for the fourth system, featuring a single staff with a C#mi7 chord and a triplet of eighth notes. The system concludes with a double bar line and repeat dots.

Handwritten musical notation for the fifth system, featuring a single staff with a CMaj7(#11) chord and a triplet of eighth notes. The system concludes with a double bar line and repeat dots.

Handwritten musical notation for the sixth system, featuring a single staff with a triplet of eighth notes and a double bar line. The system concludes with a double bar line and repeat dots.

Handwritten musical notation for the seventh system, featuring a single staff with a CMaj7 chord and a triplet of eighth notes. The system concludes with a double bar line and repeat dots.

PAT METHENY - 'PAT METHENY GROUP'

POLKA DOTS AND MOON BEAMS

BURKE
VAN HUSEN

Handwritten musical score for "Polka Dots and Moon Beams" in 4/4 time, key of D major. The score consists of 16 measures across 8 staves. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes.

Chord symbols and measures:

- Measure 1: A Maj⁷, F[♯] mi⁷, B mi⁷, E⁷
- Measure 2: A Maj⁷, F[♯] mi⁷
- Measure 3: B mi⁷, G[♯] φ, C[♯] 7, F[♯] mi⁷, D mi⁶
- Measure 4: C[♯] mi⁷, C mi⁷
- Measure 5: 1. B mi⁷, E⁷, C[♯] mi⁷, F[♯] 7, B mi⁷, E⁷
- Measure 6: 2. B mi⁷, E⁷, A Maj⁷, D[♯] mi⁷, G[♯] 7
- Measure 7: C[♯] Maj⁷, A[♯] 7, D[♯] mi⁷, G[♯] 7
- Measure 8: C[♯] Maj⁷, A[♯] mi⁷, D[♯] mi⁷, G[♯] 7
- Measure 9: C[♯] Maj⁷, A[♯] 7, D[♯] mi⁷, G[♯] 7
- Measure 10: C[♯] Maj⁷, F[♯] 7, B mi⁷, E⁷
- Measure 11: A Maj⁷, F[♯] mi⁷, B mi⁷, E⁷
- Measure 12: A Maj⁷, F[♯] mi⁷, B mi⁷, G[♯] φ, C[♯] 7
- Measure 13: F[♯] mi⁷, D mi⁶, C[♯] mi⁷, C mi⁷
- Measure 14: B mi⁷, E⁷, A Maj⁷, (F[♯] mi⁷ B mi⁷ E⁷)

WES MONTGOMERY - "WHILE WE'RE YOUNG"

BALLAD

PORTRAIT OF JENNIE

BURDGE/ROBINSON

Handwritten musical score for "Portrait of Jennie" by Burdge/Robinson. The score is written on ten staves in 4/4 time. It features a variety of jazz chords including F major 7, C minor 7, Bb major 7, and A minor 7. The melody is written in treble clef with a key signature of one flat (Bb). The score includes triplet markings and slurs. The final staff ends with a double bar line.

ROB MCCONNELL/BOSS BRASS - "THE JAZZ ALBUM"

PROGRESSION

Handwritten musical score for "PROGRESSION" by Lee Konitz. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex sequence of chords and melodic lines. Chords are labeled with letters and accidentals, often with a "7" indicating a dominant seventh. Some chords are marked with a "3" and a bracket, indicating a triplet. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). The piece concludes with a double bar line on the tenth staff.

Chord progression labels (from top to bottom, left to right):

- Staff 1: G, Ami 3, Ab, Bbmi, Eb+7, E7 3
- Staff 2: Ab, D7 3, G b, D7
- Staff 3: G, Ab, Eb, Db7, B7, Bb7, A7
- Staff 4: Ab, D7, Ab b, G b b, B b 3
- Staff 5: Cmi7, F7, GMaj7#11, B7
- Staff 6: E mi, Ami7, D7
- Staff 7: G, Ami 3, Ab, Bbmi, Eb+7, E7 3
- Staff 8: Ab, D7 3, G b

300.

(2-BEAT)
(MED-UP)

THE PREACHER

HORACE SILVER

(BLUES)

PURSUANCE

JOHN COLTRANE

QUICKSILVER

HORACE SILVER

Handwritten musical score for "QUICKSILVER" by Horace Silver. The score is written on ten staves. The first four staves contain the main melody and accompaniment. The fifth and sixth staves are filled with diagonal lines, indicating a double bar line or a section break. The seventh and eighth staves continue the melody and accompaniment. The ninth and tenth staves are also filled with diagonal lines. The score includes various musical notations such as notes, rests, and accidentals, as well as handwritten chord symbols above the staves.

Chord symbols and musical notation visible in the score:

- Staff 1: Bb , Gmi , Ami^7 , D^7
- Staff 2: C^7 , B^7
- Staff 3: Bb , Dmi^7 , $C\sharp mi^7$, Cmi^7 , F^7
- Staff 4: Bb , (Cmi^7) , Ami^7 , D^7
- Staff 5: Bb , Cmi^7 , Bb^o , Bb , Ami^7 , D^7
- Staff 6: Gmi , $D^7(b9)$, Gmi , Ami^7 , D^7 , Eb^7 , D^7
- Staff 7: Gmi , $D^7(b9)$, Gmi , C^7 , Cmi^7 , F^7 , Bb
- Staff 8: Bb , Ami^7 , D^7
- Staff 9: Gmi , G^7 , F^7
- Staff 10: Cmi^7 , Bb , Cmi^7 , Bb^o , Bb , (D^7)

ART BLAKEY - BLUENOTE - 5037

RECADO BOSSA NOVA

D'SALMA FERREIRA

Handwritten musical score for "RECADO BOSSA NOVA" by D'SALMA FERREIRA. The score is written on ten staves in 4/4 time, featuring a key signature of one sharp (F#). The melody is primarily in the right hand, with chords and bass lines indicated in the left hand. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including E7, E mi, B7, A mi, A mi b F#, F#7, D mi, and B mi. A first ending bracket is present on the third staff, and a second ending bracket is on the fifth staff. The piece concludes with a triplet of eighth notes on the final staff.

(♩ = 210)

RED CROSSCHARLIE PARKER

Handwritten musical score for "Red Cross" by Charlie Parker. The score is written on six staves in treble clef with a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the staves: C, C#, E7, A7, D7, and G7. The score is a handwritten transcription of the original composition.

CHARLIE PARKER - "SAVOY SESSIONS"

304.

BALLAD)

A REMARK YOU MADE

JOE ZAWINUL

Handwritten musical score for "A Remark You Made" by Joe Zawinul. The score is written on ten staves, featuring various musical notations including notes, rests, and chords. The key signature is one flat (Bb) and the time signature is 4/4. The score includes a variety of chord voicings and melodic lines, with some sections marked with a "2" indicating a second ending. The notation is dense and includes many accidentals and dynamic markings.

Chords and notation visible in the score include:

- F^{Maj7}
- C^7sus/F
- F^{Maj7}
- C^7sus
- F
- F/E
- Dmi^7
- Dmi^7/C
- $Bb^{Maj7}E^7$
- A^7
- Dmi
- Bb/D
- $A/C\sharp$
- F/C
- G/B
- C^7/Bb
- A^{mi7}
- Dmi^7
- Bb/D
- $A/C\sharp$
- Dmi^7
- G^{mi7}
- G^{mi7}/F
- G^{mi7}/E
- $A^7(b9)$
- Dmi^7
- Dmi^7/C
- Bb^{Maj7}
- $A^7(b9)/Bb$
- $A^7(b9)$
- Dmi
- F^{Maj7}
- Eb^{Maj7}
- C^7sus4
- F^{Maj7}
- C^7sus
- F/E
- F^{Maj7}
- A^{mi7}
- Dmi^7
- Dmi^7/C
- Bb^{Maj7}
- $A^7(b9)$
- Dmi
- Bb/D
- A^{mi7}
- Dmi^7
- G^{mi7}/Bb
- G^7/B
- C^7sus4
- F^{Maj7}
- F/E
- Dmi^7
- Dmi^7/C
- Bb^{Maj7}/A
- G^{mi7}
- C^7sus
- F^{Maj7}
- $C\sharp^7sus$

A REMARK TO MAKE — Pt. 2

Handwritten musical score for "A REMARK TO MAKE — Pt. 2". The score is written on ten staves, featuring various chords and melodic lines. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The chords are written above the notes, and some are enclosed in boxes. The score concludes with a double bar line and a repeat sign.

Chords and notation visible in the score include:

- C^7_{sus}
- F^{Maj7}
- $Dmi^{Bb/D}$
- Dmi
- $Gmi^{7/D}$
- C^7_{sus}
- F^{Maj7}
- F/E
- Dmi^7
- Dmi^7/C
- Bb^{Maj7}
- $A^7(b9)$
- Dmi^7
- Bb/D
- F/D
- $Gmi^{7/D}$
- Dmi
- C^7_{sus}
- F
- F/E
- Dmi^7
- Dmi^7/C
- Bb^{Maj7}
- $A^7(b9)$
- C^7_{sus}
- Bb^{Maj7}
- Ami^7
- Dmi^7
- Bb^{Maj7}
- Gmi^7
- Ami^7
- Dmi^7
- Bb^{Maj7}
- Dmi
- Bb^{Maj7}/D
- Dmi
- Bb^{Maj7}/D
- Dmi
- Bb^{Maj7}
- Ami^7
- Dmi^7
- Eb^{Maj7}
- F^{Maj7}
- $A/c\#$
- F/c
- G/B
- C^7/f
- Ami^7
- Dmi^7
- Eb^{Maj7}
- $(LAST X)$

WEATHER REPORT — "HEAVY WEATHER"

306.

ROBBIN'S NEST

SIR CHARLES THOMPSON

Handwritten musical score for "Robbin's Nest" by Sir Charles Thompson. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on the first staff, with a triplet of eighth notes at the beginning. The second staff continues the melody, with a triplet of eighth notes. The third staff continues the melody, with a triplet of eighth notes. The fourth staff continues the melody, with a triplet of eighth notes. The fifth staff continues the melody, with a triplet of eighth notes. The sixth staff continues the melody, with a triplet of eighth notes. The seventh staff continues the melody, with a triplet of eighth notes. The eighth staff continues the melody, with a triplet of eighth notes. The ninth staff continues the melody, with a triplet of eighth notes. The tenth staff continues the melody, with a triplet of eighth notes. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and triplets. Chord symbols are written above the notes: DMaj7, D6/F#, F0, Emi7, A7, Bb7, D6, Bmi7, F#7(b9), B7(b9), E7(b9), A+7, A7, A7, D6, and (Emi7 A7).

(HORN)

RAMBLIN'ORNETTE COLEMAN

Handwritten musical score for "RAMBLIN'" by Ornette Coleman. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: (E7) above the first staff, (BASS) above the second staff, (A7) above the third staff, (BASS) above the fourth staff, and (UNISON) above the fifth staff. A section labeled "REPEATS:" is marked with a double bar line and a key signature change to E7. The section ends with a key signature change to E7 (A7) and the word "INDEFINITE" written below the staff. The score concludes with a final chord symbol A7.

ROUND TRIPORNETTE COLEMAN

Handwritten musical score for "ROUND TRIP" by Ornette Coleman. The score is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. The score concludes with a final double bar line.

308.

(♩=126)

RUBBERNECKFRANK ROSOLINO

Handwritten musical score for Rubberneck by Frank Rosolino. The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing additional musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=126. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: Emi, C7, B7, (B7), Emi, C7, B7, Emi, B7, Emi, C7, B7, Emi, (B7), Emi, C7, B7, Emi. The score also includes a first ending bracket and a second ending bracket. The notation is in a handwritten style, with some corrections and markings.

STAN GETZ - ROYAL ROOST #RLP-240

RHYTHM-A-LING

Handwritten musical score for "RHYTHM-A-LING" in 4/4 time. The score consists of six staves. The first two staves are the main melody and bass line. The third staff is a bridge section with a first and second ending. The next two staves are a key change section in E major. The final staff is a return to the original key. Chords are written above the notes.

Chords: C, C⁷/E, F⁷, F⁷#0, C/G, G⁷, Dmi⁷, G⁷, C, C⁷/E, F⁷, F⁷#0, C, C⁷/E, F⁷, F⁷#0, C/G, A⁷, Dmi⁷, G⁷, C, C⁷/E, F⁷, F⁷#0, C.

(SOLO OVER RHYTHM CHANGES)

10.

J.P. TEMPO

SALT PEANUTS

DIZZY GILLESPIE

Handwritten musical score for "Salt Peanuts" by Dizzy Gillespie, measures 1-8. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords G, G7/B, C, C#0, and G are written above the staff. The second staff continues the melody. The third staff features a first ending bracket and a second ending bracket, both leading to a double bar line. The fourth staff contains chords B7, E7, and B7. The fifth staff contains chords A7, D7, and a "D.S. al CODA" instruction.

Handwritten musical score for "Salt Peanuts" by Dizzy Gillespie, measures 9-12. The score is written on two staves. The sixth staff continues the melody with chords B7 and E7. The seventh staff contains chords A7, D7, and a "D.S. al fine" instruction.

(MED. UP
LATIN OR SWING)

SAMBA DU BOIS

PHIL WOODS

Handwritten musical score for "Samba du Bois" by Phil Woods. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a mix of eighth and quarter notes, often beamed together in groups of four. Chord symbols are written above or below the notes, including Cmi7, Bbmaj7, Fmi7, Bb7, F#mi7, Bbsus, Dmi7, (G7), CMaj7, Emi7/A, Cmi7, Bbmaj7, Fmi7, Bb7, F#mi7, B7, Gmi7, C7, Emi7, A7, BMaj7, AMaj7, and Bbmaj7. The score ends with a double bar line on the tenth staff.

PHIL WOODS - "MUSIQUE DU BOIS"

312.

MED. BLUES)

SANDUCLIFFORD BROWN

Handwritten musical score for "SANDU" by Clifford Brown. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a treble clef. The music features various chords and melodic lines with triplets and slurs. Chords are labeled above the notes: F7, Bb7, B0, F7, Bb7, B0, F7, Ami7, D7(b9), Gmi7, C7, Ami7, D7, Gmi7, C7, 2. F7, (Gmi7 C7).

(UP)

728JOHN COLES

Handwritten musical score for "728" by John Coles. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a treble clef. The music features various chords and melodic lines with triplets and slurs. Chords are labeled above the notes: G7(#9), G7(#9), Eb7, D7, G7(#9), D7, G7(#9), Eb7, D7, G7(#9), G7, Cmi7, F7, Bbmi7, Eb7, A0, D7, G7(#9).

SEPTEMBER IN THE RAIN

Handwritten musical score for "September in the Rain" in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The key signature has one flat (Bb) and the time signature is 4/4. The chords are written above the notes.

Staff 1: Chords: F, Amⁱ, Dmⁱ, Amⁱ, Gmⁱ, BbMaj⁷. Notes: Bb, D, F, A, Bb, D, F, A, Bb, D, F, A, Bb, D, F, A.

Staff 2: Chords: Bbmⁱ⁶, C¹³, F, C⁺⁷. Notes: Bb, D, F, A, Bb, D, F, A, Bb, D, F, A, Bb, D, F, A.

Staff 3: Chords: F, Amⁱ, Dmⁱ, Amⁱ, Gmⁱ, BbMaj⁷. Notes: Bb, D, F, A, Bb, D, F, A, Bb, D, F, A, Bb, D, F, A.

Staff 4: Chords: Bbmⁱ⁶, C¹³, F, Bb⁶, F. Notes: Bb, D, F, A, Bb, D, F, A, Bb, D, F, A, Bb, D, F, A.

Staff 5: Chords: Cmi⁷, F⁷, Cmi⁷, F⁷, Bb⁶, BbMaj⁷, Bb⁶. Notes: Bb, D, F, A, Bb, D, F, A, Bb, D, F, A, Bb, D, F, A.

Staff 6: Chords: Dmi⁷, G⁷, Dmi⁷, G⁷, C⁷, Gmi⁷, C⁷, C⁺⁷. Notes: Bb, D, F, A, Bb, D, F, A, Bb, D, F, A, Bb, D, F, A.

Staff 7: Chords: F, Amⁱ, Dmⁱ, Amⁱ, Gmⁱ, BbMaj⁷. Notes: Bb, D, F, A, Bb, D, F, A, Bb, D, F, A, Bb, D, F, A.

Staff 8: Chords: Bbmⁱ⁶, C¹³, F, Bb⁶, F, C⁺⁷. Notes: Bb, D, F, A, Bb, D, F, A, Bb, D, F, A, Bb, D, F, A.

Staff 9: Chords: F, Bb⁶, F. Notes: Bb, D, F, A, Bb, D, F, A, Bb, D, F, A, Bb, D, F, A.

Staff 10: Chords: F, Bb⁶, F. Notes: Bb, D, F, A, Bb, D, F, A, Bb, D, F, A, Bb, D, F, A.

SEPTEMBER SONG

Handwritten musical score for "SEPTEMBER SONG". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a simple, handwritten style. Chords are indicated by letters and symbols above the notes. The score includes a first ending bracket and a second ending bracket. The word "CODA" is written at the end of the first ending, and "DS. al CODA" is written at the end of the second ending. The score ends with a double bar line.

Chords and markings:

- Staff 1: B ϕ 7, B $\flat$ 7, DMaj7
- Staff 2: E7, E ϕ , A7(b9), DMaj7
- Staff 3: 2. E ϕ mi7, A7(b9), DMaj7, D7
- Staff 4: Gmi, G#o7
- Staff 5: Gmi, G#o7, DS. al CODA
- Staff 6: CODA, E7, A7sus, D6

(CALYPSO)

ST. THOMAS

Handwritten musical score for "ST. THOMAS" by Sauny Rollins. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. Above the staves are handwritten chord symbols: D, G7, F#mi7, B7, Emi7, A7, D, A+7 on the first staff; D, G7, F#mi7, B7, Emi7, A7, D, A+7 on the second staff; D(F#), C7, B7, Emi7, E, A7 on the third staff; and D, D7, G, G#0, Emi7, A7, D on the fourth staff. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

SERENE

ERIC DOLPHY

Handwritten musical score for "SERENE" by Eric Dolphy. The score is in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. Above the staves are handwritten chord symbols: FMaj7, Bb7(b5), Eb7(b9) on the first staff; F7, Bb7, E7(b5), FMaj7 on the second staff; and Ebmi7, Ab7, G, C7, C#mi7, F# on the third staff. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. A first ending bracket labeled "1." with the chord Bb7(b5) and a second ending bracket labeled "2." with the chord Bb7(b5) are shown at the bottom.

6.

SERENADE TO A SOUL SISTER HORACE SELVER

Handwritten musical score for "Serenade to a Soul Sister" by Horace Selver. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music features various chords and melodic lines. Chord labels include Fmi7, Bbm7, and Fmi7. There are also triplets and slurs throughout the piece.

Handwritten musical score for "Serenade to a Soul Sister" by Horace Selver, continuing from the previous section. It shows two measures of music with first and second endings. Below the staves are four lines of chord notation, each with a corresponding staff of rhythmic slashes. The chords include F7(#9), B7(#9), Bb7(#9), F#7(#9), F7(#9), F#7(#9), C#7, D7, C#7, C7(#9), F7(#9), and F#7(#9).

~~(BRIGHT)~~SEVENTEEN WEST

Chords: C^7 , $C\#^7$, $E\flat^7$, E^+7 , $C\#^7(b\frac{9}{3})$, $B\flat^7$, $B^7(b9)$, $E\flat^7(b5)$, $C^7(b5)$, $C\#^7$, $G^7(\#9)$, $D^7(b5)$, $B\flat^7(b5)$, $B\flat^7(b5)$, C^7 , $C\#^7$, C^7 , $C\#^7$, C^7 , $C\#^7$.

~~(BRIGHT WALK)~~SONG FOR MY LADY

McCOY TYNER

Chords: E^{mi} , D , C^{Maj7} , $B^7(b9)$, $B^7(b9)$, E^{mi} , D , C^{Maj7} , $B^7(b9)$, E^{mi} , D , C^{Maj7} , $B^7(b9)$, E^{mi} , D , C^{Maj7} , $B^7(b\frac{9}{3})$, $E^{mi} tr.$, D , C^{Maj7} , B^7 .

318.

SHINY STOCKINGS

FRANK FOSTER

Handwritten musical score for "Shiny Stockings" by Frank Foster. The score is written on five staves in 4/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves.

Chord symbols and musical notation details:

- Staff 1: $Bm7$, $Cm7$, $F7$, $Cm7$
- Staff 2: $F\#7$, $A6$, $Bb6$, $Eb7$
- Staff 3: $Bb6$, $C\#7$, $C\#m7$, $Cm7$
- Staff 4: $F7$, $Ebm7$, $Dm7$, $G7$
- Staff 5: $Emin7$, $A7$, $D6$, $D\phi$, $G7(b9)$
- Staff 6: $2.G7$, $Cm7/F$, $F7$, $Bb6$

SOME OTHER BLUES

JOHN COLTRANE

Handwritten musical score for "Some Other Blues" by John Coltrane. The score is in G major, 4/4 time, and consists of four staves of music. Chords are written above the notes. The first staff has chords G7, C7, and G7. The second staff has G7, C#7, C7, and F7. The third staff has Bb7, Eb7, and D7. The fourth staff has C7, G7, and a first ending with D7(#9b13) and a second ending.

SERENITY

JOE HENDERSON

Handwritten musical score for "Serenity" by Joe Henderson. The score is in E-flat major, 4/4 time, and consists of four staves of music. Chords are written above the notes. The first staff has E-flat7, A+7, BbMaj7(#11), AbMaj7(#11), F#mi7, and B7. The second staff has Gmi7, C7, F#Maj7, E-flat7, A7, Dmi7, Dmi7/C, Bbmi7, and E-flat7. The third staff has A+7, Ab7, G7, F#Maj7, Gmi7, and C+7. The fourth staff has F#Maj7, E-flat7, and A+7. The score ends with the title "PEPPER ADAMS - ENCOUNTER".

SILVER'S SERENADE

HORACE SILVER

Handwritten musical score for "Silver's Serenade" by Horace Silver. The score is written on five staves, with the first four staves containing the main melody and the fifth staff containing a coda. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and performance instructions.

Staff 1: Starts with a treble clef and a 4/4 time signature. The first measure is a whole note chord marked $F\#mi$. The second measure is a whole note chord marked Cmi . The third measure is a whole note chord marked Bmi . The fourth measure is a whole note chord marked Fmi . The fifth measure is a whole note chord marked Dmi . The sixth measure is a whole note chord marked G^7 . The seventh measure is a whole note chord marked E^7 . The eighth measure is a whole note chord marked Bmi . The ninth measure is a whole note chord marked E^7 . The tenth measure is a whole note chord marked E^7 .

Staff 2: Continues the melody with eighth and sixteenth notes. Chord symbols Bmi , Fmi , Dmi , and G^7 are written above the staff.

Staff 3: Continues the melody with eighth and sixteenth notes. Chord symbols C , Dmi , Emi , F , and Bmi are written below the staff.

Staff 4: Continues the melody with eighth and sixteenth notes. Chord symbols E^7 and Bmi are written above the staff.

Staff 5: Labeled "2." and "(LAST X)". It contains a single measure with a whole note chord marked E^7 .

Coda: Labeled "CODA FOR BUT ONLY". It contains a single measure with a whole note chord marked E^7 .

Staff 6: Labeled "Alley (#11)". It contains a single measure with a whole note chord marked E^7 .

SIMONE

Handwritten musical score for "Simone" by Frank Foster. The score is written on six staves in 3/4 time. The notation includes various chords and melodic lines with triplets and a double bar line.

Chords and annotations visible in the score:

- Staff 1: $F^7(b5)$, E_{mi}^7 , $F^{\#mi}9/B$, E_{mi}^7
- Staff 2: $F^7(b5)$, E_{mi}^7 , $F^{\#mi}9/B$, B_{mi}^7/E
- Staff 3: E^7 , A_{mi}^7 , B_{mi}^7 , C_{mi}^7
- Staff 4: $F^7(b5)$, E_{mi}^7 , $F^{\#mi}^7$, G_{Maj}^7
- Staff 5: $G^{\#mi}^7$, G_{mi}^7 , C^7 , $F^{\#mi}^7$
- Staff 6: B^7 , E_{mi}^7 , $F^{\#mi}9/B$, E_{mi}^7 , $F^7(b5)$

22.

LED-UP)

SHORT STOPSHORTY ROGERS

Handwritten musical score for "SHORT STOP" by Shorty Rogers. The score is in 2/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. Chords are written above the staff: C, F7, C, C+, Gmi7, and C7. The second staff continues the melody with chords F7, F#0, C, and A7. The third staff concludes the melody with chords Dmi7, Bb7, Emi7, EbMaj7, AbMaj7, and C#7. The piece ends with a double bar line.

SHUTTER BUGS.S. JOHNSON

Handwritten musical score for "SHUTTER BUG" by S.S. Johnson. The score is in 2/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. Chords are written above the staff: Ami9. The second staff continues the melody with chords Dmi9. The third staff continues the melody with chords Ami9. The fourth staff concludes the melody with chords Cmi7, F9, Bb, E7(b9/#6), and Ami9. The piece ends with a double bar line.

G. GERSHWIN

SUMMERTIME

Handwritten musical score for "Summertime" by George Gershwin. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. Chords are written above the notes: Bmi, (C7), Bmi, (F#7), (Bmi7 B7), Emi, (G7), G#mi7, C#7, F#7, Bmi, (C7), Bmi, E7, D, Bmi, E7, F#7, Bmi, (E7), (C#mi7 F#7). There are also some handwritten annotations like '3' and '4' above certain notes.

(SLOW) SWINGIN'SHEPHERD BLUES

MOE KOFFMAN

Handwritten musical score for "Swingin'shepherd Blues" by Moe Koffman. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. Chords are written above the notes: D, D9, D7, G9, D, Emi7, D, B7, Emi7, A7, D, D, D9, Gb, Bb7, A7, D. There are also some handwritten annotations like '3' and '4' above certain notes.

324.

SISTER SADIE HORACE SILVER

Handwritten musical notation for "Sister Sadie" by Horace Silver. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 17/6. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: A7, D7, C7, B7, and Bb7. There are also triplets indicated by a '3' inside a circle. The notation is handwritten and appears to be a personal or working draft.

HORACE SILVER - "BLOWIN' THE BLUES AWAY"

(SLOW)

SAINT JAMES INFIRMARY

SIPPIN' AT BELL'S

CHARLIE PARKER

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes various chords and melodic lines. Chords are labeled: Abmi7, Db7, GMaj7, C7, GMaj7, CMaj7, Cmi7, F7, Bmi7, Bbmi7, Ami7, D7, G, Ami7, Ab7, Gb, and a final G chord. The score ends with a "CODA-LAST X:" section.

326.

(MED. SWING)

SLIPPED DISC

BENNY GOODMAN

The Girl on the Train
Rachel Watson

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves in treble clef, 4/4 time. It includes a key signature of one flat (Bb) and a common time signature (C). The music features various chords and melodic lines. Chords are labeled with letters and numbers: C7, F7, BbMaj7, C#0, Cmi7, D7, C#7, Bb, Gmi, and Bb7. The score is divided into sections by brackets and includes a repeat sign. The title "The Girl on the Train" is written at the top left, and the author "Rachel Watson" is written at the top right.

328.

ED. SLOW LATIN

SLOW, HOT, WIND

GERRY NIEWOOD

Handwritten musical score for "SLOW, HOT, WIND" by Gerry Niewood. The score is written on ten staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features various chords and melodic lines with slurs and ties. Chords are labeled with handwritten text above or below the notes.

Chords and notes visible in the score:

- Staff 1: Gmi⁷, G⁷, Cmi⁷, A ϕ , D⁺⁷
- Staff 2: 1. Gmi⁷, A⁺⁷, D⁷(#9), 2. Gmi⁷
- Staff 3: EbMaj⁷(#11), DMaj⁷, C#Maj⁷
- Staff 4: C#mi⁷, F#⁷, BMaj⁷, BbMaj⁷(#11), A⁺⁷, D⁷(#9)
- Staff 5: Gmi⁷, G⁷
- Staff 6: Cmi⁷, A ϕ , D⁺⁷, Gmi⁷

SMOKE GETS IN YOUR EYES KERO/HARBACH

Handwritten musical score for "Smoke Gets in Your Eyes" by Kero/Harbach. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above the staves. The chords include F Maj7, A°, Gmi7, C7, F Maj7, A+7, Bb Maj7, B°, Ami7, Dmi7, Gmi7, C7, Ami7, D7, Gmi7, C7, F Maj7, Ebmi7, Ab7, C# Maj7, F#7(b5), Fmi7, Bb7, Ebmi7, Ab7, C# Maj7, Gmi7, C7, F Maj7, D7, Gmi7, C7, F Maj7, Ab°, Gmi7, C7, F Maj7, A+7, Bb Maj7, B°, Ami7, Dmi7, Gmi7, C7, F, (Dmi7), and (Gmi7 C7).

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

330.

HAMERSTEIN
ROMBERGSOFTLY AS A MORNING SURPRISE

Handwritten musical score for "Softly as a Morning Surprise" by Hammerstein and Romberg. The score is written on ten staves in G major, 4/4 time. The chords and notes are as follows:

- Staff 1: Dmi7, Eø, A7, Dmi7
- Staff 2: Gmi7, Dmi7, Eø, A7(b9)
- Staff 3: Dmi7, Eø, A7, 2. Gmi7, C7
- Staff 4: F#Maj7, Gmi7, D7(b9), A7(b9)
- Staff 5: Gmi7, A7(b9)
- Staff 6: Dmi7, Eø, A7, Dmi7, Gmi7
- Staff 7: Dmi7, E7(b5), A7(b9), Dmi7

ERIC DOLPHY — "WHERE

LEE KONITZ — "WINDOWS"

(BALLAD) SOMEONE TO WATCH OVER ME

Handwritten musical score for "Someone to Watch Over Me" by George and Ira Gershwin. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the notes, there are handwritten chord symbols in various colors and styles, including: Bb Maj7 (Bb7), Eb0, Dmi7, C#0, Cmi6, Dmi7 G+7, Cmi7, (Dmi7 Eb6), E0, F7 sos, Dmi7 G7, Cmi7 F7, Bb Maj7, Fmi7 Bb7, Eb Maj7, Eb Maj7 E0, B Maj7 / F, E0, A7, Dmi7 G7(b9), Cmi7 F7(b9), Bb Maj7 (Bb7), E0, Eb0, Dmi7 C#0, Cmi6, Dmi7 G+7, Cmi7 (Dmi7 Eb6), E0, F7 sos, Bb Maj7 (G7) (Cmi7 F7).

BEN WEBSTER - "SEE YOU AT THE FAIR"

332.

RED. LATIN ROCK

SONG FOR BILBAO

P. MATHENY

Handwritten musical score for "Song for Bilbao" by P. Matheny. The score is in 4/4 time and consists of three systems. The first system has a treble and bass staff. The second system has a treble staff with a key signature change to one flat and a bass staff. The third system has a treble staff with a key signature change to two flats and a bass staff. Chord symbols are written above the notes.

Chord symbols: Dmi^7 , E^bMaj^7 , Bmi^7 , C^bMaj^7 , Ami^7 , B^bMaj^7 , Gmi^7 , Ami^7 , Bmi^7 , $C^{\sharp}mi^7$.

(CODA LAST X ONLY)

Handwritten musical score for the coda of "Song for Bilbao". It consists of two measures. The first measure has a treble staff with a key signature change to one flat and a bass staff. The second measure has a treble staff with a key signature change to two flats and a bass staff. Chord symbols are written above the notes.

Chord symbols: E^bMaj^7 , Dmi^7 .

P. MATHENY - "TRAVELS"
BAND

SOUL EYES

Handwritten musical score for "SOUL EYES" in 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords include Dmi7, A7(b9), Gmi7, C7(b9), Aφ, D7(b9), BbMaj7, Bφ, E7(b9), AMaj7, Eb7(#11), AbMaj7, Fmi7, C7, FMaj7, Eφ, A7(b9), Dmi7, Gmi7, C7(b9), Aφ, D7(b9), BbMaj7, Bφ, E7(b9), Aφ, D7(b9), Gmi9, C7(b9), FMaj7, and (Eφ7 A7(b9)). Melodic lines feature eighth and quarter notes, often with triplets and slurs.

534.

SOUL TRANE

TADD DAMERON

Handwritten musical notation for "SOUL TRANE" by TADD DAMERON. The score is written on ten staves, with the first four staves containing musical notation and the remaining six staves being empty. The notation includes various chords and melodic lines.

Staff 1: G^{Maj}7, B^ø, E⁷, A^{mi}7

Staff 2: F⁷, C^{mi}7, F⁷, F[♯]°, G^{Maj}7, B⁷, E⁷

Staff 3: A⁷, D⁷, B^{mi}7, E⁷, A^{mi}7, D⁷, 2. A⁷, D⁷, G^{Maj}7, F[♯]7

Staff 4: B^{mi}, C[♯]°, F[♯]7, B^{mi}, E⁷, A⁷

Staff 5: D^{Maj}7, B^{mi}7, E^ø, A⁷, A^{mi}7, G[♯]°, E^b7, D⁷, A^b7

Staff 6: G^{Maj}7, B^ø, E⁷, A^{mi}7, F⁷

Staff 7: C^{mi}7, F⁷, F[♯]°, G^{Maj}7, B⁷, E⁷, A⁷, D⁷, G^{Maj}7

SOUND LEE

(♩ = 184)

Opt. 8va: Gmi⁷

Handwritten musical score for "SOUND LEE" by Lee Konitz. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 184. The music features complex harmonic structures with many accidentals and chromatic lines. Chord symbols are written above or below the notes, including Gmi⁷, C7(#9), F#, Ami⁷, C7, Bbmaj7(#11), Bmi⁷, E⁷, A, Cmi⁷, F7, F7(b9), Ab, A, Bb, D7(b9), Bb, C#, F#, and D. There are several triplet markings (3) throughout the piece. The notation includes many sharps and flats, indicating a highly chromatic and modal style typical of Lee Konitz's work.

336.

SPEAK LIKE A CHILD

WAYNE SHORTER

Handwritten musical score for "Speak Like a Child" by Wayne Shorter. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and chords. Chord symbols are written above the notes, including Ebb7(#9), Bb7, F#7sus, Bmi7, C7, Cmi7, F7, Bb7sus, Bb7, A+7, bMaj7(#11), Abmi7, F7sus, F7, Fmi7, E7(#9), Ami7, D7, GMaj7, C7, Bmi7, F#7sus, Bmi7, F#7sus, Bmi7, F#7sus, 2. GMaj7+5, G#Maj7(#11), DMaj7/D#, CMaj7/D, DMaj7/C#, Cmi7, Bmi7, F#7sus, Bmi7, F#7sus, Bmi7, F#7sus, and Bmi7. The score ends with a double bar line and repeat signs.

SPEAK LOW

Handwritten musical score for "SPEAK LOW". The score is written on 11 staves, featuring various chords and melodic lines. The key signature is G major (one sharp, F#). The time signature is 4/4. The music includes several measures with triplets, indicated by a "3" under a bracket. The chords and notes are as follows:

- Staff 1: A_{mi}^7 , D^7 , A_{mi}^7 , D^7 , A_{mi}^7
- Staff 2: D^7 , $B\phi$, E^7 , A_{mi}^7 , D^7_{sus} , C_{mi}^7
- Staff 3: F^7 , B_{mi}^7 , E^7 , A_{mi}^7 , D^7 , G^b , C_{Maj}^7 , B_{mi}^7 , E^7
- Staff 4: A_{Maj}^7 , $F\#_{Maj}^7$, G_{Maj}^7 , $B^b_{Maj}^7$, E^b7
- Staff 5: F_{Maj}^7 , $B^b_{mi}^7$, E^b7 , D^7
- Staff 6: A_{mi}^7 , D^7 , A_{mi}^7 , D^7
- Staff 7: A_{mi}^7 , D^7 , $B\phi$, E^7
- Staff 8: A_{mi}^7 , F^7 , E^7
- Staff 9: A_{mi}^7 , D^7_{sus}
- Staff 10: (Empty staff)
- Staff 11: (Empty staff)

SPIRAL

JOHN COLTRANE

Handwritten musical score for "Spiral" by John Coltrane. The score is written on ten staves, organized into four systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and performance instructions.

Chord Symbols and Performance Instructions:

- Staff 1:** AMaj⁷/E (7), G#Maj/E, GMaj/E, FMaj⁷/E
- Staff 2:** FMaj⁷/E, EMaj, (SWING: FMaj⁷), G#⁷ 3
- Staff 3:** C#mi, D#⁹ 3, G#⁷, C#mi, F#mi⁷ B⁷
- Staff 4:** 2. F#mi⁷ B⁷, A⁷(b5) 3, C#mi
- Staff 5:** C#mi, (Solo:) F#mi⁷, B⁷, E, F#mi⁷
- Staff 6:** G, B⁷, AMaj/E, G#Maj/E, GMaj/E
- Staff 7:** F#Maj/E, FMaj/E, EMaj, FMaj⁷
- Staff 8:** G#⁷ 3, C#mi (8va), D#⁹ (Loco), G#⁷, C#mi
- Staff 9:** REPEATS: F#mi⁷ B⁷, TO END: A#⁹, G#⁷, C#mi, D#⁹, G#⁷
- Staff 10:** C#mi, G#⁷, C#mi, D#⁹, G#⁷, C#mi

The score concludes with a final measure on the tenth staff, featuring a whole note chord.

SPRING CAN REALLY HANG YOU UP THE MOST

DMaj⁷ CMaj⁷ DMaj⁷ CMaj⁷ DMaj⁷ Bmi⁷ Emi⁷ A⁷ F#mi⁷ B⁷(b9)
 G#⁶ Gmi⁷ Bmi⁷ E⁷ Emi⁷ A⁷ DMaj⁷ CMaj⁷
 2. Emi⁷ A⁷ DMaj⁷ Ami⁷ DMaj⁷ Ami⁷ DMaj⁷
 Ami⁷ DMaj⁷ Ami⁷ DMaj⁷ Dmi⁷ GMaj⁷ Dmi⁷ GMaj⁷
 G#mi⁷ C#⁷ F#Maj⁷ Bmi⁷ E⁷ AMaj⁷ GMaj⁷ DMaj⁷ CMaj⁷
 DMaj⁷ Bmi⁷ Emi⁷ A⁷ F#mi⁷ B⁷(b9) G#⁶ Gmi⁷ Bmi⁷ E⁷
 Emi⁷ A⁷ F#mi⁷ B⁷(b9) Emi⁷ A⁷ DMaj⁷ C¹³ (AFTER SOLOS D.C. al CODA)
 (CODA) LAST X Fmi⁷ Bb⁷ Emi⁷ A⁷ F#mi⁷ B⁷(b9)
 Emi⁷ DMaj⁷ Emi⁷ DMaj⁷ C#⁶ C¹³ Bmi⁷ E⁷
 Emi⁷ Gmi⁶ F#mi⁷ B⁷ Emi⁷ EbMaj⁷ DMaj⁷

STARDUST

HOAGY CARMICHAEL

Handwritten musical score for "STARDUST" by Hoagy Carmichael. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Chord symbols are written above the notes on each staff. The chords are: D, G6, Gmi6, D, Emi7, F#mi7, B7, Emi7, D#o7, Emi7, A7, A0, A7, D, Bmi7, E9, A7, A7sus, A07, A7, D+7, G6, Gmi6, D, Emi7, F#mi7, B7, Emi7, D#o, Emi7, G, Gmi6, D, C#7, F#7, G6, B7, E7, A7, D6.

JOHN COLTRANE - "STARDUST"

STAR EYES

Handwritten musical score for "Star Eyes" by Rave / De Paul. The score is written on ten staves in G major, 4/4 time. The notation includes various chords and melodic lines with handwritten annotations.

Staff 1: G^{Maj}7, A^{mi}7, D7, G^{Maj}7

Staff 2: G^{mi}7, C7, F^{Maj}7, B^ø, E⁺7

Staff 3: A^{Maj}7, A^ø, D7, 2. A^ø, D7, G7

Staff 4: C^{Maj}7, C^{mi}7, F7

Staff 5: B^bMaj7, A^ø, D7

Staff 6: G^{Maj}7, A^{mi}7, D7, G^{Maj}7, G^{mi}7, C7

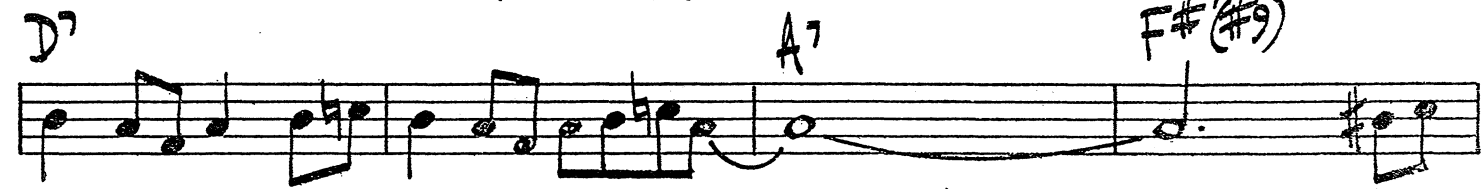
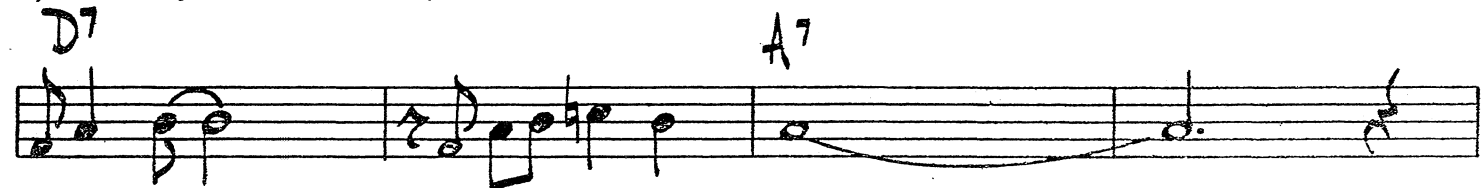
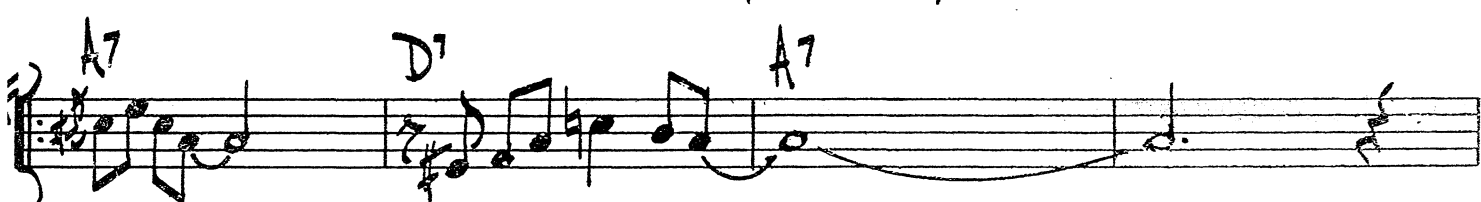
Staff 7: F^{Maj}7, B^ø, E⁺7, A^{Maj}7, A^ø, D7

Staff 8: G^{Maj}7, F9, E7, A^{mi}7, D7, G

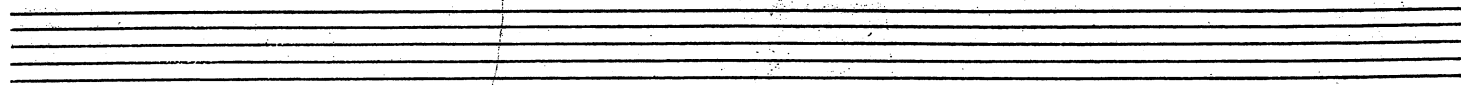
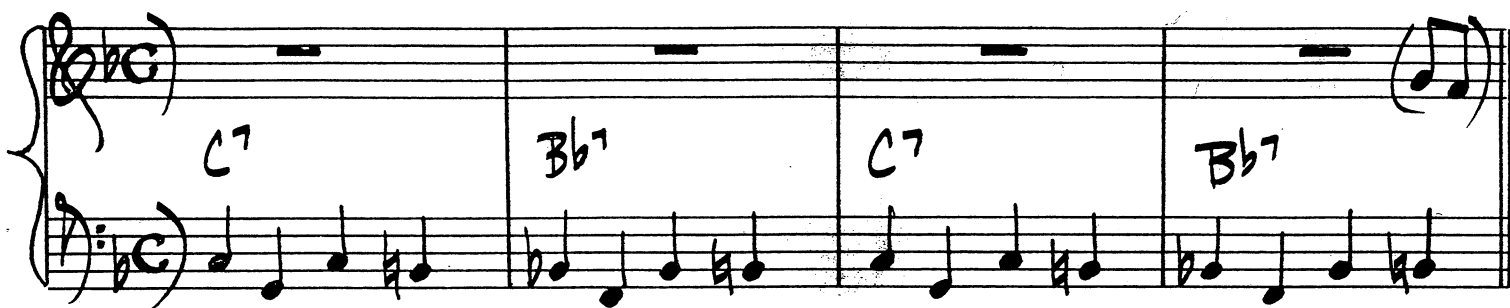
342.

ST. LOUIS BLUES

W.C. HANDY



STRAIGHT LIFE



344.

BALLAD)

STRAHORN 2

G. MULLIGAN / D. GRUSEN

Handwritten musical score for Strahorn 2 by Gerry Mulligan and D. Grusen. The score is written on six staves in G major, 4/4 time. It includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above and below the staves. The chords include E Maj7/B, F#dim/B, Edim/B, E Maj7/B, Edim(B7)/B, A mi7, B7sus, E Maj7/B, F#dim/B, Edim(B7)/B, E Maj7/B, Edim(B7)/B, A mi7, G Maj7, D/F#, G/D, G# mi7 C#7, F# Maj7 C7, A Maj7/B, E Maj7/B, F#dim/B, Edim(B7)/B, E Maj7/B, Edim(B7)/B, A mi7, E Maj7/B, A mi7, E Maj7/B, and B7sus. The score concludes with a double bar line on the sixth staff.

GERRY MULLIGAN - "IDOL GOSSIP"

(MED. UP SWING)

STRODE RODE

Handwritten musical score for "Strode Rode" by Sonny Rollins. The score is written in G major, 4/4 time, with a tempo of "Med. Up Swing". The key signature has one sharp (F#). The score is organized into systems, each with a treble and bass staff. Chords are written above the notes. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a double bar line with repeat dots at the end of the first system.

Chords: Gmi⁷, A ϕ , D⁺7, Gmi⁷, A ϕ , D⁺7, E $\flat$ 7, D⁺7, Gmi⁷, Cmi⁷, F7, Gmi⁷, A ϕ , D⁺7.

Handwritten musical score for "Strode Rode" by Sonny Rollins. The score is written in G major, 4/4 time, with a tempo of "Med. Up Swing". The key signature has one sharp (F#). The score is organized into systems, each with a treble and bass staff. Chords are written above the notes. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a double bar line with repeat dots at the end of the first system.

Empty musical staves for additional notation.

346.

(MED. GROOVE)

STROLLIN'

HORACE SILVER

Handwritten musical score for "STROLLIN'" by Horace Silver. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is primarily in the right hand, with some left-hand accompaniment in the final two staves. Chord symbols are written above the notes, including EbMaj7, F#mi7 B7, Fmi7 Bb7, Bbmi7 Eb7, Ami7 D7, Gmi7, Cmi7, Fmi7, Bb7, EbMaj7, Cmi7, F7, Bb7, EbMaj7, F#mi7 B7, Fmi7 Bb7, EbMaj7, Bbmi7 Eb7, Ami7 D7, Gmi7, Cmi7, F7, G#mi7 C#7, Gmi7 C7, Fmi7 Bb7, EbMaj7 Cmi7, and Fmi7 Bb7.

(CODA ON LAST X ONLY)

Handwritten musical score for the coda of "STROLLIN'". The score is written on one staff in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is in the right hand. Chord symbols are written above the notes, including EbMaj7 Ab7, Gmi7 C+7, Fmi7 Bb7, and EbMaj7(#11).

HORACE SILVER - "HORACE SCOPE"

STRUTTIN' WITH SOME BAR-B-Q LILLIAN ARMSTRONG

Handwritten musical score for "Struttin' With Some Bar-B-Q" by Lillian Armstrong. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include Bb, B0, F7, Bb, B0, F7, Cmi7, F7, Bb, B0, F7, C7, F7, BbMaj7, Bb, Bb/Ab, G7, Cmi7, F7, F#0, Gmi7, C7, F7, BbMaj7, Bb, Bb7, Eb, Ebmi6, Bb, Bb/Ab, G7, Dmi7, G7, Cmi7, F7, Bb, and (F7). A circled "A" is placed at the beginning of the fifth staff. At the bottom right, the text "SOLOS START FROM (A)" is written.

348.

$\text{♩} = 126$) SUB-CONSCIOUS-LEE LEE KONITZ

Handwritten musical score for "SUB-CONSCIOUS-LEE" by Lee Konitz. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of notes, rests, and accidentals. Chord symbols are written above the staves: D7, Gmi, A7, Emi7, DMaj7, D7, Gmi, A7, A+7, A7(b5), DMaj7, G7, CMaj7, Bb7, A7, D7, Gmi, A7, DMaj7. There are also triplets and first/second endings marked.

SUMMER IN CENTRAL PARK H. SILVER

Handwritten musical score for "SUMMER IN CENTRAL PARK" by H. SILVER. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various chords and melodic lines. A vertical smudge runs down the center of the page.

Chords and Notations:

- Staff 1:** G⁶, B⁷(b⁹ #5), E^{mi} 9, A¹³
- Staff 2:** E^bMaj⁶, A^bMaj⁶, A^{mi} 9, B⁷(b⁹)
- Staff 3:** E^{Maj} 9, E^{mi} 9
- Staff 4:** E^{Maj} 9, E^{mi} 9
- Staff 5:** E^{Maj} 9, E^{mi} 9
- Staff 6:** E^{Maj} 9, A^{mi} 7, D⁷(b⁹)
- Staff 7:** G^{Maj} 6, B⁷(b⁹ #5), E^{mi} 9, A¹³
- Staff 8:** E^bMaj⁶, A^bMaj⁶, B^{Maj} 6, E^{Maj} 6
- Staff 9:** E^bMaj⁶, A^{mi} 7, D⁷(b⁹)
- Staff 10:** B^bMaj⁶, A^bMaj⁶, G^{Maj} 6, A^{mi} 7, D⁷(b⁹) (D.C. al con)
- CODA:** A^{mi} 7, D⁷(b⁹), B^bMaj⁶, A^bMaj⁶, G^{Maj} 6

THE SUMMER KNOWS M. LEGRAND

Handwritten musical score for "THE SUMMER KNOWS" by M. LEGRAND. The score is written on seven staves in G major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: Gmi , $Gmi(47)/F\#$, Gmi^7/F , $E\phi$
- Staff 2: Cmi^7 , $Cmi(47)$, Cmi^7/Bb , $A\phi$, D^7sus , $D^7(b9)$
- Staff 3: $GMaj^7$, Cmi^6/G , $GMaj^7$ (triplets), Dmi^7/G
- Staff 4: Maj^7 , $C\#\phi$, $F\#^7(b9)$, $BMaj^7$, $F\#^7(b9)$, $BMaj^7$, $F^7(b9)$
- Staff 5: $B\flat Maj^7$, $F^7(b9)$, $B\flat Maj^7$, $E^7(b9)$, A , $A\phi$, A
- Staff 6: Maj^7/D , $A\phi/D$, $GMaj^7/D$, Cmi^6/D
- Staff 7: $Gmi(47)/D$, $G\phi/D$, $A\phi/D$, Gmi

OSCAR PETERSON / JOE PASS - "A SALLÉ PLEYEL"

(Samba) SUNSHINE EXPRESS BUD SHANK

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various chords (G7, F7, D7(#9), etc.), melodic lines, and performance instructions like "VAMP:", "SOLOS:", and "CODA". The notation is in standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into sections by brackets and includes a "CODA" section at the end.

THE SWEETEST SOUNDS

Handwritten musical score for "THE SWEETEST SOUNDS". The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes, with various guitar chords indicated above the staff. The chords are written in a handwritten style, often including a 7th or a sus (suspended) quality. The score is divided into two main sections: a main body and a final section marked "LAST X:". The main body consists of 12 measures, with the first measure being a repeat sign. The final section consists of 4 measures, with the first measure being a repeat sign. The chords are as follows:

- Measure 1: Dmi⁷ (first time), Gmi⁷ (second time), E⁷ (third time)
- Measure 2: A⁷ (first time), Dmi⁷ (second time), Dmi⁷ (third time)
- Measure 3: Gmi⁷ (first time), C⁷ (second time), F⁷Maj⁷ (third time)
- Measure 4: E⁷Mi⁷ (first time), A⁷ (second time), Dmi⁷ (third time), Gmi⁷ (fourth time)
- Measure 5: E⁷ (first time), A⁷ (second time), D⁷sus (third time), D⁷ (fourth time), Gmi⁷ (fifth time)
- Measure 6: G⁷# (first time), A⁷Mi⁷ (second time), D⁷ (third time), Gmi⁷ (fourth time), C⁷ (fifth time)
- Measure 7: F⁷Maj⁷ (first time), F⁷sus (second time), B⁷Maj⁷ (third time), A⁷Mi⁷ (fourth time), Gmi⁷ (fifth time), C⁷sus (sixth time)
- Measure 8: F⁷Maj⁷ (first time), E⁷Mi⁷ (second time), E⁷Mi⁷ (third time), E⁷Mi⁷ (fourth time)
- Measure 9: F⁷Maj⁷ (first time), E⁷Mi⁷ (second time), E⁷Mi⁷ (third time), E⁷Mi⁷ (fourth time)
- Measure 10: F⁷Maj⁷ (first time), E⁷Mi⁷ (second time), E⁷Mi⁷ (third time), E⁷Mi⁷ (fourth time)
- Measure 11: F⁷Maj⁷ (first time), E⁷Mi⁷ (second time), E⁷Mi⁷ (third time), E⁷Mi⁷ (fourth time)
- Measure 12: F⁷Maj⁷ (first time), E⁷Mi⁷ (second time), E⁷Mi⁷ (third time), E⁷Mi⁷ (fourth time)

The final section is marked "LAST X:" and consists of 4 measures, with the first measure being a repeat sign. The chords are as follows:

- Measure 13: F⁷Maj⁷ (first time), E⁷Mi⁷ (second time), E⁷Mi⁷ (third time), E⁷Mi⁷ (fourth time)
- Measure 14: F⁷Maj⁷ (first time), E⁷Mi⁷ (second time), E⁷Mi⁷ (third time), E⁷Mi⁷ (fourth time)
- Measure 15: F⁷Maj⁷ (first time), E⁷Mi⁷ (second time), E⁷Mi⁷ (third time), E⁷Mi⁷ (fourth time)
- Measure 16: F⁷Maj⁷ (first time), E⁷Mi⁷ (second time), E⁷Mi⁷ (third time), E⁷Mi⁷ (fourth time)

SWEET GEORGIA BROWN

353.
BERNIE / PINKARD
CASEY

Handwritten musical score for "Sweet Georgia Brown" in G major, 4/4 time. The score consists of 10 staves of music with various chords and melodic lines.

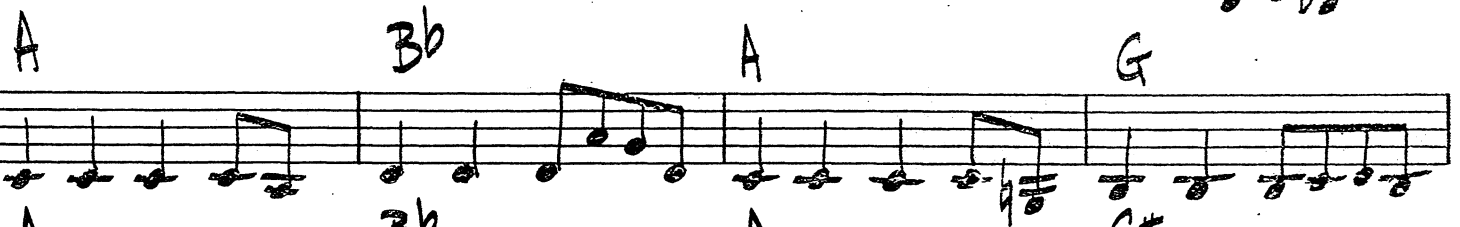
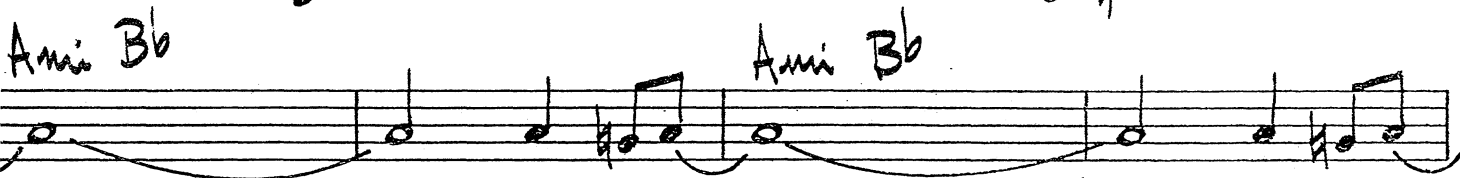
Chords and notes indicated:

- Staff 1: E⁷ (chord), A⁷ (chord)
- Staff 2: D⁷ (chord)
- Staff 3: G (chord), D⁺ (chord), G (chord), F[#]mi⁷ B⁷ (chords)
- Staff 4: E⁷ (chord)
- Staff 5: A⁷ (chord), B⁷ (chord)
- Staff 6: Emi (chord), B⁷ (chord), Emi (chord), B⁷ (chord)
- Staff 7: G (chord), (F[#]?) (chord), F⁷ (chord), E⁷ (chord), A⁷ (chord), D⁷ (chord), G⁷ (chord), (F[#]?) (chord), F⁷ (chord)

SYEEDA'S SONG FLUTE

JOHN COLTRANE

AND BS. INTRO:





(SOLOS:

A	Bb7	A	Bb7	A	Bb7	A	Bb7
Ami	Bb	Ami	Bb	Ami	Bb	Ami	Bb
A	Bb7	A	Bb7	A	Bb7	A	G#
F#7		E7		F#7		G#7	

JOHN COLTRANE - "GIANT STEPS"

SHORT RIFF

ED KAISER

Handwritten musical score for "SHORT RIFF" by Ed Kaiser. The score is written on four staves in 4/4 time. The first staff starts with a C7 chord and contains a melodic line with a flat. The second staff continues the melody with chords F7 and F#0. The third staff has chords C, C#0, and Dmi7(b9). The fourth staff has chords G7 and C. The piece ends with a double bar line.

JOHN HEATH

Handwritten musical score for "SHORT RIFF" by John Heath. The score is written on four staves in 4/4 time. The first staff starts with a C chord and contains a melodic line with a sharp. The second staff continues the melody with chords C7, F, F0, C7, and C. The third staff has chords Gmi7, C7, F9, F0, and C. The fourth staff has chords Bb7, A7(b9), Gmi6, A7, D0, G7, and C. The piece ends with a double bar line.

(FAST BOP)

TADD'S DELIGHTTADD DAMERON

Handwritten musical score for "TADD'S DELIGHT" by TADD DAMERON. The score is in 4/4 time, key of B-flat major (two flats). It consists of 16 measures across 8 staves. The notation includes various chords and melodic lines. Chords are written above the staves: C7, Cmi7, F7(b9), BbMaj7, G+7, EbMaj7, Ab7(b5), Fmi7, Bb7, F7, Dmi7, G7, and Bb. The melody is written in a single line on a grand staff, with notes and rests corresponding to the chords.

MILES DAVIS - "ROUND ABOUT MIDNIGHT"

TAKING A CHANCE ON LOVE

DUKE
LATOUCHE
FETTER

Handwritten musical score for "Taking a Chance on Love" by Duke Latouche and Fetter. The score is written on ten staves in G major, 4/4 time. It includes various chords such as G Maj7, G#0, Ami7, Bb7, D7, B+7, Emi7, A7, Bmi7, E7, Dmi7, C Maj7, C#0, F7, Bb Maj7, and G7. The melody is written in treble and bass clefs with notes, rests, and ties. A repeat sign with a first and second ending is present in the middle of the score.

SONNY STITT - "GENESIS"

TANGERINE

J. MERLER
V. SCHERTZINGER

Handwritten musical score for "Tangerine" in G major, 2/4 time. The score consists of nine staves of music with various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 2/4. The chords are written above the notes.

Staff 1: A_{mi} D^7 G C B_{mi} $E^7(b9)$

Staff 2: A_{mi}^7 D^7 A_{mi} D^7 G $B\phi$ $E^7(\#9)$

Staff 3: A_{mi} D^7 G $C\#$ $F\#(\#9)$

Staff 4: B $C\#_{mi}$ $F\#^7$ B^7 $E^7(b9)$

Staff 5: A_{mi} D^7 G C B_{mi} $E^7(b9)$

Staff 6: A_{mi} D^7 A_{mi} D^7 F^7 $E^7(\#9)$

Staff 7: A_{mi} $F\#\phi$ $B^7(\#9)$ E_{mi} A^7

Staff 8: A_{mi} D^7 G $E^7(\#9)$

360.

♩ = 132

TAUTOLOGY

LEE KOWITZ

PART. 8(a)

Handwritten musical score for "TAUTOLOGY" by Lee Kowitz, Part 8(a). The score is written on ten staves, organized into five systems of two staves each. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 132. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols are written below the staves, including G, G7, Bmi, E7, Ami, D7, GMaj7, D(Maj7(#11)), C7(#11), Bb(#11), Ab(Maj7(#11)), GMaj7, E7, Ami, D7, GMaj7, Cmi7, F7, C, Cmi7, Bb, Bmi7, E7, A7, D7, G, G7, Bmi, E7, Ami, D7, and GMaj7. Some notes are grouped with triplets, indicated by a '3' in a circle. The score concludes with a double bar line on the final staff.

TEENIE'S BLUES

OLIVER NELSON

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

TWISTED

WARDELL GRAY

WARDELL GRAY - "CENTRAL AVENUE"

162.

TENDERLY

W. GROSS

Handwritten musical score for "Tenderly" by W. Gross. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The music features various chords and melodic lines. Chords are labeled above or below the notes. Some notes are beamed together in groups of three. The score ends with a double bar line on the tenth staff.

Chords labeled in the score include:

- F^{Maj}7
- C⁺7
- F^{mi}9
- B^b13
- E^b9
- C¹³
- A⁷(b9)
- D^{mi}
- D^{mi}(b9)
- D^{mi}7
- G⁹
- C⁷SUS
- C⁹
- G^{mi}9
- E^b9
- A⁷(b9)
- D^{mi}
- D^{mi}(b9)
- D^{mi}7
- G⁹
- G[#]07
- A^{mi}7
- A^b7
- G^{mi}7
- F[#]7alt.
- F⁶

OSCAR PETERSON / JOE PASS - "A SALLE PLEYEL"

THEIR'S TEARS

Handwritten musical score for "THEIR'S TEARS" by Claire Fischer. The score is written on five systems of three staves each. The first staff of each system contains a melody line with various notes and rests. The second and third staves contain accompaniment with chords and bass notes. Chord symbols are written above the staves, including Gmi, EbMaj7, D7(#9), D11, G7(#9), Cmi9, F9, B7(b9), E7(b9), Bb7, A9, D9, Ab7, and (E7#9). The score includes various musical notations such as beams, slurs, and triplets.

THESE FOOLISH THINGS REMIND ME OF YOU

Handwritten musical score for "These Foolish Things Remind Me of You" by Jack Strachey and Harry Link. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines.

Chords and notation visible on the staves:

- Staff 1: F, Dmi, Gmi, C7, F, Dmi, G9, C7
- Staff 2: F9, Bb, D7, G9, Gmi7, C7
- Staff 3: F, Dmi, Gmi, C7, F, Dmi, G9, C7
- Staff 4: F9, Bb, D7, G9, C7, F, E7
- Staff 5: Ami, Dmi, E9, Ami, D9
- Staff 6: C, Ami, F, G7, C7, C0, Gmi7, C7
- Staff 7: F, D, Gmi, C7, F, Dmi
- Staff 8: G9, C7, F9, Bb, D7
- Staff 9: G9, C7, F, C+7, F

THINGS AIN'T WHAT THEY USED TO BE

Handwritten musical score for "Things Ain't What They Used to Be" by Duke Ellington. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord symbols are written above the staves, including G7, C7, D7, Bb7, A7, D7(Gb7), G7(#9), and Am7. The score concludes with a double bar line on the tenth staff.

366.

(FAST) THINGS TO COME DIZZY GILLESPIE

Handwritten musical score for "Things to Come" by Dizzy Gillespie. The score is written on ten staves. The first staff is in 2/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols: Gmi, A°, Gmi/Bb, A°, Gmi, Gmi, A°, Gmi/Bb, A°, Gmi, C7(b9), F#maj7, Gmi9, Bb7(b9), Eb#maj7, A°, D7, Gmi, A°, Gmi/Bb, A°, Gmi, A°, D7, Gmi, A°, Gmi/Bb, A°, Gmi. The score ends with a double bar line on the tenth staff.

Four empty musical staves at the bottom of the page.

TICKLE-TOE

Handwritten musical score for "TICKLE-TOE" by Lester Young. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in eighth-note patterns. Chord symbols are written above or below the notes, including Cmi7, G7, Fmi, C7, Ab7, A⁰, EbMaj7, Gmi7, Bbm7, Eb7, F7, and (D⁰ G7). A triplet of eighth notes is marked with a "3" over a bracket. The score ends with a double bar line on the tenth staff.

570.

BALLAD)

TILL THERE WAS YOUM. WILSON

Handwritten musical score for "Till There Was You" by M. Wilson. The score is written on ten staves in G major, 4/4 time. It includes various chords such as FMaj7, Eb7, F#0, Gmi7, Ami7, Ab0, Gmi7, C7, BbMaj7, B0, F#0, Gmi7, Eb7, and C+7. The melody is written on the top staff of each system, and the bass line is on the bottom staff. There are first and second endings marked with "1." and "2.".

SONNY ROLLINS - "THE FREEDOM SUITE PLUS"

TIME AFTER TIME

Handwritten musical score for "TIME AFTER TIME". The score is written on ten staves, with the first staff including a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various chords and melodic lines.

Staff 1: Chords: D^b, Bmi⁷, Emi⁷, A⁷, D, Bmi⁷, Emi⁷, A⁷. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 2: Chords: D^b, C#⁷, F#⁷. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 3: Chords: Bmi, C#⁷, F#mi⁷, F#⁷, B⁷. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 4: Chords: Emi⁷, A⁷. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 5: Chords: D^b, Bmi⁷, Emi⁷, A⁷, D^b, Bmi⁷, Emi⁷, A⁷. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 6: Chords: D, D⁷, G, Gmi. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 7: Chords: D^b, Gmi, D^b, Bmi⁷, E⁷, Gmi. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

Staff 8: Chords: D^b, F^o, Emi⁷, A⁷, D^b, (Emi⁷ A⁷). Melody: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

MED. SWAMP

TIPPIN'

HORACE SILVER

Handwritten musical score for "TIPPIN'" by Horace Silver. The score is written on a single staff in 4/4 time, featuring a mix of eighth and sixteenth notes. Chord symbols are written above the staff, including C, A7(b9), Dmi7, G7, Emi7, A7, Dmi7, G7, C7, F, F#0, Emi7, A7(b9), D7, G7, 2. F, F#0, Emi7, A7, Ami7, G7, C, Bmi7, E7, Bbmi7, Eb7, Ami7 (3), D7, Dø (3), G7, C, A7(b9), Dmi7, G7, Emi7, A7, Dmi7, G7, C7, F, F#0, Emi7, A7, Dmi7, G7, C. The score is divided into two systems, with the second system starting with a "2." marking. The notation includes various accidentals (sharps, flats, naturals) and a key signature of one sharp (F#).

TIME AFTER TIME

Handwritten musical score for "TIME AFTER TIME". The score is written on ten staves, with chords indicated above the notes. The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

Staff 1: Chords: D⁶, Bmi⁷, Emi⁷, A⁷, D, Bmi⁷, Emi⁷, A⁷. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

Staff 2: Chords: D⁶, C#⁶, F#⁷. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

Staff 3: Chords: Bmi, C#⁷, F#mi⁷, F#⁶, B⁷. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

Staff 4: Chords: Emi⁷, A⁷. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

Staff 5: Chords: D⁶, Bmi⁷, Emi⁷, A⁷, D⁶, Bmi⁷, Emi⁷, A⁷. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

Staff 6: Chords: D, D⁷, G, Gmi. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

Staff 7: Chords: D⁶, Gmi, D⁶, Bmi⁷, E⁷, Gmi. Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

Staff 8: Chords: D⁶, F⁶, Emi⁷, A⁷, D⁶, (Emi⁷ A⁷). Notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

MED. SWAMP

TIPPIN'

HORACE SILVER

Handwritten musical score for the piece "Tippin'" by Horace Silver. The score is written on ten staves, with the first seven staves containing musical notation and the last three being empty. The notation includes various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the second system starting on the third staff.

Staff 1: Chords: C, A7(b9), Dmi7, G7, Emi7, A7, Dmi7, G7.

Staff 2: Chords: C7, F, F#0, Emi7, A7(b9), D7, G7.

Staff 3: Chords: F, F#0, Emi7, A7, Ami7, G7, C.

Staff 4: Chords: Bmi7, E7, Bbmi7, Eb7.

Staff 5: Chords: Ami7 (3), D7, D0 (3), G7.

Staff 6: Chords: C, A7(b9), Dmi7, G7, Emi7, A7, Dmi7, G7.

Staff 7: Chords: C7, F, F#0, Emi7, A7, Dmi7, G7, C.

THIS I DIG OF YOU

HANK MOBLEY

Handwritten musical score for "THIS I DIG OF YOU" by HANK MOBLEY. The score is written on ten staves in treble clef with a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including C Maj7, Eb Maj7, F Maj7, Dmi7, E mi7, G mi7, C7, F# mi7, B7, A7, Eb mi7, Ab7, and G7. The score concludes with a double bar line on the tenth staff.

68.

(158) THRIVING ON A RIFF CHAS. PARKER

Handwritten musical score for "Thriving on a Riff" by Chas. Parker. The score is written on eight staves in 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and ties. Chord symbols are written above the notes: C, Dmi7, G7, C, C7, F, Bb7, Ebmi7, E7, and A7. A repeat sign with a first ending bracket is present on the third staff. The piece concludes with a double bar line on the eighth staff.

Two empty musical staves at the bottom of the page.

TOMORROW'S DESTINY WOODY SHAW

Handwritten musical score for "Tomorrow's Destiny" by Woody Shaw. The score is written on ten staves. The first staff is in 4/4 time and features a Gmi chord. The second staff has EbMaj7(#11) and F7 chords. The third staff has F7, Gmi, and Cmi/F chords. The fourth staff is marked "(SWING)" and features G7, A7, C#Maj7, F7, G7, and BMaj7 chords. The fifth staff has Eb7, F7, AMaj7, C#7, Eb7, and GMaj7 chords. The sixth staff has a Gmi chord. The seventh staff has a D7(#9) chord. The eighth staff has a Gmi chord. The ninth staff has a Gmi chord. The tenth staff has a Gmi chord.

Handwritten musical score for "Little Red's Fantasy" by Woody Shaw. The score is written on two staves. The first staff is in 4/4 time and features a Gmi chord. The second staff has a Gmi chord.

WOODY SHAW - "LITTLE RED'S FANTASY"

$\text{♩} = 120$

TOAD'S PLACE

JEFF LORBER

(UNISON BS. & PIANO (L.H.))

$F\#9_{sus}$

$F\#9_{sus}$ $C7_{sus}$ $F\#9_{sus}$ $F9_{sus}$ $F\#9_{sus}$

$G9_{sus}$

(RHYTHM CONTINUE SAME AS INTRO.
(BY OPT.))

$F9_{sus}$ $E9_{sus}$

$A7$ $Bmi7$

$E9$ $Bmi7$ $Ami7$ $C7_{sus}$ $C\#7_{sus}$ $D7_{sus}$ (to Solo AFTER DS.)

$F\#9_{sus}$ $C7_{sus}$ $F\#9_{sus}$ $F9_{sus}$ $F\#9_{sus}$ (D.S. to Solos)

(TOAD'S PLACE PG. 2)

SOLOS:

G⁹ F⁹ G⁹ E⁹

INTO LINE BETWEEN SOLOS

2 2

E⁹ A⁷ B^{mi}⁷

E⁹ B^b^{mi}⁷ A^{mi}⁷ C⁷_{SUS} C^{#7}_{SUS} D⁷_{SUS}

JEFF LORBER - "WATER SIGN"

76.

(UP)

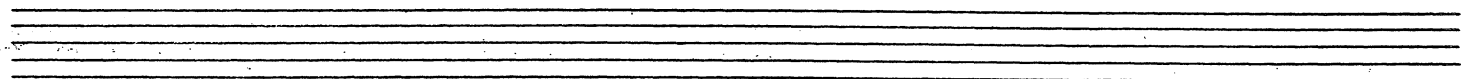
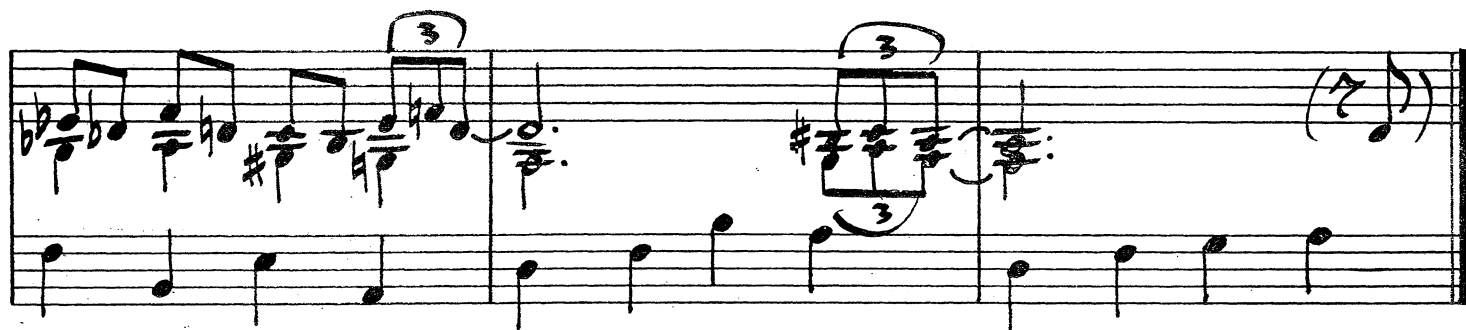
TRANE'S BLUESJOHN COLTRANE

Handwritten musical score for "Trane's Blues" by John Coltrane. The score is written on three staves in 9/4 time. The first staff begins with a treble clef and a key signature of one flat. Chords C7, F7, and C7 are written above the first three measures. The second staff has chords F7, D7, G7(b9), C7, F#7, and B7(b9) written above. The third staff has chords E7, A7(b9), D7, G7(b9), and C7 written above. The music consists of eighth and sixteenth notes with various accidentals.

TENOR MADNESSSONNY ROLLINS

Handwritten musical score for "Tenor Madness" by Sonny Rollins. The score is written on three staves in 2/2 time. The first staff begins with a treble clef and a key signature of one flat. Chords C7, F, C7, and Gmi7 are written above the first four measures. The second staff has chords F7, C7, and C7 written above. The third staff has chords Emi7, A7, Dmi7, G7, and C7 written above. The music consists of eighth and sixteenth notes with various accidentals.

(MED. BLUES)

TURNAROUNDORNETTE COLEMAN

TWO DOT ONE

LENDIE TRISTANO

Handwritten musical score for "Two Dot One" by Lennie Tristano. The score is written on eight staves, with chords and melodic lines. The key signature is two flats (Bb and Eb). The time signature is 4/4.

Chords and notes are written above the staves. Some notes are grouped with triplets (3).

Chords listed above the staves:

- Staff 1: EbMaj7, Ebmi(A7), Bb, G7(#11)
- Staff 2: Cmi7, F7, BbMaj7, Bb7
- Staff 3: EbMaj7, Ebmi(A7), BbMaj7, G7
- Staff 4: Cmi7, F7, Bb7
- Staff 5: D7(b5) (E7), (F), (F#), G7(b5) (A7), (Bb), (B)
- Staff 6: 7(b5) (D7), (Eb), (E), F7, E7(#9)
- Staff 7: EbMaj7, Ebmi(A7), Bb, G7(b5)
- Staff 8: Cmi7, F7, BbMaj7, Bb7

(SAMBA)

VONETTA

Handwritten musical score for "VONETTA" in 4/4 time. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is primarily in the treble clef, with chords indicated above or below the notes. The bass clef part provides harmonic support with chords and a steady rhythm. The score includes a solo section marked "Solo:" with a treble clef and a key signature change to one flat (Bb).

Chords and Harmonic Progression:

- Emi⁷ (E minor 7)
- CMaj⁷ (C major 7)
- Ami⁷ (A minor 7)
- B⁷(b5) (B dominant 7 flat 5)
- F⁶₉ (F major 6/9)
- A⁷ (A dominant 7)
- G[#]mi⁷ (G# minor 7)
- C[#]mi⁷ (C# minor 7)
- CMaj⁷ (C major 7)
- F⁶Maj⁷ (F major 6/9)
- BbMaj⁷ (Bb major 7)
- G⁷ (G dominant 7)
- Bmi⁷ (B minor 7)
- C[#](b5) (C# dominant 7 flat 5)

Structure:

- First system: 8 measures, ending with a double bar line and a "2" indicating a repeat.
- Second system: 8 measures, ending with a double bar line and a "2" indicating a repeat.
- Third system: 8 measures, ending with a double bar line and a "2" indicating a repeat.
- Fourth system: 8 measures, ending with a double bar line and a "2" indicating a repeat.
- Solo section: 8 measures, marked "Solo:", with a treble clef and a key signature change to one flat (Bb).

EARL KLUGH - "EARL KLUGH"

320.

♩=138)

WALKIN' SHOES

GERRY MULLIGAN

Handwritten musical score for "Walkin' Shoes" by Gerry Mulligan. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 138. The music features a variety of chords including G7, F#mi7, Bmi7, A, D7, D#mi7, G#7, A, A0, Bmi7, E7, G#mi7, C#7, F#mi7, F#mi7, C#7, F#mi, B7, Bmi7, E7, A, D7, A, G7, F#7, F7, E7, Bmi7, E7, and A. There are also triplets and a final measure with a double bar line and repeat dots.

A WALKIN' THING

BENNY CARTER

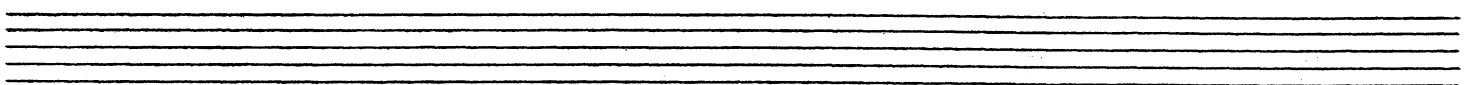
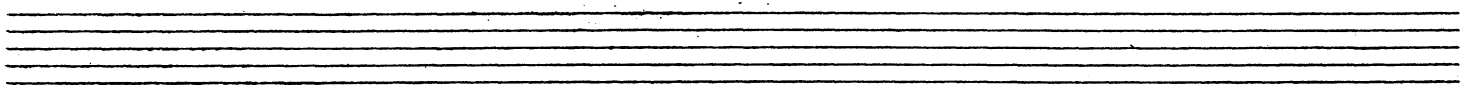
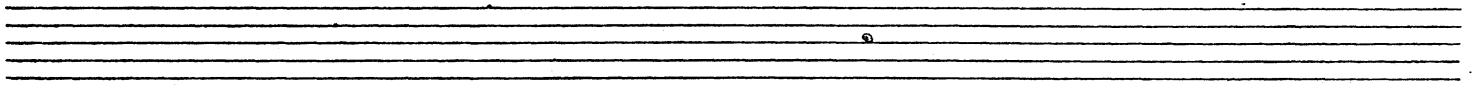
Handwritten musical score for "A Walkin' Thing" by Benny Carter. The score is written on ten staves. The first staff shows the key signature of one sharp (F#) and the time signature of 4/4. The subsequent staves contain musical notation with various chords and melodic lines. Chords are labeled with letters and accidentals, such as E mi, E mi/D, C#F, C Maj7, E mi/B, A mi7, E mi/G, F#F, B7, and others. The notation includes eighth and sixteenth notes, rests, and bar lines. The score ends with a double bar line on the final staff.

382.

WALK TALL

CANNONBALL ADDERLY

Handwritten musical score for "Walk Tall" by Cannonball Adderly. The score is written on six staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The next three staves are in bass clef. The final staff is in bass clef and begins with a "MP" (mezzo-piano) dynamic marking. The music features a mix of eighth and quarter notes, often beamed together. Chord symbols are written above the notes: A7, D7, A7, D7, A7, D7, A7, D7, A7, D7, A7, D7, C#mi7, F#mi7, E7sus, Bmi7, C#mi7, DMaj7, C#mi7, F#mi7, Bmi7, E7sus, and A7, D7, A7, D7. The score ends with a double bar line and repeat dots.



WALL STREET

♩ = 184

Handwritten musical score for "WALL STREET" by John Knowlton. The score is written on ten staves in 8/4 time. The tempo is marked as ♩ = 184. The key signature is one flat (Bb). The score includes various chords and melodic lines. The chords are: Fmi7, F#6/9, F#6, E6, Eb6, Bb7, EbMaj7, Ab7, C#6, C+7, and F6. The melody consists of eighth and quarter notes, often beamed together. There are several triplets marked with a '3' and a slur. A "DRUM FILL:" section is indicated on the fourth staff. The score ends with a double bar line on the tenth staff.

384.

BOSSA)

WATCH WHAT HAPPENS

MICHEL LE GRAND

Handwritten musical score for "WATCH WHAT HAPPENS" by MICHEL LE GRAND. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. Chord symbols are written above the notes, including FMaj7, Fb, G9, Gmi7, C9, C7, F#Maj7, GMaj7, AMaj7, Ab, Ami7, D9, G, Gb, Gmi7, C7, F, F#6, E6, and F. The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is handwritten and appears to be a personal manuscript.

WATERCOLORS

(STRAIGHT 8ths)

Chords: F^{Maj7} C^7sus E^b6 $C^{Maj7}(\#5)$ F^{Maj7} A^7 E^bMa

Chords: D^7 $C\#^{Maj7}$ A^b^{Maj7} A^7sus D^{mi7} E^b7 D^{mi7} C^{Maj7} C^7sus

Chords: B^b7sus A^{Maj7} A^b G^{mi7} $F\#^{Maj7}$

Chords: B^{mi} $G\#$ E^b7/G $C\#^{Maj7}/F$ $C^7(b9)/E$ D^{mi} A^{mi}/C

1. B^b^{Maj7}

2. SOLOS: B^b^{Maj7}

Chords: A^{mi7} $(4x's)$ E^b^{Maj7} D^{mi7} $(4x's)$

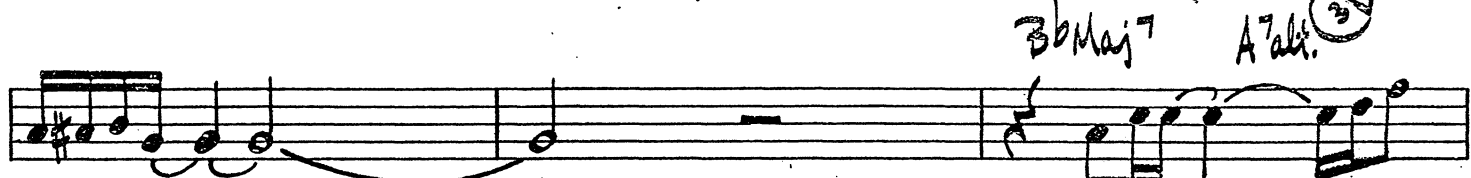
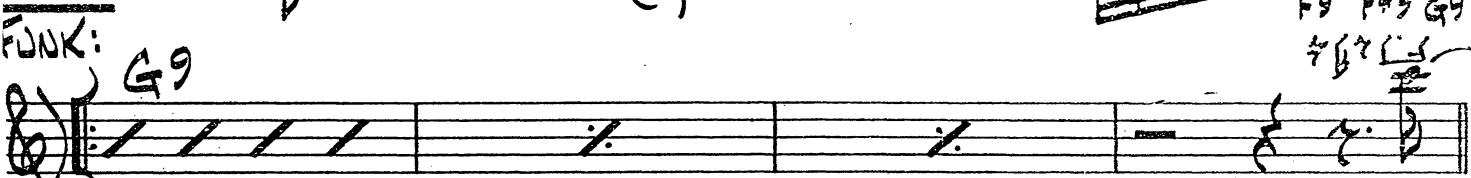
Chords: C^{mi7} F^7sus C^{mi7} F^7sus

(LAST X: C^{mi7} $C\#^{mi7}$ $F\#^7$)

386.

WATERSIGN

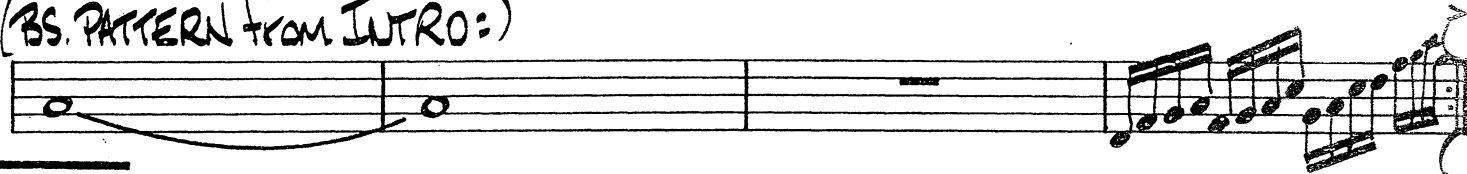
JEFF LORBER



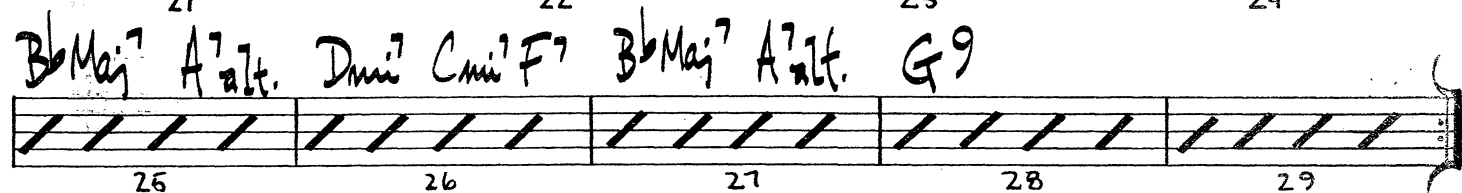
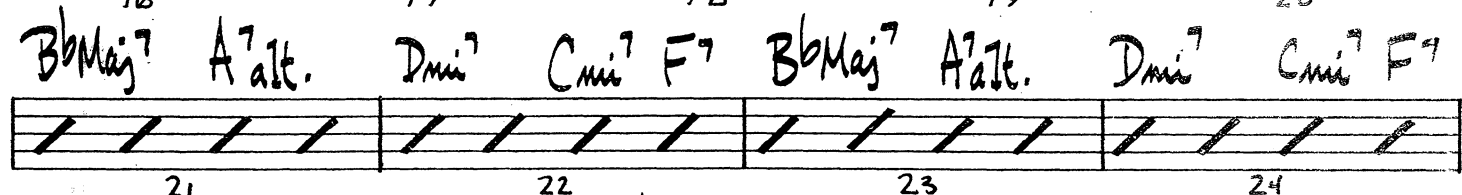
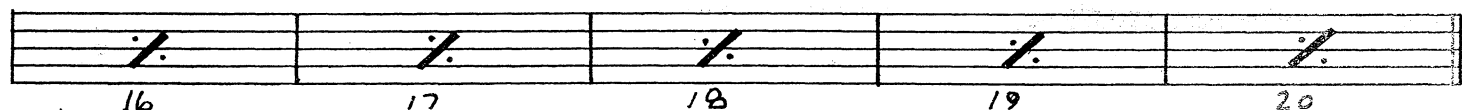
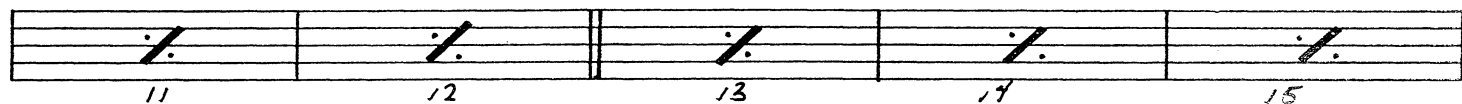
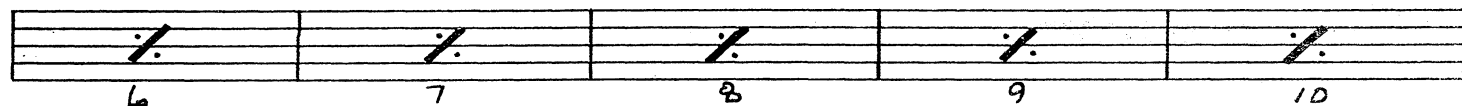
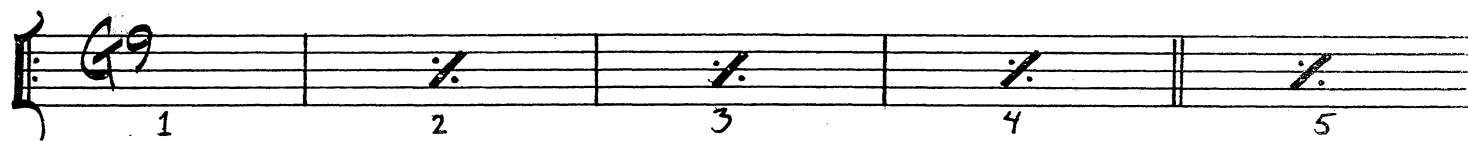
WATERSIGN Pg. 2



(BS. PATTERN FROM INTRO:)



SOLOS:



JEFF LOBER FUSION - "WATERSIGN"

MED. UP)

THE WAY YOU LOOK TONIGHT

Handwritten musical score for "THE WAY YOU LOOK TONIGHT" by Kern & Fields. The score is written on ten staves in G major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: G Maj7, Emi7, Ami7, D7
- Staff 2: F7(b5), E7(b9), Ami7, D7
- Staff 3: Dmi7, G7, Ami7, D7
- Staff 4: G Maj7, E7, Ami7, D7, Cmi7, F7
- Staff 5: Bb Maj7, Bb, Cmi7, F7
- Staff 6: Bb Maj7, Bb, Cmi7, F7
- Staff 7: Bb Maj7, Bb, Cmi7, F7
- Staff 8: Bb Maj7, Bb, Ami7, D7 (D.C. al CODA)
- Staff 9: G Maj7, E7, Ami7, D7, G Maj7, E7, Ami7, D7
- Staff 10: Ami7, D7, G (E7), (Ami7 D7)

TAKE CODA EVERY CHORUS)

SONNY ROLLINS - "SONNY ROLLINS"
 JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

ED KAISER

Handwritten musical score for "Weekend Blues" by Ed Kaiser. The score is written on a single system of six staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of chords including Gmi, Bb4, Bb, Eø, Eb7, D7, Bmi7, E7, Ami7, Gmi7, Aø, Eb7, D+7, Gmi, G7, Cmi, D7, Bmi7, E7, Ami7, D+7, GMaj7, G7, Cmi, Cø, Bmi7, E7, Aø, Gmi, D7, D+7, Gmi, Bb4, Bb, Eø, Eb7, D7, Bmi7, E7, Ami7, Bmi7, Aø, Gmi, Cmi, D7, and Gmi. The notation includes eighth and sixteenth notes, rests, and triplet markings.

390.

MED. SWING

WENDY

PAUL DESMOND

Handwritten musical score for "Wendy" by Paul Desmond. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, numerous chords are written in a handwritten style, including FMaj7, D7sus, D7, Gmi7, C7, Ami7, Bbm7, Eb7, Ab0(A7), Gmi7, Emi7, A+7, Dmi7, G7, C7sus, C7, FMaj7, D7sus, D7, Gmi7, C7, Ami7, D7, Bbm7, Eb7, FMaj7, Bmi7, E7, A7sus, A7, D7, Gmi7, C7sus, C7, C#Maj7, and F#Maj7. The score concludes with a double bar line and a final chord symbol.

PAUL DESMOND - "THE PAUL DESMOND QUARTET LIVE"

(SLOW BALLAD)

WHAT'S NEW

BILAGART

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Above the staff, the chords D Maj7, E b Maj7, and D Maj7 are written. Below the staff, the word "CODA" is written, followed by "(LAST X: ONLY)". A double bar line is present after the first measure, and a final double bar line is at the end of the staff.

WHEN LIGHTS ARE LOW

B. CARTER

Handwritten musical score for "When Lights Are Low" by B. Carter. The score is written on ten staves in G major, 4/4 time. The notation includes various chords and musical symbols:

- Staff 1:** G Maj⁷ Am i⁷ B mi⁷ Am i⁷ G Maj⁷ Am i⁷
- Staff 2:** B mi⁷ E⁷(#9) Am i⁷ F⁷ E⁷
- Staff 3:** Am i⁷ (3) D⁷ G Maj⁷ D⁷(#9) 2. G Maj⁷ D mi⁷ G⁷
- Staff 4:** C Maj⁷ D mi⁷ E mi⁷ D mi⁷ C Maj⁷ D mi⁷ E mi⁷ A⁷(#9)
- Staff 5:** D mi⁷ B^{b7} A⁷ D mi⁷ G⁷ C Maj⁷ D⁷(#9)
- Staff 6:** G Maj⁷ Am i⁷ B mi⁷ Am i⁷ G Maj⁷ (3) Am i⁷ B mi⁷ E⁷(#9)
- Staff 7:** Am i⁷ F⁷ E⁷ Am i⁷ (3) D⁷ G Maj⁷

The score concludes with two empty staves at the bottom of the page.

WHISPER NOT

BENNY GOLSON

Handwritten musical score for "Whisper Not" by Benny Golson. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The key signature is one sharp (F#), and the time signature is 4/4.

Chord Symbols:

- Staff 1: Dmi, Dmi/C, B ϕ , E⁷(b9), Ami, Ami/G, F# ϕ , B⁷(b9)
- Staff 2: Emi, C# ϕ , F#mi⁷, B⁷(b9), Emi⁷, F#mi⁷, Gmi⁷, A⁷(b9) (3)
- Staff 3: Dmi, (3) Dmi/C, B ϕ , E⁷(b9), Ami, Ami/G, F# ϕ , B⁷
- Staff 4: Emi, Emi/D, F#mi⁷, B⁷(b9), Emi, F#mi⁷, Gmi⁷, C⁷ (3)
- Staff 5: B ϕ , (3) E⁷(b9), Ami⁷, D⁷
- Staff 6: F# ϕ , B¹³(b9), E ϕ , A¹³(b9)
- Staff 7: Dmi, Dmi/C, B ϕ , E⁷, Ami, Ami/G, F# ϕ , B⁷
- Staff 8: Emi, C# ϕ , F#mi⁷, B⁷(b9), Emi, Fine B^{b7}, A⁷ (3)
- Staff 9: (Solo Section) Dmi (3), Dmi/C, B ϕ , E⁷(b9)
- Staff 10: Ami, Ami/G, F# ϕ , B⁷, Emi⁷, C# ϕ , F#mi⁷, B⁷
- Staff 11: Emi⁷, F#mi⁷, A⁷ (3)
- Staff 12: (D.S. al Fine)

Section Markings:

- Solo Section for A (After Solos):** Indicated by a box around the staff.
- FOR OUT:** Indicated by a box around the staff.
- Fine:** Indicated by the word "Fine" above the staff.
- D.S. al Fine:** Indicated by the text "(D.S. al Fine)" at the end of the score.

394.

MED BALLAD)

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

Handwritten musical score for "Who Can I Turn To" by Leslie Bricusse and Anthony Newley. The score is in G major, 4/4 time, and consists of 12 staves of music. It includes various chords, melodic lines, and performance instructions.

Staff 1: FMaj⁷ (3) Gmi⁷ C⁷

Staff 2: FMaj⁷ Gmi⁷ Ami⁷ BbMaj⁷ Cmi⁷ Cmi⁷(A⁷) Cmi⁷ F⁷

Staff 3: 3bMaj⁷ (3) A⁷ Dmi⁷ G⁷

Staff 4: Gmi⁷ G^{#0} Ami⁷ D⁷ Gmi⁷ Bbmi⁷ C[#]mi⁷ F^{#7}

Staff 5: #0/C FMaj⁷/C G[#]mi⁷/C Gmi⁷ (3) C⁷

Staff 6: FMaj⁷ Gmi⁷ Ami⁷ BbMaj⁷ CMaj⁷ B⁺⁷

Staff 7: BbMaj⁷ A⁷ Dmi⁷ G⁷

Staff 8: G^{#0} Ami⁷ G^{#0} Gmi⁷ C⁷

Staff 9: 1. (TO SOLOS) Ami⁷ G^{#0} C⁷

Staff 10: 2. (LAST X) Eb⁷ FMaj⁷

THE WHOPPER

Handwritten musical score for "The Whopper" by Pat Metheny. The score is written on five systems of staves, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords, along with handwritten chord symbols.

System 1: Treble staff starts with a "VAMP:" marking. Chords: Eb7sus, Fmi7, Bmi7.

System 2: Chords: Ebmi7, Cmi7, Fmi7, Emi7, Bmi, AMaj7.

System 3: Chords: G#mi7, F#Maj7, BMaj7, C#B.

System 4: Chords: BMaj7, C#B, Bmi9, E7sus.

System 5: Treble staff has a "DS al fine" marking. Chords: C/B, Bb/C. The system ends with a "Fine" marking.

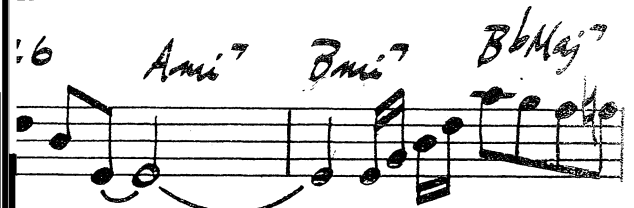
GARY BURTON - "PASSENGERS"

WILLOW WEEP FOR ME

ANN RONDELL

Handwritten musical score for "Willow Weep for Me" by Ann Ronnell. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The subsequent staves are in bass clef. The music features various chords and triplets. The chords are labeled as follows:

- Staff 1: A7, D7, A7, D7, A7, Bmi7
- Staff 2: F#mi7, E7mi7, Eb7, D7, Eb7, D7, Bmi7, E7, A7, D7
- Staff 3: A7, E7(#9), D7, Bmi7, E7, A7, D7, A7
- Staff 4: Dmi7, Dmi7/C, Bb, E7(b9), Ami7, A7(b5), Ami7, D7, Gmi7, C7, Fmi7, Bb7, E7mi7, A7
- Staff 5: Dmi7, Dmi7/C, Bb, E7(b9), Ami7, A7(b5), Ami7, D7, Gmi7, C7, Fmi7, Bb7, Bmi7, E7
- Staff 6: A7, D7, A7, D7, A7, Bmi7, C#mi7, F#b, E7mi7, Eb7
- Staff 7: D7, Eb7, D7, Bmi7, E7, A7, D7, A7

LEONIE TRISTAN

WRONG IS RIGHT

PAT METHENY

Handwritten musical score for "Wrong is Right" by Pat Metheny. The score is written on ten staves in treble clef, 4/4 time. The notation includes notes, rests, and accidentals, with various handwritten chord symbols and a "BREAK." section.

Chord symbols and markings include:

- Staff 1: B , $C\sharp/B$
- Staff 2: B
- Staff 3: $E\flat$, $C\sharp/E\flat$
- Staff 4: $A\flat$, A°
- Staff 5: $B\flat mi$, B° , (BREAK.)
- Staff 6: C , $B\flat/C$
- Staff 7: $F mi^7$, $B\flat^7$
- Staff 8: $E\flat Maj^7$, $F\sharp^7 alt.$

WORK SONGNAT ADDERLY

Handwritten musical score for "Work Song" by Nat Adderly. The score is in 4/4 time and consists of four staves. The first staff begins with a Gmi^7 chord. The second staff has A^7 (D^1 on head) and D^7 chords. The third staff has Gmi^7 . The fourth staff has $G^7(\#9)$, C^7 , (F^7) , A^7 , D^7 , and $Gmi^7 (D^7)$ chords. There are triplets in the third and fourth staves.

CLIFFORD JORDANYOU BETTER LEAVE IT ALONE

Handwritten musical score for "You Better Leave It Alone" by Clifford Jordan. The score is in 4/4 time and consists of four staves. The first staff has F^{13} and C^{13} chords. The second staff has F^7 and C^{13} chords. The third staff has Bb^{13} , A^+7 , Dmi^9 , and G^{13} chords. The fourth staff has C^{13} , G^{13} , and C^7 chords. There are triplets in the third staff.

400.

YANA AMINA

GEORGE DUKEINTRO:

Am⁷/D Dmi⁷/G Am⁷/D Dmi⁷/G Cmi⁷ F⁷sus Bbmaj⁷ Cmi⁷ F⁷sus Am⁷/D Dmi⁷/G CMaj⁷ Dmi⁷/G D⁷sus Fmi⁷ EbMaj⁷ AbMaj⁷ EbMaj⁷ AbMaj⁷

$\text{♩} = 224$

YARDBIRD SUITE

CHARLIE PARKER

Handwritten musical score for "Yardbird Suite" by Charlie Parker. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the notes: D, Gmi, C7, D7, C7, B7, E7, A7, F#mi, B7, Emi, A7, A7, D7, D, C#7(#9)/3, F#mi, G#b, C#7(#9), F#mi, B7, Emi, A7, D, Gmi, C7, D7, C7, B7, E7, Emi, A7, D, and (Emi A7). There are also some handwritten annotations like "2." and "3." indicating specific measures or phrases.

Empty musical staff.

Empty musical staff.

402.

YOU STEPPED OUT OF A DREAM KAHU BROWN

Handwritten musical score for "YOU STEPPED OUT OF A DREAM" by KAHU BROWN. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and musical notations such as triplets and slurs.

Chords and Notations:

- Staff 1:** DMaj⁷, F⁷ (Cmi⁷), F⁷, EbMaj⁷, BbMaj⁷
- Staff 2:** Ami⁷, D⁷, GMaj⁷, Bmi⁷ (Gmi⁷), E⁷ (E⁷), Fmi⁷ (Cmi⁷), Bb⁷ (F⁷), Emi⁷, A⁷
- Staff 3:** DMaj⁷, EbMaj⁷, F⁷, Ab⁷, G⁷
- Staff 4:** E⁷, A⁷, F#mi⁷, B⁷
- Staff 5:** Emi⁷, A⁷, DMaj⁷

The score includes various musical notations such as triplets (indicated by a '3' in a box) and slurs (curved lines over notes).

YOU'D BE SO NICE TO COME HOME TO

Handwritten musical score for "YOU'D BE SO NICE TO COME HOME TO". The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music, with various chords and melodic lines.

Staff 1: (F#7) Bmi⁶ F#7 Bmi⁶

Staff 2: Ami⁷ D7 GMaj⁷

Staff 3: C#mi⁷ F#7 Bmi Bmi/A

Staff 4: G#⁶ (C#7) (Gmi⁷) C#7 (C1) (F#7) C#mi F#7

Staff 5: Bmi⁶ F#7 Bmi⁶

Staff 6: Ami⁷ D7 GMaj⁷

Staff 7: (C#7) F#mi⁷ (F#7) A#⁶ Bmi⁷

Staff 8: E7 A7 DMaj⁷

BIG "P"TIMMY LEATH

Handwritten musical notation for the first system of "BIG P". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: a quarter note Bb, an eighth note A, a quarter note G, and a half note F. The bottom staff is in bass clef and contains four measures of music: a quarter note Bb, an eighth note A, a quarter note G, and a half note F. Chord symbols are written below the staves: Emi7, F# / E, F / E, and Emi7.

Handwritten musical notation for the second system of "BIG P". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: a quarter note Bb, an eighth note A, a quarter note G, and a half note F. The bottom staff is in bass clef and contains four measures of music: a quarter note Bb, an eighth note A, a quarter note G, and a half note F. Chord symbols are written below the staves: Ami7, B / A, Bb / A, and Emi7.

Handwritten musical notation for the third system of "BIG P". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: a quarter note Bb, an eighth note A, a quarter note G, and a half note F. The bottom staff is in bass clef and contains four measures of music: a quarter note Bb, an eighth note A, a quarter note G, and a half note F. Chord symbols are written below the staves: C7, B7(#9), Emi7, Dmi6, C7, and B7.

Handwritten musical notation for the fourth system of "BIG P". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: a quarter note Bb, an eighth note A, a quarter note G, and a half note F. The bottom staff is in bass clef and contains four measures of music: a quarter note Bb, an eighth note A, a quarter note G, and a half note F. Chord symbols are written below the staves: Ami7, B / A, Bb / A, Emi7, C7, B7, Emi7, Dmi6, C7, and B7.

(EVEN 8THS)

BILL'S HIT TUNE

Handwritten musical score for "Bill's Hit Tune" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It features a melodic line with various chords and triplets. The chords are: Eø, Ebø, G7sus(b9), G7(b13), Dmi7, BbMaj7, Eø, A7(b9), Dmi7, D7(#9), Gmi7, C7sus, C7, F#Maj7, BbMaj7, Eø, A7sus, A7, F#/D, DMaj7, C#ø, F#7(b9), Bmi7, Bmi/A, G#ø, C#7(b9), F#mi7, F#mi/E, Ebø, Ab7(b9), C#mi7, C#mi/B, A#ø, D#7(b9), G#Maj7, F7(#9), Dø, DMaj7, Eø, A7(b9), Dmi7. The score ends with a double bar line and a "D.S. al Fine" marking.

BOHEMIA AFTER DARK

ADDERLY

Handwritten musical score for "Bohemia After Dark" by Adderly. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes various chords and melodic lines.

Chords and notation visible in the first six staves:

- Staff 1: A_{mi}^7 , $B\phi$, $E^7(b9)$, A_{mi}^7
- Staff 2: $B\phi$, $E^7(b9)$, A_{mi}^7 , $B\phi$, $E^7(b9)$
- Staff 3: A_{mi}^7 , E^7 , A_{mi}^7 , 2. A_{mi}^7
- Staff 4: D^7
- Staff 5: D^7 , $B\phi$, E^7
- Staff 6: A_{mi}^7 , $B\phi$, $E^7(b9)$, A_{mi}^7 , $B\phi$, $E^7(b9)$
- Staff 7: A_{mi}^7 , $B\phi$, $E^7(b9)$, A_{mi}^7

(MED. MARCH-LIKE)

HI-FLY

RANDY WESTON

Handwritten musical score for "HI-FLY" by Randy Weston. The score is written in 2/4 time and includes a "MARCH" section. The notation features various chords and melodic lines across four systems.

System 1: Chords: E^{mi}7 (3), A7 (3), D^{Maj}7 (3), G7, F^{mi}7, E^{mi}7 (3) (A7).

System 2: Chords: D^{mi}7 (3), G7 (3), C^b9, C[#]13, 2. E^o.

System 3: Chords: A7(b9), (SWING) D^o, G7(b9), E^o.

System 4: Chords: A7(b9), D^o, G7(b9), F^{mi}7 B7, F^{mi}7 B^b7.

The score includes a double bar line and a repeat sign with first and second endings.

BYRD LIKE

FREDDIE HUBBARD

Handwritten musical score for "BYRD LIKE" by Freddie Hubbard. The score is written in 2/4 time and includes a "MARCH" section. The notation features various chords and melodic lines across four systems.

System 1: Chords: G7, C7, C[#]o, G7.

System 2: Chords: C7, C[#]o, B^{mi}7, B^{mi}7.

System 3: Chords: A^{mi}7, D7(b9), G7, E7(b9), A^{mi}7, D7.

The score includes a double bar line and a repeat sign with first and second endings.

GEORGE CABLES - "VISIONS"

OB.

(MED. SLOW)

DECISION

SANDY ROLLINS

Handwritten musical score for "Decision" by Sandy Rollins. The score is in G major, 4/4 time, and consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various chords including Gmi, Dφ, G7, Cmi, A7, D7, and Aφ. There are also triplets and slurs throughout the piece.

(BRIGHT)

LUNAR TUNE

BOOKER ERVIN

Handwritten musical score for "Lunar Tune" by Booker Ervin. The score is in G major, 4/4 time, and consists of five staves of music. The first staff is marked "(INTRO)" and features a treble clef and a key signature of one sharp (F#). The music includes chords such as Gmi7, AbMaj7, Cmi7, C#Maj7, F#7, and E7. There are also triplets and slurs throughout the piece.

T. MONK

(MED. SWING)

LITTLE ROOTIE TOOTIE

Handwritten musical score for "Little Rootie Tootie" by Thelonious Monk. The score is written on ten staves in 2/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, often beamed in groups of three. Chord symbols are written above the notes, including Bbmaj7, Gmi7, Cmi7, F7, Dmi7, Bbmaj7, Bb7/D, Eb7, E0, Bbmaj7, Gmi7, Cmi7, F7, Bbmaj7, F7/A, Bbmaj7, Bmi7, E7, Ebmaj7, Emi7, A7, A0, D7, G7, Gmi7, C7, Ebmi7, Ab7, C#mi7, F#7, Bbmaj7, Gmi7, Cmi7, F7, Dmi7, Gmi7, 2 Cmi7, F7, Bbmaj7, Bb7/D, 2 Eb7, E0, Bbmaj7, F7/A, Bb (F7). The score includes repeat signs and a double bar line at the end of the first system.

MANTECA

7-27-1 GILLESPIE
GILFULLER

THE SCENE IS CLEAN

TADD DAMERON

[LATIN: Eb7]

SWING: Dmi7 G7(b9) Cmi7 F7 Bbmi7 Eb7 Aø D7 (2nd x)

Cmi7 F7 Dmi7 G7(b9) Cmi7 F7 Dmi7 G7(b9)

Cmi7 Ebmi7 Ab7 Ami7 D+7

G Maj7 Dmi7 G7 CMaj7 FMaj7 Eø A7(b9)

Cmi7 Ebmi7 Ab7 Dmi7 G7(b9)

Cmi7 F7 BbMaj7 EbMaj7 Eø A7(b9)

2.

ED. JAZZ

A SLEEPIN' BEE

LEO ROBIN

Handwritten musical score for "A Sleepin' Bee" by Leo Robin. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The key signature has one sharp (F#) and the time signature is 4/4.

Chord symbols and musical notations visible on the staves:

- Staff 1: $F\#6$, $FMaj^7$
- Staff 2: $FMaj^7$, $E^7(b9)$, $E^b7(\#11)$, $D^7(\#9)$
- Staff 3: C^7 , $A^7(b9)$, $D^7(b9)$
- Staff 4: Gmi^7 , C^7 , $FMaj^7$, F^7/A
- Staff 5: E^b7 , E^bMaj^7 , Gmi^7 , C^7sus
- Staff 6: $G\#mi^7$, $C\#^7$, Gmi^7 , C^7 , $FMaj^7/C$
- Staff 7: A^7 , $D^7(\#9)$, Gmi^7/C , A^7mi^7/C
- Staff 8: $3^b/C$, C^7sus , $FMaj^7$, $F\#6$

THREE BASE HIT

Handwritten musical score for "THREE BASE HIT" by Pat Martino. The score is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The tempo is marked 4/13.

The score includes various chords and melodic lines:

- Chords:** Bmi⁷, C#^o, F#⁷(#9) C⁷(b5) Bmi⁷, B^bmi⁷, Eb⁷(#9), G#mi⁷, C#⁷, F#mi⁷, B⁷, EMaj⁷, AMaj⁷, A⁷(b9), D⁷(b5), EbMaj⁷, G#mi⁷, AMaj⁷(#11).
- Melodic Lines:** The score features several melodic lines with notes, rests, and accidentals. Some lines include triplets (marked with a '3' in a circle).
- Fill:** A section labeled "FILLS:" is present, consisting of three measures with double bar lines and a '2' above each measure, indicating a two-measure fill.
- Other markings:** The score includes various musical notations such as stems, beams, and accidentals (sharps, flats, naturals).

WEBB CITY

BUD POWELL

Handwritten musical score for "Webb City" by Bud Powell. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various chords and melodic lines. Chords are labeled above the staves: CMaj6, C#o7, Dmi7, D#o7, Emi7, A7, Dmi7, G7, C7(#9), F7, Fmi6, CMaj6, A7, Dmi7, G7, CMaj6, C#o7, Dmi7, D#o7, Emi7, A7, Dmi7, G7, C7(#9), F7, Fmi6, CMaj6, C7, D7(b9), G7alt, A7(#5), CMaj6, C#o7, Dmi7, D#o7, Emi7, A7, Dmi7, G7, C7(#9), F7, Fmi6, CMaj6, A7, Dmi7, G7. There are also triplets and other musical notations like 'b' and 'alt.'



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